

THE SOUTH FLORIDA PRIDE WIND ENSEMBLE

PRESENTS

2024 PRIDE BANDS ALLIANCE CONFERENCE



F R O M S E A T O S H I N I N G S E A

BID PROPOSAL

On behalf of the South Florida Pride Wind Ensemble, I am honored to submit bid for the 2024 Pride Bands Alliance conference which has been approved unanimously by the South Florida Pride Wind Ensemble's Board of Directors.

The conference will be called From Sea to Shining Sea. This concert will celebrate America along with all of her people and their experiences by programming American composers with a concentration on inclusion and diversity. 2024 will be the first time that a conference hosted by the South Florida Wind Ensemble will coincide with such a patriotic year that includes United States presidential election and the Summer Olympics. This conference will also include a parade performance at Miami Beach Pride, which occurs right next to the Atlantic Ocean with a route on the historic Ocean Drive in South Beach before a crowd of over 170,000. Pride Bands Alliance conferences attract musicians from across the country, literally from sea to shining sea, who come together annually to celebrate music, visibility, and pride.

We know that hosting a conference is both a tremendous honor and a great responsibility, having hosted many groundbreaking conferences in the past, and we would like to welcome everyone back once again. For those who cannot make it to South Florida for the conference, we are planning to live stream the concert through Stream Ally and make all meetings and workshops accessible through Zoom (either live or pre-recorded). We also plan to go live from the South Florida Pride Wind Ensemble's Facebook page to give everyone a glimpse into the rehearsals for the concert bands and the marching band.

Thank you for this opportunity. Should you have any questions, please feel free to contact me at 954-292-7785 or adamderosa@comcast.net.

In Harmony,

Adam DeRosa

Adam DeRosa
President of the South Florida Pride Wind Ensemble, Inc.





Dean J. Trantalis
Mayor

100 North Andrews Avenue
Fort Lauderdale, FL 33301
(954) 828-5004
(954) 828-5667 Fax
dtrantalis@fortlauderdale.gov
www.fortlauderdale.gov

March 22, 2022

Pride Bands Alliance

*Board of Directors and
Assemble of Delegates*

Re: South Florida Pride Wind Ensemble

Dear Directors and Delegates:

It is with great enthusiasm that I support the South Florida Pride Wind Ensemble's bid to host the Pride Bands Alliance 2024 conference. I was thrilled to attend *Fiesta Caliente* in 2014, and I hope you will vote to bring your national conference back to the sun and surf of Fort Lauderdale where we welcome *Everyone Under the Sun*.

The South Florida Pride Wind Ensemble has been a cultural pillar of the LGBTQ community in South Florida and it has been for decades. I came to know the group back in the 80s as the Flamingo Freedom Band, when they would bravely head off the first gay pride parades, rallies, and sadly, too many AIDS memorials.

I have watched them grow both in organizational capacity and artistically into a top-notch 70-piece wind ensemble with highly polished concerts. Their visibility in the greater community, especially with the Youth Pride Band, has done so much to build bridges and bring people together. Without that program, five public high school marching bands might never have come to march in the last Fort Lauderdale's Gay Pride Parade.

I am sure that throughout the bidding process you will hear and read quite a bit about Fort Lauderdale's fabulous weather, accommodations, and nightlife. After all, there is a lot to be said about it, but it is our vibrant LGBTQ+ culture that makes Fort Lauderdale special. It is my hope that you will vote to bring your 2024 conference here, so that we can share the heart of our city with you.

Very truly yours,

DEAN J. TRANTALIS

2024 ANNUAL CONFERENCE BIDDING SHEET



Bidding Organization Details

Organization Name: South Florida Pride Wind Ensemble

Organization Website: www.pridewindensemble.org
 Conference Coordinator Information:

	Name	Email Address	Phone
1.	Adam DeRosa	adamderosa@comcast.net	954-292-7785

Organization Financial Snapshot

Provide actual totals for completed years and estimates for future years and indicate appropriately.

Fiscal Year Ending	Expenditure Total	Income Total	Net Gain/(Loss)	Actual or Estimate?
2019	\$134,607	\$121,484	(\$13,123)	Actual
2020	\$94,827	\$124,751	\$29,924	Actual
2021	\$49,819	\$91,410	\$41,591	Actual
2022	\$95,501	\$108,850	\$13,349	Estimate

Organization Composition and Membership

Ensembles / Names	Number of Members	Productions / Events per Year
Concert Band	75	3
Marching Band	40	4
Jazz Band	30	3
Other Ensembles (please list)	Up to 10 small ensembles	3-10
Youth Pride Band	90 Students	1

Conference Details

Primary conference dates	April 9-14, 2024
Secondary conference dates	April 2-7, 2024
Location (city, neighborhood)	Fort Lauderdale, Florida
Do conference dates conflict with religious or public holidays?	The conference dates conflict with Ramadan which ends on the evening of April 9, 2024 and Eid al-Fitr which ends on the evening of April 10, 2024. With the exception of the Pride Bands Alliance Board Meeting on April 10th, delegates and participants could arrive on April 11th and fully participate in all other aspects of the conference and performances.
What are the participant fees? What is the schedule for early/late registration?	Early Registration (through November 30, 2023) = \$90 Regular Registration (December 1, 2023 through February 29, 2024) = \$110 Late Registration (March 1, 2024 through April 1, 2024) = \$130 Guests and Host Band Members = \$50
Overall conference expense estimate including performances	\$75,420
Overall conference income total including performances	\$75,420

Proposed Conference Hotel Information

Conference hotel name	Embassy Suites by Hilton-Fort Lauderdale		
Conference hotel website	ftlauderdale.embassysuites.com		
Hotel cost per room night	\$209		
Max occupancy per room	Quad occupancy		
Are hotel facilities ADA compliant?	Yes		
Hotel parking cost per day	\$20 for overnight, self-park		
Wireless internet available?	Yes		
Internet cost per day	Included in room rate		
Computing/printing/copying available?	Yes		
Total estimated room nights	660 room nights over 6 nights		
Are prices locked and confirmed by hotel? If so, include documentation.	Yes (see attached)		
Are the rooms held and confirmed by hotel? If so, include documentation.	Yes (see attached)		
Hotel attrition percentage, room block, and timeline	No Sliding Scale. Meeting Rooms and Food and Beverage are \$10,000 (\$4K for meeting space and \$6K for food and beverage).		
Conference Meeting Room Details			
Requirements	Confirmed (Yes/No)	Occupancy	Cost
Board of Directors Meeting	Yes	20	\$4,000 for all meeting space including ballroom for rehearsals
Assembly of Delegates Meetings	Yes	100	
Workshop Breakout Rooms	Number (4)	40	
Projector and Screen	Yes	--	

Performance Opportunity Summary

What types of performance opportunities are available during the conference?	Concert: Yes Marching: Yes Other: Yes
List the Artistic Director(s)	Dan Bassett and Marita Begley
Will you invite guest conductor(s)? If so, please list any who have been selected.	Yes, list is TBD
List any confirmed or tentative venues	Concert at The Parker Playhouse and Marching in the Miami Beach Pride Parade
Are venue facilities ADA compliant? (Yes/No) If no, please explain	Yes
What transportation will participants use from the host hotel to the venues?	Charter buses
Licensing Plan Confirmation: Performance, Recording, Broadcast	Yes, SFPWE is a member of ACB. Concert will be streamed using Stream Ally platform
Virtual elements	Workshops, Delegate Meeting, and Concert

A BRIEF HISTORY OF THE SOUTH FLORIDA PRIDE WIND ENSEMBLE

In 1986, Mort Jonas from Miami happened to come across a concert with LGBTQ musicians from across the country who were part of the newly formed Lesbian and Gay Bands of America (LGBA) while visiting San Francisco. LGBTQ bands, orchestras, choruses, and choirs were forming all across the country as part of the larger gay rights movement that began with Stonewall and found momentum through the AIDS crisis. The LGBTQ music movement posited a question: if silence equals death, what can be done through the power of music? It proved to be an engine of hope, change, and harmonization that only music could create.



Feeling inspired, Mort wanted to form an LGBA band in South Florida. He was interviewed in TWN magazine about forming this group, which Bruce Freeman happened to read. Bruce was a founding member of the DC Different Drummers, the LGBA band in Washington, DC. The two met, and a few short months later, they formed the Flamingo Freedom Band, the precursor to the South Florida Pride Wind Ensemble.

When it was formed, the Flamingo Freedom Band was hardly a band at all, but rather a small ensemble. It consisted of three clarinets and two alto saxes and one bari sax. The band might have been small, but it was plucky and determined to grow. They rehearsed for months in Bruce's home before their first performance. They needed members and they tried everything they could to get new folks to join. They would go from bar to bar marching through like a New Orleans band, winding through the crowds trying to recruit. Once, they even plucked a stranger out a pride festival whose dancing made him look like he could keep a beat and handed him a bass drum! Soon they had enough people to begin performing according to its mission, to promote the visibility of LGBT people through music. They led off the first pride parades in South Florida with the celebratory anthem "I Am What I Am." They brought tears to their friends and families while they played memorials over the AIDS quilt panels of their own members and far too many others.

In the late 90s and the early 2000s, as the number and quality of musicians grew, the Flamingo Freedom Band began to evolve from pep band to a community concert band. In 1996, the band had 21 musicians and by 2006, the band had close to 40. While the band continued to perform as a marching/pep band, it finally had the instrumentation to perform concert band literature. Instead of only going out into the world to perform, the Flamingo Freedom Band began to produce its own concerts and invite the world to visit them. They would produce these concerts at churches, community centers, and small theaters with titles and themes such as "A Stonewall Celebration," "Salute to the Gay Games," and "Keep it Gay!" Pop concerts including light classics, movie sound tracks, and of course, musical theater medleys were added. The Band grew in size, professionalism, and artistry, culminating in the change of the ensemble's name to the South Florida Pride Wind Ensemble in 2006.





Over the last few years, the South Florida Pride Wind Ensemble has grown at a fierce rate in the number of members and component organizations, performances per year, services to elders and LGBT youth, and quality of artistic performance and concert production. This growth has come about due to the efforts of an all-volunteer Board of

Directors, most of whom are also employed full-time, who administer the day-to-day management of the organization. In addition to the Pride Marching band and Pride Wind Ensemble, the SFPWE added new performing components including the Pride Jazz Ensemble, and Tropical Winds Small Ensembles. This year, the SFPWE and its component ensembles will perform three major concerts at the Broward Center for the Performing Arts, three full length small ensemble concerts, four annual marching events before hundreds of thousands of parade-goers, and a half-dozen other small performances. The SFPWE also presents free concert productions at retirement communities as part of its Senior Outreach Program. Today, the SFPWE's repertoire still includes the marching and pop music, but it has grown technically and musically to perform the best of orchestral transcriptions and wind ensemble literature at a semi-professional level. In fact, many of the members of the SFPWE who perform in other community ensembles in the area, consider the SFPWE to be the finest community ensemble in Broward County.



MISSION STATEMENT

“The South Florida Pride Wind Ensemble and its component organizations, provides a safe and educational environment for LGBT musicians, youth, and their allies to perform quality music for the LGBT and greater South Florida communities.”

Diversity, Equity, and Inclusion Statement

The South Florida Pride Wind Ensemble is dedicated to creating a more inclusive organization where all musicians and audiences could find a place of belonging. We strive to be diverse in age, gender identity, race, sexual orientation, physical or mental ability, ethnicity, and perspective. We see this as core to our mission to build bridges of acceptance across the greater community of South Florida.

The SFPWE also strives to fulfill the purpose of the Pride Bands Alliance of LGBTQ+ Music, Pride, and Visibility.

When you put these together, the SFPWE uses music to promote change within the greater community to foster greater acceptance and inclusion of LGBTQ people, especially LGBTQ youth.

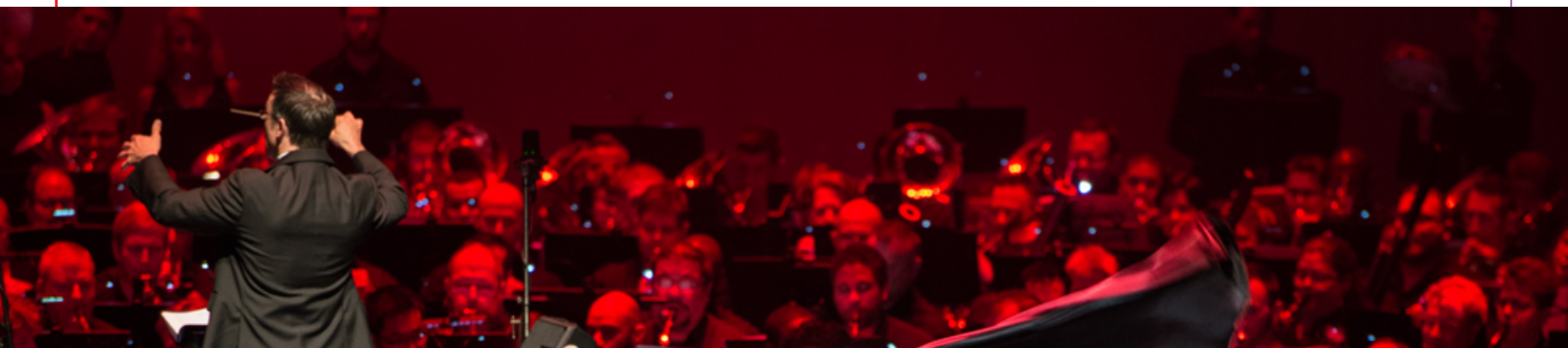


2024 CONFERENCE COMMITTEE

Chair	Adam DeRosa
Artistic Director	Dan Bassett
Assistant Artistic Director	Sara Cowley
Marching Artistic Director	Marita Begley
Treasurer	Rick Vaughan
Registration Co-Chairs	Alain Ortiz and Rick Vaughan
Conference Schedule Committee	Alain Ortiz and Bob Turlington
Webmaster	Rob Fountain
Music Librarian	Blake Velde
Social Committee	Liz Morales, Jared Parker, Bob Turlington, and Alan Parshley
Guest Liaison	Liz Morales and Alan Parshley
Grant Writer	Brian French

BOARD OF DIRECTORS

Adam DeRosa, President	adamderosa@comcast.net
Fred Matter, Vice President	f.matter@juno.com
Richard Vaughn, Treasurer	rickvaughan9778@hotmail.com
Jonathan Diernbach, Secretary	jdiernbach@gmail.com
Stephanie Coleman, Personnel Director	stephaniecoleman1111@gmail.com
Gary Burton, Community Member-at-Large	gburton19743@gmail.com



ARTISTIC DIRECTOR

Dan Basset



Dan Bassett has been the artistic director of the South Florida Pride Wind Ensemble in Fort Lauderdale since 2006. From 1997 – 2004, Mr. Bassett was Director of Bands at Boca Raton Community High School in Boca Raton, FL where his competitive marching band regularly made finals at the Florida Marching Band Coalition State Championships. From Boca Raton High School, he took the band director position at St. Mark’s Episcopal School in Ft. Lauderdale. Not long after, Mr. Bassett moved into administrative roles as Director of Music, Middle School Administrator, and currently Assistant Principal. Mr. Bassett holds a bachelor’s degree in Music Education and Trumpet Performance from Ithaca College, a master’s degree in Music Education from Florida State University and is certified in Educational Leadership and Administration in the State of Florida. He has been honored as “20 Under 40 Influential Artists in South Florida” by the Miami Herald, “Out 50 – Influential People in South Florida” by the South Florida Gay News, and “100 Movers and Shakers in the LGBT South Florida Community” by Agenda Magazine.

ASSISTANT DIRECTOR

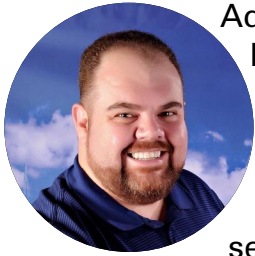
Sara Cowley



Sara Cowley has served as the Assistant Director of the South Florida Pride Wind Ensemble since 2017. She is also the Director of the organization’s Jazz Band and coordinates the Marching Band events. From 2012 - 2020, Sara was a secondary school Band Director at Hialeah-Miami Lakes Sr. High School (HML) and later at NSU University School in Davie, FL. During her teaching career she directed marching, concert, jazz, pit orchestra, color guard, and taught Dual Enrollment Music Appreciation through Florida International University. As an educator, Sara was known for revitalizing and growing programs. Under her direction, the NSU University School concert band program was rebuilt and once again participated in Florida Bandmasters Association Assessments, with countless individual students finding success within a bustling Solo & Ensemble and Honor Band program. During her tenure at HML, the Marching Band reached the Florida Marching Band Coalition state finals for the first time in school history. Sara earned her Bachelor of Music and Master of Music Education degrees from the University of Miami Frost School of Music, and currently works in educational technology as a Sr. Client Success Manager at Formative (www.formative.com). Ms. Cowley is a sister of Sigma Alpha Iota, women’s music fraternity, and lives in Fort Lauderdale with her wife and two daughters.

CONFERENCE COORDINATOR

Adam DeRosa



Adam began his journey with the South Florida Pride Wind Ensemble (then, the Flamingo Freedom Band) in 2000 and immediately began serving on the Board of Directors as secretary in 2001, then treasurer from 2002-2004, and ultimately as president from 2004-2011. During his presidency, he hired Dan Bassett as the Artistic Director and oversaw the renaming and rebranding of the now South Florida Pride Wind Ensemble (SFPWE). From 2011 – 2017, Adam remained very active in several roles. As grant writer, he raised over \$100,000 for SFPWE. As co-founder and coordinator of the Youth Pride Band of South Florida, he has aided in giving hundreds of high school students the incredible experience of working with world-class conductors and composers such as Frank Ticheli and Johan DeMeij. Adam was also integral in raising funds so that \$154,000 in college scholarships has been awarded to Youth Pride Band participants to date. In 2017, Adam once again became president of the SFPWE Board of Directors and is still serving in that role. Through his leadership, the SFPWE has invested in the Jon Sims Endowment Fund and hired our first Managing Director in 2019. His vision and tireless efforts continue to push the Pride Wind Ensemble ever forward as one of the shining stars of the South Florida Community.

Adam has been active in Pride Bands Alliance Annual Conferences as Conference Chair for the 2004 (Ft. Lauderdale), 2009 (New Orleans), and 2019 (Orlando) conferences and was on the Conference Committee for the 2014 (Ft. Lauderdale) conference. He has served as a member at large on the Pride Bands Alliance board from 2008-2011 and as board President from 2011-2013. During his time on the board he served as annual conference liaison, interim Vice President, and helped establish the Pillars of Pride Award. Since leaving the board, he has remained active in Pride Bands Alliance, overseeing the commission of “City Trees” for Pride Bands Alliance’s 30th Anniversary, attending Gay Games in 2010, and 2014, and attending two Inaugural parades in 2009 and 2013. For the 2013 parade, Adam served as co-chair of the planning committee. Finally, he worked with other Pride Bands Alliance past presidents to create the Pride Bands Alliance Presidents’ Circle in 2016 which to date has raised over \$30,000 for Pride Bands Alliance.

Adam has a passion for commissioning new works and supporting contemporary composers of wind band music. In addition to overseeing Pride Bands Alliance’s commission of Michael Markowski’s “City Trees,” Adam was key in the commissioning of Robert Longfield’s “The Road Less Traveled” for the SFPWE’s 25th Anniversary, two pieces commissioned for the 2019 Pride Bands Alliance conference, “Stonewall: 1969” by Randall Standridge, and “My Soul to Keep” by Julie Giroux, and “Leaves of Grass” by Robert Sheldon to commemorate the 10th Anniversary of the Youth Pride Band of South Florida.

WORKSHOP PRESENTER

Gary Burton



Burton was born in Anderson, Indiana, in 1943. Beginning music at six years old, he mostly taught himself to play marimba and vibraphone. He began studying piano at age sixteen while finishing high school at Princeton Community High School in Princeton, Indiana (1956–60). He has cited jazz pianist Bill Evans as the inspiration for his approach to the vibraphone.

Burton attended Berklee College of Music in Boston in 1960–61 and the Stan Kenton Clinic at Indiana University in 1960. He studied with Herb Pomeroy and soon befriended composer and arranger Michael Gibbs. After establishing his career during the 1960s, he returned to join the staff of Berklee from 1971–2004, serving first as professor, then dean, and executive vice president during his last decade at the college. In 1989, Burton received an Honorary Doctorate of Music from Berklee.

Early in his career, at the behest of noted Nashville saxophonist Boots Randolph, Burton moved to Nashville and recorded with several notable Nashville musicians, including guitarist Hank Garland, pianist Floyd Cramer and guitarist Chet Atkins.

Burton toured the U.S. and Japan with pianist George Shearing. Shearing asked Burton to write a whole album of compositions for him which were released as *Out of the Woods* in 1965. Burton described the album in his autobiography, *Learning to Listen*, as his “most ambitious effort at composing and arranging.” Burton played with saxophonist Stan Getz from 1964 to 1966. It was during this time that he appeared with the band in the movie *Get Yourself a College Girl*, playing “Girl from Ipanema” with Astrud Gilberto. In 1967 he formed the Gary Burton Quartet with guitarist Larry Coryell, drummer Roy Haynes, and bassist Steve Swallow. Predating the jazz-rock fusion craze of the 1970s, the group’s first album, *Duster*, combined jazz, country, and rock. However, some of Burton’s previous albums (notably *Tennessee Firebird* and *Time Machine*, both from 1966) had already shown his inclination toward such experimentation. After Coryell left the quartet in the late 1960s, Burton hired a number of well-regarded guitarists: Jerry Hahn, David Pritchard, Mick Goodrick, Pat Metheny, John Scofield, Wolfgang Muthspiel, Kurt Rosenwinkel, and Julian Lage.

Burton was named *Down Beat* magazine’s Jazzman of the Year in 1968 (the youngest to receive that title) and won his first Grammy Award in 1972. The following year Burton began a forty-year collaboration with pianist Chick Corea, recognized for popularizing the format of jazz duet performance. Their eight albums won Grammy Awards in 1979, 1981, 1997, 1999, 2009, and 2013.

Burton has played with a wide variety of jazz musicians, including Gato Barbieri, Carla Bley, Chick Corea, Peter Erskine, Stan Getz, Hank Garland, Stephane Grappelli, Herbie Hancock, Keith Jarrett, B. B. King, Steve Lacy, Pat Metheny, Makoto Ozone, Tiger Okoshi, Astor Piazzolla, Tommy Smith, Ralph Towner, and Eberhard Weber.

Burton is known for his variation of traditional four-mallet grip which has come to be known as “Burton Grip,” and is very popular among jazz vibraphonists as well as some concert marimbists, including Pius Cheung and Evelyn Glennie.

From 2004 to 2008 Burton hosted a weekly jazz radio show on Sirius Satellite Radio. In 2011, he released his first album for Mack Avenue Records, entitled *Common Ground* featuring the New Gary Burton Quartet (with Julian Lage, Scott Colley, and Antonio Sanchez). In 2013, the group released “*Guided Tour*,” their 2nd recording for Mack Avenue Records. Burton’s autobiography, *Learning to Listen*, was published by Berklee Press in August 2013, and was voted “Jazz Book of the Year” by the Jazz Journalists Association.

Burton retired from performing in March 2017 following a farewell tour with pianist and longtime collaborator Makoto Ozone.

RECENT EVENTS AND SUCCESSES



The Youth Pride Band is an annual honor band styled program that brings LGBTQ students and their allies together from all over South Florida. This creates a safe space for these LGBTQ and straight students and LGBTQ adult musicians to come together, create friendships,

and commune in an intensified way that only music can provide. Consequently, dialogues between all of these parties are opened. Students and mentors are given opportunities to have discussions about bullying and supporting each other in the tradition of the It Gets Better Project. These conversations help normalize and destigmatize LGBTQ people. The effect of this is amplified when students take these experiences back to their homes and schools and continue to discuss their experiences around the dinner table and in school hallways. Through the YPB, the South Florida Pride Wind Ensemble supports LGBTQ youth and promotes change within the greater community to foster greater acceptance and inclusion. Each year there are approximately 90 high school student participants, primarily from the tri-county area; however, there have been participants from as far away as Collier, Hendry, and Okeechobee counties. The SFPWE additionally supports these students by awarding scholarships, totaling \$154,000 to date.

In February 2019, on the same night as that year's Youth Pride Band Concert, five public high school marching bands participated in the Fort Lauderdale Gay Pride Parade for the first time in Broward County, and likely in all of Florida. The SFPWE strongly feels that without the exposure and success of the Youth Pride Band, this momentous achievement would not have been possible, proof that YPB is successful in normalizing and destigmatizing the LGBTQ people in our schools and in our community.

Celebrating 35 Years

Link to an archival recording of the SFPWE's 35th Anniversary Concert – Recorded Live

<https://drive.google.com/file/d/1HTvK7Jvy3ZxdU6TDwp3m9IArv0AhgQI9/view?usp=sharing>

Youth Pride Band

Link to South Florida Pride Wind Ensemble's Virtual Concert
"Youth Pride Band Season 10"

<https://www.youtube.com/watch?v=0ZjeCzTFIz8>

Links to other SFPWE Virtual Concerts

Link to South Florida Pride Wind Ensemble's Virtual Concert
"Things That Go Bump in the Night"

<https://www.facebook.com/PrideWindEnsemble/videos/340103117217870>

Link to South Florida Pride Wind Ensemble's Virtual Concert

"Holiday Magic"

<https://youtu.be/wemdhqh6EJE>

Link to South Florida Pride Wind Ensemble's Virtual Concert

"Keep it Light, Keep it Bright, Keep it Gay!"


<https://youtu.be/XFhGPyYeXBo>

ABOUT SOUTH FLORIDA

FORT LAUDERDALE

Fort Lauderdale is the city you never want to leave. From the rich, natural beauty of our world-famous beach, waterways, and cultural offerings, to the array of entertainment and educational opportunities, Fort Lauderdale offers an outstanding quality of life.

Our 165-miles of scenic inland waterways wind through the city, highlighting what makes Fort Lauderdale unique and why it truly lives up to its designation as the “Venice of America.”



Our semi-tropical climate is highlighted by more than 3,000 hours of sunshine each year and pleasant year-round ocean breezes. The picturesque Riverwalk serves as the cornerstone of the City’s arts, science, cultural and historic district which features the Broward Center for the Performing Arts, Museum of Discovery and Science, Museum of Art and Old Fort Lauderdale Village and Museum. Las Olas Boulevard has gained international acclaim as Fort Lauderdale’s centerpiece of fashion, fine dining and entertainment. In addition, the City’s downtown area is home to Broward College, Florida Atlantic University, the award-winning Broward County Main Library, federal, county and school district offices.

Once known strictly as a tourism-based economy, Fort Lauderdale now supports a diverse range of industries, including marine, manufacturing, finance, insurance, real estate, high technology, avionics/aerospace, film and television production. Fort Lauderdale is establishing itself as a world-class international business center and one of the most desirable locations for new, expanding or relocating businesses.

Fort Lauderdale is a great place to live, work and raise a family, and the City looks forward to continuing to build upon its success to meet the challenges of the 21st Century and beyond.

WILTON MANORS

Second Gayest City in America

As a result of the 2010 US Census, the City of Wilton Manors was named the “Second gayest City” in the United States. With a large percentage of the population identifying as gay, lesbian, bisexual or transgender, Wilton Manors has been a progressive place to live, work and play for many years.

The City of Wilton Manors has embraced its reputation as a destination for the gay, lesbian, bisexual and transgender community. The City regularly partners with LGBT+ organizations and is home to the Pride Center at Equality Park, Broward County’s gay and lesbian community center. The City is a joint sponsor of the Stonewall Pride Parade and Street Festival that takes place in June in Wilton Manors and attracts approximately 35,000 participants from across the state, country, and globe.

The City of Wilton Manors requires every contract for or on behalf of the City to incorporate an anti-discrimination clause for sexual orientation and gender identity/expression. All vendors with the City must provide proof they do not discriminate. City Hall is a place where the LGBT+ community is embraced whether as a resident utilizing one of our services or as an employee.

The City of Wilton Manors Police Department conducts police training that is geared towards working with the City's LGBT+ population and has gay and lesbian officers amongst its ranks.

Wilton Drive

The main business district of the City is centered around the internationally known Wilton Drive. This shopping area boasts many stores and services. Home to over 30 restaurants, lounges and nightclubs, it has become a destination for tourists and locals alike. Consistent with our pedestrian friendly designation, many people specifically look for housing options that are within walking distance to Wilton Drive. Located adjacent to Wilton Drive are a collection of LGBT+friendly bed and breakfast establishments providing visitors instant access to "The Drive" and the unique Wilton Manors hospitality.

While Wilton Drive has a large concentration of LGBT+friendly businesses, one of the most unique qualities of the City of Wilton Manors is that there is no "gay neighborhood" as found in many other LGBT+ friendly cities. Instead, all of the neighborhoods in this two-square mile Island City are diverse and safe for all residents. Many LGBT+ residents take an active role in community leadership serving on neighborhood association boards, City boards and within the many community resources.

MIAMI BEACH

Over 7 miles of Beaches. 3 Golf Courses. 20 Parks. Art and Culture. Dining and Nightlife. World-Class Shopping. An island city of just 7.1 square miles that separates Biscayne Bay from the radiant blue waters of the Atlantic.

Miami Beach is seen as a trend-setting arts and entertainment Mecca, and a shopping and cultural wonder by visitors, world travelers, celebrities and locals alike. Miami Beach has always been a tourist-friendly vacation hot spot, but the city offers so much more now. Miami Beach is no longer just a place to lay on the beach soaking up the sun, due to an economic boom that has sprung from the refurbishment of the Art Deco Historic District. From cafés, clubs and shopping along South Beach's Ocean Drive, Lincoln Road, and Washington Avenue; the international hotels and restaurants of Collins Avenue and Middle Beach; to the re-emerging neighborhood in North Beach, Miami Beach offers visitors and residents a dazzling array of amenities to enjoy.



GETTING HERE AND GETTING AROUND

Greater Fort Lauderdale is Florida's LGBT+ capital and one of the most progressive destinations in the United States. We welcome everyone under the sun! Whether coming by ground or sky, getting to our fair city is a breeze.

Fort Lauderdale sits at the conjunction of I-95, I-75, and the Florida Turnpike, providing drivers from the Deep South, Midwest and North East a simple route. Fort Lauderdale is also serviced by Amtrak's Silver Star line.

Broward County's Fort Lauderdale-Hollywood International Airport (FLL) celebrated its 90th anniversary in 2019, along with much success and growth. FLL continues to be one of the fastest-growing large hubs in the U.S. The airport saw more than 36 million passengers travel through, experienced record levels of boardings and enhanced the overall guest experience with many new additions, and in 2019, FLL had the lowest average domestic fare in the region and the second-lowest average domestic fare among large-hub airports. If you are looking to extend your trip after the conference, FLL is an up-and-coming international hub with many airlines servicing South and Central America and the Caribbean at prices far less than Miami.

The conference hotel, Embassy Suites by Hilton Fort Lauderdale 17th Street, is only 2 miles from FLL and from Fort Lauderdale beaches, making for short and economical ride shares or taxi trips. While you are here, transportation will be provided from the hotel to the concert and parade by charter busses. Also, getting to Wilton Drive, our LGBT+ arts and entertainment district, is an average ride share cost of \$14, surge price pending, of course.



CONFERENCE THEME, REGISTRATION, & ACCESSIBILITY

“FROM SEA TO SHINING SEA”

This conference will celebrate America along with all of her people and their experiences by programming American composers with a concentration on inclusion and diversity. Our proposed dates are April 9 – 14, 2024. Even though the South Florida Pride Wind Ensemble has hosted the Pride Bands Alliance conference every 5 years since 1989, 2024 will be the first time that the conference will coincide with such a patriotic year that includes United States presidential election and the Summer Olympics.

The conference dates conflict with Ramadan which ends of the evening of April 9, 2024 and Eid al-Fitr which ends on the evening of April 10, 2024. With the exception of the Pride Bands Alliance Board Meeting on April 10th, participants could arrive on April 11th and fully participate in all other aspects of the conference and performances.

Participant Numbers and Registration

The conference is being built around the Miami Beach Pride Parade and Festival (<https://www.miamibeachpride.com/>). Performance opportunities include a concert, parade, and chamber ensemble sessions.

Each concert band will have 150 wind musicians each (300 total plus percussion), and there will be no limit to the marching band except for percussion and sousaphones, based upon instrument availability.

Early Registration	August 30, 2023 to November 30, 2023	\$90.00
Regular Registration	December 1, 2023 to February 29, 2024	\$110.00
Late Registration	March 1, 2024 to April 1, 2024	\$130.00
Guests and Host Band		\$50.00

Guests who are registered may participate in all events, and will receive a complimentary ticket to the concert.

Virtual Conference

For those who cannot make it to South Florida for the conference, we are planning to live stream the concert through Stream Ally and make all meetings and workshops accessible through Zoom (either live or pre-recorded). We also plan to go live from the South Florida Pride Wind Ensemble’s Facebook page to give everyone a glimpse into the rehearsals for the concert bands and the marching band.

Socials and Guest Events

Possible socials and guest events being considered by our conference social committee include:

- Welcome Party at Host Hotel
- Meet up with Friends and Significant others in the first day
- Hotel Happy Hour while friends/significant others are in practice
- Beach Day with friends/significant others while are in practice

- A Picnic on the Green
- Wilton Drive Bar Hop
- Wine Tasting Event at Coopers Hawk or Apt 9F
- Chill by the Pool and Splash the Band
- Tea Dance
- Pool Party
- Speed Date: Friendship Round
- Field Day- Sports at the Park
- Bright line Day Trip
- City Tour
- Mall Day
- Pajama Game Night
- Sunday Brunch in South Beach
- A Day at Palace or Twist
- Duck Tour/Jungle Queen



Keynote Address, Workshops, and Chamber Music

For the first time ever, the South Florida Pride Wind Ensemble will kick off the conference with a key note address by Gary Burton, seven-time Grammy Award winning jazz marimbaist, creator of the “Burton Grip,” and SFPWE Community-at-Large Board Member.

In addition to the very popular IGNITE! program, Gary Burton will present a workshop, and we may host an Artistic Director’s Roundtable. An open call to other Pride Bands Alliance members will be made so that other bands can present as well.

If chamber music is more your style, rooms will be made available for rehearsals and performances.

Accessibility

Adam DeRosa, the President of our Board of Directors, is responsible for accessibility compliance. Every two years he completes the Section 504 Self Evaluation Workbook from the National Endowment for the Arts, and we regularly partner with Craig Levins, Associate Vice President for Institutional Accessibility at Broward College, to insure we are providing opportunities and support for all individuals with disabilities to participate in and enjoy our programming. An Accessibility Liasson will be appointed prior to opening early registration to answer any questions and make any arrangements that are needed.

The Embassy Suites, the Parker, and charter busses area all fully compliant with the Pride Bands Alliance 2024 Conference Program Access Checklist. More information can be found on their websites:

https://embassysuites3.hilton.com/en/hotels/florida/embassy-suites-by-hilton-fort-lauderdale-17th-street-FLLSOES/about/amenities.html?fbclid=IwAR3aCXjSL9uhXqitXcGmV15rafOr1CbksdfAoMk5z_iuucoQEUd4zRyLso

<https://www.parkerplayhouse.com/visit/accessibility-information?fbclid=IwAR1uAuLY0ESmGjJxAbxl5DJ1pBJHdp9MhtWVXDhIUWLVptPmahXHQdQIJ4>

<https://www.miamibeachpride.com/accessibility>

THE CONCERT

The “From Sea to Shining Sea” concert at The Parker Playhouse on Saturday, April 13, 2024, will feature two concert bands performing six pieces each, and each band will premiere a new original composition to be commissioned by the South Florida Pride Wind Ensemble. The concert will also include local guest performers and dynamic video and lighting elements, and grant award pending, a very special celebrity emcee.

Music

The concert will feature “Leave of Grass” by Robert Sheldon, commissioned by the SFPWE for the 10th Season of the Youth Pride Band which was paid for by a generous grant from the Jon Sims Endowment Fund, and a yet untitled work, commissioned by Julie Giroux in celebration of the Youth Pride Band’s return after being canceled for two years due to COVID.

The SFPWE will also commission two additional new composition from BIPOC to be premiered at the conference.

Artistic Director, Guest Conductors, and Section Leaders

Dan Bassett will serve as Artistic Director for his 4th conference and will conduct 4 pieces at the concert. He has served as the Artistic Director of the South Florida Pride Wind Ensemble for 15 years. The South Florida Pride Wind Ensemble Assistant Director, Sara Cowley, will also conduct 4 pieces at the concert. She has served as Assistant Director for 5 years.

The other 4 concert band pieces will be conducted by artistic leadership from within the Pride Bands Alliance and the South Florida band community and will be inclusive of race, ethnicity, and gender.

Section leaders will be recruited from within the South Florida Pride Wind Ensemble and other Pride Bands Alliance members and will be inclusive of race, ethnicity, gender, and band affiliation.

Licensing

We are a member of the ACB which secures our rights to perform live, and we have partnered with StreamAlly who obtains the rights for our streamed content.



THE PARKER

The Parker, Fort Lauderdale's iconic heritage theater, is a vibrant, contemporary home for outstanding cultural and educational programming. Beautifully renovated in 2021, it has been the stage for great entertainment in South Florida for more than 50 years, and now, transformed for the 21st century, it features new amenities for today's theatergoer.

From the grand entrance of the S. Donald Sussman Lobby to the warm elegance of Lillian S. Wells Hall, The Parker offers an enhanced theater experience for audiences as well as artists. The 1147-seat Wells Hall is a jewel of a theater with continental seating, wide rows, unobstructed sight lines and outstanding acoustics. Three new hospitality spaces – the grand lobby and two intimate club rooms – offer ample opportunities for patrons to enjoy cocktails and conversations along with their culture.

The theater opened in 1967 as the Parker Playhouse, ushering in a new era of cultural development in South Florida, changing Fort Lauderdale from a sleepy beach town best known for spring break into a center of artistic activity. Artistically and architecturally, the neo-classical Parker Playhouse became a landmark in South Florida, so beloved by theatergoers that its charm has been maintained to the





Friday, March 24, 2022

To Whom It May Concern,

This letter is to confirm that the South Florida Pride Wind Ensemble, a renter of many years at the Broward Center for the Performing Arts and Parker Playhouse, is currently holding Saturday, April 13, 2024, for the Pride Bands Alliance Annual Conference in 2024. The Florida Pride Wind Ensemble has been an incredible renter with our venues and I know they are the right choice to host this conference.

Please feel free to reach out directly to me if you have any questions.

Thank you,

Pablo Urquilla

Pablo Urquilla
Director of Event Services
purquilla@browardcenter.org

MARCHING

MIAMI VICE!

Why Miami Vice? Because that's exactly how we're going to grab and hold the crowd! Miami deserves the biggest, gayest, LGBTQIA-est, most flamboyant and fabulous marching band they've ever seen.

And we're going to give it to them!

Music:

We'll play Advanced charts that none of our individual bands could perform successfully on their own--showstoppers that are musical tours de force for the crowd, the musicians, and the color guard, twirlers, and auxiliary

Bohemian Rhapsody, arr. Tom Wallace
Children of Sanchez, arr. Ralph Ford
Toxic, arr. Tom Wallace (not yet in print)

Uniforms:

Think sailor white with a splash (or a gallon) of flamingo pink! We'll be uniform in white tees and pants or shorts, but you'll be invited to camp it up with all the pink your luggage can carry: pink boas, fuchsia leis, magenta sunglasses, hot pink sunhats and baseball caps...!

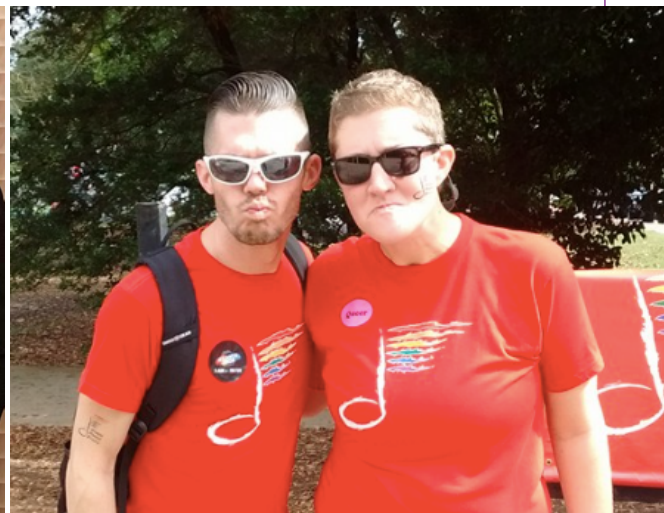
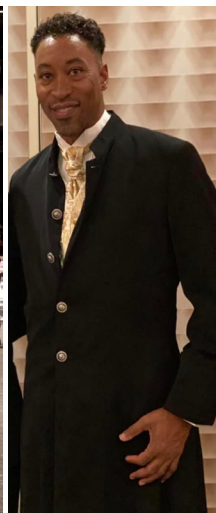
Artistic Leadership:

Please sign up to join the team as a captain or drum major so we can have a beautiful leadership tapestry with all our bands represented, and so you can contribute to the flamboyant fabulousness as we grab Miami with the VICE!

Marching Director: Marita Begley, NYC's Lesbian & Gay Big Apple Corps

Color Guard Choreographer: Christopher Anderson, NYC's Lesbian & Gay Big Apple Corps

Drumline Co-Captains: Mitchell Cave and Abby Gaskins, Atlanta Freedom Marching Band





1210 Washington Avenue
Miami Beach, FL 33139
www.miamibeachpride.com

To Whom It May Concern:

On behalf of Miami Beach Pride, we couldn't be more proud to submit this letter of interest on behalf of the 2024 Pride Bands Alliance conference. As a board member of Miami Beach Pride, we fully support the bid for 2024.

As our dates typically fall in the early April timeframe, pending all approvals from our municipal partners, we have been working diligently to expand the programming of our festival and parade that have been happening on Miami Beach for more than a decade. Our festival has been host to a variety of local and international talent catering to a myriad of audiences. As we have sought to expand our programming in order to speak to the many threads that weave the beautiful fabric of all of our LGBTQIA+ brothers and sisters, we have redefined what it means to be a performer and have hosted a mixed genre of singers, dancers, bands, DJs and drag queens to showcase their many talents.

Music is a critical component of Pride as it's been a way for many of us in the community to not only express ourselves and our unique journeys but to also come together thanks to the power that music has. We're very proud to have the South Florida Pride Band and are in firm agreement they should be able to host the 2024 Pride Bands Alliance conference.

Miami Beach is also a unique destination that attracts the LGBT and ally community from all over the country thanks to its reputation for its gorgeous beaches and vibrant cultural scene. We strongly recommend thoughtful consideration for this bid for 2024 as this would be a boon for the community at large.

Thank you for taking the time to consider and please don't hesitate to reach out should this bid warrant further discussion.

All best,

The Entire Miami Beach Pride Board

MIAMI BEACH PRIDE FESTIVAL AND PARADE

Miami Beach Pride is a multi-day celebration of arts and culture including an incredible 2-day Festival and Parade, featuring special events, family-friendly community activations, social mixers and world-class entertainment, all just a stone's throw from this iconic beach-front.

Bands, brands, organizations and charities all over the country assemble to be a part of the Parade as thousands march in solidarity along Ocean Drive to celebrate their Pride. Floats, cheerleaders, drag queen performers and more can be seen marching together before crowds of over 170,000.

Miami Beach Pride Pavilions and Activations for the festival generally include:

- Festival Village with Exhibitors and Vendors
- Calming Pavilion + Beyond Limits Performance Stage
- "Garden of Eve" Women's Pavilion
- Lambda Legal Senior Lounge
- Transgender Safe Space
- Prideline's Youth Safe Zone Activation
- Dog Park & Puppy Adoption Activation
- Peroni Lounge
- Vizzy Hard Seltzer Trailer Activation
- Jack Daniel's Airstream and Games Activation

Two performance stages (TD Bank Stage & Celebrity Cruises Stage) highlighting diverse Headliner performances from local/national artists/DJ's

For more information visit www.miamibeachpride.com



HOST HOTEL NARRATIVE AND MAP

THE EMBASSY SUITES HOTEL WILL HOST THE CONFERENCE

DISCOVER THE DIFFERENCE

Spacious Two Room Suite Averaging 550 sq. ft includes:

- Separate Living Room with Dining Room Table Wet Bar/Coffee Maker/Microwave/Refrigerator
 - Queen Size Sofa Sleeper/Hair dryer, iron & full sized ironing board
- Two Remote Controlled TV's Two Voice Mail Phones/Two Phone Lines/Data Port Hook Up

12,000 sf meeting space with High-Speed Internet Available

Hilton HHonors Points & Miles®!

Now Offering High Speed Wireless Internet Service in Guest Suites and Atrium Areas!

Complimentary full Cooked to Order Breakfast Daily (6:00 AM – 9 AM) FREE!
Eggs, Omelets, Bacon, Sausage, Hash Browns, Pancakes, French Toast, Pastries, Hot/Cold Cereals, Yogurt, Fresh Fruits, Juices and Coffee.

Complimentary Two Hour Managers Reception Nightly (5 PM – 7 PM) FREE!
Unlimited sodas, juices, mixed drinks, beer and wine.

Gratuity & Sales Tax on Breakfast and Cocktails FREE!

State of The Art Health Facility FREE!

Room Block

Room	Rate	Apr 9	Apr 10	Apr 11	Apr 12	Apr 13	Apr 14
Run of House	\$209.00	60	120	120	120	120	120

Tuesday, April 9, 2024 – Monday, April 15, 2024

Total Room Nights: 660

Concessions:

1. Rate is \$209.00 up to QUAD Occupancy
2. Free WiFi in all meeting and sleeping rooms.
3. Discounted SELF Parking @ \$20.00



MEETING/WORKSHOP SPACE:

**EMBASSY SUITES FT LAUDERDALE - 17th STREET CAUSEWAY
MAIN LEVEL**



The South Florida Pride Wind Ensemble did not use the services of Helms-Brisco in securing our conference hotel.



PROPOSED BUDGET



2024 Pride Bands Alliance Conference - Budget Template

Overall Conference Budget Summary

Organization Name

EXPENSE Summary		Areas		
Line	Category	Conference	Performances	Total
1	Personnel-Administrative	5,000	0	5,000
2	Personnel-Artistic	7,000	0	7,000
3	Personnel-Technical/Production	0	0	0
4	Outside-Administrative	0	2,400	2,400
5	Outside-Artistic	0	15,000	15,000
6	Outside-Technical/Production	0	4,600	4,600
7	Space Rental	4,000	4,270	8,270
8	Travel	3,900	0	3,900
9	Food and Beverage	13,500	500	14,000
10	Equipment	500	0	500
11	Merchandise	2,100	0	2,100
12	Supplies	450	200	650
13	Marketing	500	700	1,200
14	Remaining Expenditures	3,500	4,300	7,800
15	Contingency	2,000	1,000	3,000
16	Expense Total	42,450	32,970	75,420

INCOME Summary		Areas		
Line	Category	Conference	Performances	Total
1	Participant Registration Fees	28,625		28,625
2	Ticketed Events	0	14,000	14,000
3	Merchandise Sales	1,000	0	1,000
4	Corporate Support	2,000	1,500	3,500
5	Grants and Foundation Support	25,000	0	25,000
6	Private Support		795	795
7	Other Revenue	2,000	500	2,500
8	Organizational Cash	0	0	0
9	Income Total	58,625	16,795	75,420

	Overall Difference	16,175	-16,175	0
--	---------------------------	---------------	----------------	----------

ADDITIONAL ITEMS

Marketing

We generally sell out all of our concerts at the 560 seat Amaturio Theater at the Broward Center for the Performing Arts; however, for a stage large enough to accommodate the two very large concert bands, the concert will be produced at the Parker, now gorgeously renovated, that seats a little over one thousand. We will rely heavily on advertisements in local newspapers, magazines, and newsletters, email, social media, and our partners to fill more of these additional seats.

We are a founding member of ARTS PROUD, a coalition of LGBTQ cultural institutions founded by Our Fund, a South Florida LGBTQ philanthropic foundation which includes other organizations including the Gay Men's Chorus of South Florida, Island City Stage, Miami Gay Men's Chorus, OUTshine Film Festival, Thinking Cap Theatre, Thou Art Woman, and the Fort Lauderdale Gay Men's Chorus. It is essentially a South Florida LGBTQ arts collective and support group. These agencies meet virtually on a regular basis to combine efforts, share and pool resources, and recently began to explore opportunities to reduce costs by leveraging scale and realizing joint savings as a means to preserve financial resources.

Licensing

We are a member of the ACB which secures our rights to perform live, and we have partnered with Stream Ally who obtains the rights for our streamed content.

Fundraising/Brief Budget Narrative

The proposed budget includes estimated expenses and income of \$75,420.

There are four major sources of income which include:

1. Registration Fees \$28,625
2. Concert Ticket Sales - \$14,000
3. Florida Specific Cultural Event Grant - \$25,000

While we receive these grant awards regularly, the amount of these grants sometimes vary due to governmental appropriations. Should these awards be less than expected, we can divert other grant funds from other projects to cover the difference or pull these funds from our cash reserves.

Youth Participation

Compliant with the SFPWE's Bylaws, anyone 18 or older may participate.

COVID-19

While it is our sincerest hope that COVID-19 will be relegated to memory by 2024, we will continue to monitor the situation, and we will follow all local, state, and federal guidelines at the time of the conference.

Communication Plan

Having hosted several large conferences, we are experts at conference communications. As in the past, we will utilize social media messaging, MailChimp email management, and Remind for text messaging.



101 NE Third Avenue, Suite 100
Fort Lauderdale, Florida 33301

954-765-4466 | 800-22-SUNNY

Dear Adam,

We are excited and committed to being your host destination for the **April 2024 Pride Bands Alliance Conference**.

We invite you to explore our eight distinct beaches covering 24 beautiful miles of Atlantic coastline, 300+ miles of navigable waterways, our thriving arts and culture scene, culinary delights, craft breweries, rooftop bars, outdoor adventures, and world-class shopping. You'll find luxury hotels, boutique hotels, museums, casinos, family-friendly fun, and plenty of unique-only here specialness that makes Greater Fort Lauderdale so extraordinary.

Discover our diverse communities across 31 cities. People from over 170 countries, speaking more than 147 languages call Greater Fort Lauderdale home. **Our inclusive vibe is authentic, and we truly welcome everyone together under the sun. We welcome everyone who shares in our culture of acceptance.**

For culture-rich experiences and beautiful views, Greater Fort Lauderdale is the perfect place for vacationing. Relax and unwind, while enjoying a change of scenery. Soak up the sun while social distancing by spending the day at one of the many beaches, parks or nature preserves.

We encourage you to take advantage of Visit Lauderdale's **LauderDeals**, offering spectacular hotel packages, restaurants specials, savings on attractions and limited time only promotions on experiences.

Whether you wish to relax by the water or spend the day exploring your favorite Safe + Clean pledged attractions, Greater Fort Lauderdale's advanced safety and cleaning protocols allow you to feel safe and stay healthy while enjoying paradise.

Warmest wishes for a memorable visit to our sunny shores,

Richard Gray
Senior VP, Inclusion & Accessibility



June is Pride Month



Welcoming Destination

Broward County, aka **Greater Fort Lauderdale**, is Florida's LGBT+ capital and one of the most progressive destinations in the United States. Here, we celebrate inclusion and diversity in every way, each day. Pride is the daily way of life, embracing every segment of the **LGBT+ community** to make everyone feel welcome, comfortable and safe.

Broward County is home to 31 municipalities and is renowned for its **welcoming, authentic vibe**. You will find a thriving local LGBT+ community with the highest concentration of **same-sex couple households** in the country and hundreds of **gay-owned businesses**, many of which are centered around the Wilton Manors neighborhood.

CELEBRATE YOU

With a vibrant collection of cultures and activities, Greater Fort Lauderdale is the destination where everyone comes together, under the warm embrace of the sun. All are welcome to fly your flag high, make an impact and radiate life - because who you are is worth celebrating.

Create your own adventure at VisitLauderdale.com/lgbt

VISIT LAUDERDALE
EVERYONE UNDER THE SUN

Did you know?

Fort Lauderdale and Wilton Manors earned a perfect score on the Human Rights Campaign's Municipal Equality Index.

What is the Municipal Equality Index?

It examines how inclusive municipal laws, policies and services are of LGBT+ people who live and work there. Cities are rated based on non-discrimination laws, the municipality as an employer, municipal services, law enforcement and leadership on LGBT+ equality.

Everyone Under The Sun

With a vibrant collection of cultures and activities, Broward County is the ultimate, **inclusive LGBT+** destination where everyone comes together, under the warm embrace of the sun. **Watch the new Visit Lauderdale video** where "Everyone Under The Sun" is welcome.

Scan the QR Code
and Watch the Video



Stonewall National Museum



History Lives Here

Nowhere is the commitment to LGBT+ rights more apparent than at the **Stonewall National Museum & Archives** in Fort Lauderdale. The Museum is a nationally prominent monument to LGBT+ rights and history and arts & culture that every visitor should endeavor to experience. Stonewall-Museum.org

Visit and support the **Pride Center at Equality Park** in Wilton Manors. An inclusive home that celebrates, nurtures and empowers the LGBT+ community. The Pride Center offers programming and events that reflect the ever-growing and dynamic LGBT+ needs of Broward County. PrideCenterFlorida.org



Stop by the **World AIDS Museum and Educational Center**, the first museum in the world dedicated to the HIV/AIDs epidemic. Learn about the history of the disease and how to rise above it through dynamic and anecdotal storytelling. WorldAidsMuseum.org



Check out Broward County's first **LGBT+ Visitor Center** and learn about the attractions of interest to LGBT+ visitors. The center is located in the **Greater Fort Lauderdale LGBT Chamber of Commerce** in the heart of Wilton Manors. GoGayFortLauderdale.com/Visitor-Center



The **Sunshine Cathedral** is a different kind of church where the past is the past and the future has infinite possibilities. The world's largest progressive LGBT+ church is a positive, practical spiritual community that affirms the sacred value of all. SunshineCathedral.org



Pride Events

June 12-13: FLoatarama is the official kick-off event to the Stonewall Pride Parade. A flotilla of **LGBT+ theme decorated boats** on the New River takes place Saturday, June 12, starting at the Historic Stranahan House Museum and ending with a raft-up in Sunrise Bay. On Sunday, June 13, dance away at the Sailor's T-Dance Party at The Sanctuary Church. pridefortlauderdale.org/floatarama

June 19: Stonewall Pride Parade & Street Festival celebrates the historic Stonewall Riots and the start of the LGBT+ human rights movement and how it has shaped our community. The annual **LGBT+ celebration** will unfold on Wilton Drive at 3PM with a street festival with live music and vendors, followed by a parade at 7PM. StonewallPride.LGBT

July 10: FlockFest invokes, promotes and celebrates **LGBT+ culture**. Grab your best sunglasses and bring your decorated winged floatie for a day of sun and fun on the beach. flockfestevents.org

November 20-21: Pride Fort Lauderdale, an annual festival on Fort Lauderdale beach, features a parade, world-renowned entertainers, local and national exhibitors and much more. pridefortlauderdale.org



Dates To Remember

National Coming Out Day (October 11):
An annual LGBT awareness day to support LGBT+ people to "come out of the closet."

Trans Awareness Week (November 13-19):
Raises the visibility of transgender people and addresses issues the community faces.



Transgender Day of Remembrance (November 20): An annual observance that honors the memory of the transgender people whose lives were lost in acts of anti-transgender violence that year.

World AIDS Day (December 1):
An opportunity for people worldwide to unite in the fight against HIV, show support for people living with the disease, and to commemorate those who have died from an AIDS-related illness.





Jamie Gunning
President
Central Florida Sounds of Freedom
PO Box 78343
Orlando , FL 32878

February 24, 2022

Pride Bands Alliance
Bid Committee

Re: South Florida Pride Wind Ensemble 2024 Conference Bid

To Whom It May Concern:

The Central Florida Sounds of Freedom (CFSOF) would like to submit this letter as a whole-hearted endorsement and commitment of support for the South Florida Pride Wind Ensemble (SFPWE) and their bid to host the 2024 national conference.

CFSOF and SFPWE have long held a positive working relationship and have often offered mutual support in the state of Florida to promote each other and our endeavors to perform and grow as organizations. CFSOF, SFPWE and Tampa Bay Pride all worked together successfully to bring the conference to Orlando in 2019. Should SFPWE be awarded the bid, CFSOF is committed to offering support to SFPWE in the form of working with them on local logistics including offering access to our instrument inventory--most importantly in the form of percussion and low brass equipment.

Working together to promote the mission of the Pride Band Alliance is essential for the growth of each of our organizations and Pride Bands overall. We are happy to assist SFPWE in their effort to produce a wonderful and successful 2024 Pride Bands Alliance Conference should they be awarded the honor of hosting.

Please feel free to reach out with any questions you may have.

In Pride and Unity,

Jamie Gunning (She/Her)
President
Central Florida Sounds of Freedom Band and Color Guard
(321) 274-6512

"Our mission is to promote LGBTQ+ awareness, acceptance and equality in a positive way through quality entertainment and fellowship. Our diverse membership unites with common goals: to serve and educate through the performing arts."



CJ Rivera
President
Tampa Bay Pride Band
PO Box 4061
Tampa, FL 33677

March 22, 2022

Pride Bands Alliance
Bid Committee

Re: South Florida Pride Wind Ensemble 2024 Conference Bid To

Whom It May Concern:

The Tampa Bay Pride Band is honored to endorse the South Florida Pride Wind Ensemble (SFPWE) bid to host the Pride Band Alliance 2024 National Conference in South Florida.

The South Florida Pride Wind Ensemble, Tampa Bay Pride Band, and the Orlando Central Sounds of Freedom Bands had an opportunity to share hosting responsibilities for the 2019 Conference, then as the Lesbian and Bay Band Association. The Tampa Bay Pride Band Board of Directors was able to see firsthand the remarkable organizational skills and leadership by the South Florida pride wind ensemble through the process of hosting in 2019. The SFPWE has a history of excellence hosting the LGBA six times. Our shared experience provided an opportunity for us to learn from them as well as to exhibit our shared commitment to musical excellence. Their evidence of artistic integrity and prowess is clearly shown by not only their wind ensemble's exceptional selection of wind literature and themed concerts, but also having their well-established youth band that has performed commissioned pieces with world renowned guest conductors, active community jazz band, unique tropical brass quintet, and highly visible marching band.

Since 2019, the South Florida Pride Wind Ensemble and the Tampa Bay Pride Band has developed a collegial and well-regarded relationship as of two of the three Pride Band Alliance affiliated bands in the state of Florida. The three Florida Pride Band Alliance bands have taken a symbiotic approach to promoting, recruitment, and providing logistical equipment for each other's performances throughout each season.

The Tampa Bay Pride Band will continue our support of the South Florida Pride Wind Ensemble during the conference should they be awarded the honor of hosting

Please feel free to reach out with any questions you may have.

Sincerely,

CJ Rivera

President

WE LOOK FORWARD TO WELCOMING THE PRIDE BANDS ALLIANCE TO SOUTH FLORIDA IN 2024

2024 PRIDE BANDS ALLIANCE CONFERENCE



F R O M S E A T O S H I N I N G S E A

THANK YOU FOR YOUR CONSIDERATION



Sponsored in part by the State of Florida,
Department of State, Division of Cultural
Affairs, and the Florida Council on
Arts and Culture.



Funding for this project is provided in
part by the Broward County Board of
County Commissioners as recommended
by The Broward Cultural Council.



SFPWE MISSION STATEMENT The South Florida PrideWind Ensemble and its component organizations, provides a safe and educational environment for LGBT musicians, youth, and their allies to perform quality music for the LGBT and greater South Florida communities."