



**PRIDE
BANDS**TM
ALLIANCE

Assembly of Delegates
2022 Special Meeting

May 20 Update

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Highlighted sections have been updated May 20, 2022



SWEET HOME **CHICAGO**



PRIDE BANDS ALLIANCE 2022 | 40TH ANNIVERSARY



Mission Statement

The purpose of Pride Bands Alliance is to promote LGBTQ+ Music, Visibility and Pride by:

- Providing an international network of LGBTQ+ and affirming bands in all stages of development;
- Promoting music as a medium of communication among people;
- Improving the quality of artistic and organizational aspects of member bands; and
- Stimulating public interest in the unique art form of community bands in our culture.



Board of Directors



Robb Blackwell
President



Jessie Riggins
Vice President



Moira Wilmes
Treasurer



Zef Hernandez-Hersh
Secretary



Aaron Reines



Brandon A. Lujan



Cliff Norris



Courtney von Bergen



David Doan



Jason Stephens



Kevin Taylor



Larry Williams



Nanette King



Patrice Mustafaa

2022 Assembly of Delegates Roster

List as of May 20, 2022

MEMBER ORGANIZATION	DELEGATE	DELEGATE
Atlanta Freedom Bands	Christopher Sego	Lesa Renaye
BandTogether (Saint Louis)	Kevon Hall	Jerry Farris
Bay Area Rainbow Symphony (San Francisco)		
Blazing River Freedom Band (Cleveland)	Drew Marquis	Erik Stalcup
Central Florida Sounds of Freedom Band and Color Guard	Mike McKee	Mike Dibler
Charlotte Pride Band	Ron Vereen	Jon Dulaney
Cheer San Francisco		
Columbus Pride Bands	Tim Yanok	Kevin Vaselakes
DC's Different Drummers (Washington, D.C.)	David McBee	Charlotte Volpe
Desert Overture (Phoenix)	John Baker	Sydney Harrison
Desert Winds Freedom Band (Palm Springs)	Troy Ellis	Alan Fuller
Encantada, The Band of Enchantment (Albuquerque)	Gwen-Marie Lerch	
Flower City Pride Band (Rochester)	Judy Ames	Laura Whitbeck
Freedom Trail Band of Boston	Erin Frawley	
Gay Freedom Band of Los Angeles	Joseph Vranas	Mia Barnett
Houston Pride Band	Lisa Mace	David Lea
Lakeside Pride Music Ensembles (Chicago)	Katy Okamoto	Abdo Timejardine-Zomeño
Lesbian & Gay Big Apple Corps (New York City)	Brian Luke	Steven Lewis
London Gay Symphonic Winds		
Melbourne Rainbow Band		
Mid America Freedom Band (Kansas City)	Christian Montes	Alex Welch
Mile High Freedom Bands (Denver)	Derek Hebert	Amanda Brown
Minnesota Freedom Band	Danelle Wilbraham	Laura Johnson
Music City Pride Band and Twirling Corps (Nashville)*	—	
Oak Lawn Band (Dallas)	Miranda Rodriguez	Joshua Bayles
Philadelphia Freedom Band	David Szczepanik	Gene Terry
Pride of Indy Bands (Indianapolis)	Ray English	
Pride of San Antonio Showband	Alejandro Martinez	Andy Cherolis
Queen City Freedom Band (Cincinnati)*	Jeff Martin	
Queer Urban Orchestra (New York City)		
Rainbow City Performing Arts (Seattle)	Antonio Perez	Wes Walton
Rainbow Concert Band (Vancouver)		
Rose City Pride Bands (Portland)	Mary Watts	Kim Heron
San Francisco Lesbian/Gay Freedom Band	Doug Litwin	Mike Wong
South Florida Pride Wind Ensemble	Rick Vaughan	Blake Velde
Tampa Bay Pride Band	CJ Rivera	David Triplett-Rosa
Triangle Pride Band (Raleigh-Durham-Chapel Hill)	Chris Dodson	Andrew Pridgen

* Band-In-Formation represented by one Delegate

■ Gray indicates Partner Organization (non-voting member)



Event Code of Conduct and Anti-Harassment Policy

Approved – 24 September 2019, Revised – 19 July 2020

Purpose and Scope

Pride Bands Alliance offers opportunities for performers from a variety of backgrounds, locations and skill levels to express their talents together in an environment of inclusion and friendship. The Pride Bands Board of Directors has created this Event Code of Conduct and Anti-Harassment Policy to aspire that every Pride Bands Alliance event provides a positive experience for those who attend.

All participants and leaders at a Pride Bands event are expected to follow this policy. The term “Pride Bands event” includes events produced by Pride Bands Alliance or to which the Board of Directors has granted the use of the Pride Bands name as well as events produced by third parties in which Pride Bands might appear. The policy applies to all situations in which participants interact in person and electronically during the event.

The scope of this policy only concerns Pride Bands events, not member organizations or their events.

Code of Conduct

Everyone at a Pride Bands event shall be respectful of others and refrain from disruptive activities, especially during meetings, rehearsals and performances. All participants should exercise consideration and respect in speech and actions, attempting collaboration before conflict. Participants should work through disagreements in private, involving appropriate event leadership as needed.

Event leaders are asked to frame discussions openly and inclusively and to be aware of how language or images may be perceived differently by others.

Participants may exercise their option to leave a rehearsal, meeting, session or conversation.

Participants cannot let the use of drugs or alcohol negatively impact their ability to rehearse or perform or disrupt others or lend to the poor experience of others.

Participants must also adhere to the policies of any third parties involved in events.



Event Code of Conduct and Anti-Harassment Policy

Approved – 24 September 2019, Revised – 19 July 2020

Other behaviors prohibited at Pride Bands events include:

- Any acts that would be considered a felony or misdemeanor, including vandalism or theft
- Possession of weapons, unless the participant is a current member of law enforcement
- Possession or use of controlled substances or drugs not medically prescribed

Harassment Definition

Harassment includes, but is not limited to, offensive verbal comments related to gender, race, sexual orientation, gender identity, gender expression, disability, religion, serostatus or any other protected classification directed toward an individual or group. Also considered as harassment are: intimidation; threats; stalking; unwanted photography or recording; sustained disruption of rehearsals, meetings, talks or other gatherings; bullying; inappropriate physical contact; and unwelcome sexual advances. Similarly, racist, derogatory, threatening or other inappropriate language or imagery are not appropriate for any event venue or activity.

While event participants can and do associate and form relationships freely with consent, sexual or other types of harassment at a Pride Bands event are strictly prohibited.

Reporting

Participants may report violations of this policy to Pride Bands Board members or the event organizers depending on the context.

If anyone is in physical danger or requires an immediate response, they are encouraged to notify appropriate law enforcement first (911). This policy and the associated process should not be construed as an emergency response mechanism.

Recourse

If a participant violates this policy, the Pride Bands Board will investigate and take any action they deem appropriate, including warning the offender, expelling the offender from the event, banning the offender from future Pride Bands events and involving law enforcement.

Participants asked to stop a hostile or harassing behavior are expected to comply immediately. The Pride Bands Board may ask a disruptive participant to leave a rehearsal, activity or performance at any time. No refunds will be granted to participants expelled from a Pride Bands event due to violations of this policy.

Questions

If you have any questions about the Event Code of Conduct and Anti-Harassment Policy, please contact the Pride Bands Alliance President.



Delegates' Town Hall Preliminary Agenda

Sunday, May 15, 2022

by Zoom – All times listed are Eastern Time

TIME	TOPIC	LEADER
3:00 PM	Welcome	Robb Blackwell
3:03 PM	Mission Statement	Delegate
3:05 PM	Delegates 101	Larry Williams
3:15 PM	Delegates 101 Q&A	Delegates
3:25 PM	Membership Changes	Brandon A. Lujan
3:30 PM	Why move the Annual Meeting: Bylaws Amendments	Robb Blackwell
3:35 PM	Bylaws Amendments Q&A	Delegates

Thank you for attending.

[VIEW THE RECORDING](#)



Pride Bands 40: Keynote Celebration Preliminary Agenda

Friday, May 27, 2022

Palmer House Hilton, Chicago – Honore Ballroom, Second Floor

TIME	TOPIC	SPEAKERS
9:00 AM	Welcome	Jessie Riggins / Zef Hernandez-Hersh
9:05 AM	Keynote Speaker	Mary Bahr
9:25 AM	40th Anniversary Video	Courtney von Bergen / Jason Stephens
9:40 AM	Band Anniversary Recognitions	Brandon A. Lujan / Patrice Mustaaftaa
10:00 AM	New Band Awards	Cliff Norris / Aaron Reines
10:05 AM	Presidents Circle Recognitions	Moira Wilmes / Robb Blackwell
10:10 AM	2023 Conference Promo	Brandon A. Lujan / Derek Hebert
10:15 AM	2024 Conference Bid A	David Doan / Nanette King / Band A
10:25 AM	2024 Conference Bid B	David Doan / Nanette King / Band B
10:35 AM	Future of Conferences	David Doan / Andrew Pridgen
10:45 AM	Pride Bands Ignite!	Kevin Taylor / Larry Williams

Draft as of May 20, 2022. Subject to change.



Pride Bands Alliance Assembly of Delegates 2022 Special Meeting Preliminary Agenda

Sunday, May 29, 2022

Palmer House Hilton, Chicago – Honore Ballroom, Second Floor

TIME	TOPIC	LEADER
9:00 AM	Call to Order / Welcome	Robb Blackwell
9:02 AM	Roll Call	Zef Hernandez-Hersh
9:09 AM	Mission Statement	Delegate
9:10 AM	2021 Annual Meeting Minutes	Zef Hernandez-Hersh
9:15 AM	Conference Bids Q&A – Band A	David Doan
9:25 AM	Conference Bids Q&A – Band B	David Doan
9:35 AM	Bylaws Amendments Q&A	Robb Blackwell
9:45 AM	Membership Changes	Brandon A. Lujan
9:50 AM	Ballot Distribution / Voting	Larry Williams
9:55 AM	Treasurer's Report	Moira Wilmes
10:05 AM	Vote Tallies / Results	Larry Williams
10:10 AM	Adjournment	Robb Blackwell

Draft as of May 20, 2022. Subject to change.



Remote Attendance

For Delegates who will not be with us in Chicago, please use the Zoom credentials detailed below to join the meeting remotely.

Topic: 2022 Special Assembly Meeting

Time: May 29, 2022 09:00 AM Central Time (US and Canada)

Join Zoom Meeting

<https://us02web.zoom.us/j/89515014664?pwd=NzJvcHF5ZjE4QjQzR3EzQXRjd2l0UT09>

Dial by your location

+1 929 436 2866 US (New York)

+1 301 715 8592 US (Washington DC)

+1 312 626 6799 US (Chicago)

+1 669 900 6833 US (San Jose)

+1 253 215 8782 US (Tacoma)

+1 346 248 7799 US (Houston)

Meeting ID: 895 1501 4664

Passcode: 049955



Voting Instructions

Voting will be conducted using the Election Runner online service.

You'll receive a Invitation to Vote email to the address you provided at registration. The email will come from Pride Bands Alliance via the address noreply@electionrunner.com.

The email will contain your unique Voter ID, a Voter Key and a clickable link to vote.

- Your vote is confidential.
- If you have multiple votes due to proxy voting, you will receive multiple emails from Election Runner.
- Your vote cannot be modified once you click the submit button.

Voting results will be validated by the election chair, one Board member not running and one volunteer from the Assembly of Delegates.



Pride Bands Presidents Circle recognizes the visionary individuals whose personal dedication and philanthropic investments enable the Alliance to fulfill our mission of pride and visibility through music.

Launched in 2015 by past LGBA Presidents Doug Litwin, Russell Ben Williams, Judy Ames, Robb Blackwell, Adam DeRosa, Betsy Smith and Cliff Norris, the Presidents Circle recognizes annual contributions of \$500 or more.

We are thankful for the donors who have joined Presidents Circle these past six years. They have contributed more than \$74,000 to help Pride Bands participate in special events like Stonewall 50-WorldPride 2019 and to assist in funding commissioned pieces. Individuals who have donated to the fund in 2021–2022 are listed below.

- Aaron Rambo & William Leschorn
- Adam DeRosa & John Garcia
Alfredo Gomez Jr.
- Alison Jordan & Fran Long
- Betsy Smith & Cindy Braunheim
- Blake Velde & Brian Fisher
- Clifton Norris & Dr. Christopher Palazzolo
- Dan Bassett & Francis Lyn
- David Doan
- David E. McBee & George R. Allica
- David Tomola
- Dencil White
- Doug Litwin
- Eddie Young
- Gary Carroll
- Gary Moline
- Gwen-Marie Lerch & Kathy Morris
- Harvey Zuckman & Phil Oxman
- Jason B. LeBrun & Jason A. Dixon
- Judy Ames & Laura Whitbeck
- Julian Lander
- Kevin Taylor & Michael Moore
- Laura Whitbeck & Judy Ames
- Lisa Mace & Nancy Wintle
- Michael Mehr
- Miranda Rodriguez & Autumn Lamphier
- Moira Wilmes & Denni Harp
- Nanette King & Susan Gurney
- Nicole Fallin & Mandi MacDonald
- Randy Sampson & David Cooperman
- Rick Vaughan & Walter Sherman
- Robb Blackwell
- Russell Ben Williams
- Zef Hernandez-Hersh & Aric Hersh

in memoriam

- Debra Hunt & Connie Moore
- Loren McGlade
- Steve Messina

● indicates Lifetime Member





Pride Bands Alliance
56th Assembly of Delegates

November 19, 2021

Austin Room, Four Seasons Hotel
1300 Lamar Street, Houston, TX 77010
and via Zoom

Call to Order

Meeting was called to order at 9:07 AM CST

Roll Call

Officers: Cliff Norris, Robb Blackwell, Moira Wilmes, David E. McBee

Directors: David Doan, Nanette King, Brandon Lujan, Aaron Reines, Jessie Riggins, Kevin Taylor, and Lawrence Williams

Absent: Derrick Johnson

Delegates: See roster

Guests in the room and on Zoom - Courtney von Bergen, Nicole Fallin, Melissa Terrell, Katrina Kerchner, Stefan Hoimes, Lisa Nelsen-Woods, Tali Linton, Amanda Brown, Leah Phillips, Eddie Carroll, Brad Gisclair, John K, Jack Mao, Andy Hemr, David Tomola, Micha, Sophia Zeph Mauro, Mike M., Chris Daniels

Mission Statement:

- Lisa Mace

The purpose of Pride Bands Alliance is to promote LGBT Music, Visibility, and Pride by:

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Promoting music as a medium of communication among people,

Improving the quality of artistic and organizational aspects of member bands; and

Stimulating public interest in the unique art form of community bands in our culture.

Minutes:

David M.

Jason Morley moved to approve the minutes for the January Assembly meeting. Katy Okamoto seconded.

The motion passed with one nay and one abstention.

Treasurer's Report:

Moira

Link to full report –

https://drive.google.com/file/d/1Qdo3yuXLTAYspttJ9ks_acrasLZMO51U/view?usp=sharing

Summary of year to date

We continue to get substantial support from our Presidents Circle donors.

- Funded \$2500 deposit for 40th Anniversary Commission
- Funded \$4000 for half of new Pride Bands Alliance website

We drew from Jon Sims Endowment Fund interest for special projects.

- Funded \$400 for MVPx (three presentations, two we paid \$200 each and one was donated)
- Funded \$4000 for half of new Pride Bands Alliance website

Your Board also donates directly and as in-kind.

- 7 out of 11 are Donors (5 in Presidents Circle)
- 9 out of 11 contributed in-kind donations

Only one full member and one partner band requested a dues waiver for 2021.

We gave four \$400 scholarships for Houston Conference.

At the October 2021 board meeting, the board of directors approved the creation of a bookkeeper position. We approved it as a paid (non-employee/part time) position.

Costs remaining for the year:

- Conference costs (awards, swag, Presidents Circle, in-kind expenses)
- Midwest Clinic (swag, in-kind expenses)
- Association of Concert Bands dues (\$290)
- Still expect to be in the black at the end of the year!



Blake asked for clarity on the \$5.9K expense on contracts. Moira said it included the website developer as well as commissions for compositions. Some of those expenses are split between the Pride Bands funds and the Presidents' Circle.

Elections:

Introduction of Officer candidates:

President – Robb Blackwell

Vice President – Jessie Riggins (to complete the rest of Robb's term)

Secretary – Zef Hernandez-Hersh

Introduction of Director candidates:

David Doan

Tara Fayazi

Nanette King

Brandon A. Lujan

Patrice Mustaafaa

Cliff Norris

Jason Stephens

Kevin Taylor

Courtney von Bergen

2023 Conference bid proposal:

Columbus Pride Bands

-Tim Yanok

Mile High Freedom Band:

- Derek Hebert and Brandon Lujan

Bylaws changes:

- Robb

Robb reviewed the two proposals for changes to the Pride Bands bylaws.



Proposal 1 – Removes Article I (“Definitions”) to make our Purpose front and center as a new Article I. Definitions are now deleted or dispersed throughout the document. Structural changes include a few other minor grammar and consistency updates throughout.

Blake raised a point that having the definition section is helpful to groups auditing our bylaws. If acronyms are confusing, we can spell out the terms and not use acronyms.

Since we are a Washington, DC corporation, it is good if our bylaws look like other DC-based organization bylaws.

Robb raised these concerns to our attorney who is based in Washington, DC. His response is at the end of the minutes.

Proposal 2 - Forfeiture clause: Adds a mechanism where an Officer or Director forfeits their position on the Board if they incur three consecutive, unexcused absences from Board meetings. The language was modeled from the bylaws of the San Francisco Lesbian/Gay Freedom Band.

Tim Yanok said he thinks this is a good step forward. How would you manage a person who misses two meetings, attends one, then misses two etc?

Robb said that is difficult to quantify in the bylaws. A situation like that will still require conversation.

Doug Litwin and Gwen-Marie Lerch both asked what would count as an excused absence as mentioned in the proposal? Robb says that the President would set the parameters for how the board will manage this.

Katy Okamoto asked if there could still be a definition section, just not at the opening of the bylaws?

Robb said, yes. If the Assembly votes down proposal 1, then the definition section will stay. The Board might revisit the definition section.

Miranda Rodriguez asked if the absentee proposal will be a policy for the board? Robb says yes it will be.

Rebranding Committee:

- Robb

Robb thanked the Assembly for their vote in January to rename our organization.

Regulatory steps:

- Filed articles of amendment
- Filed D/B/A for Lesbian and Gay Band Association
- Filed D/B/A for Lesbian and Gay Bands of America



- Trademark appeal
- Brand guidelines document

There has been a lot of work behind the scenes. Lawyer, articles of amendment, protected old names, make sure no one uses those names either.

Trademark:

1. How the band found out about the brand
2. How long they have been using the non-profit's services
3. How they use it in their band advertisement/promotional efforts
4. What the name has come to mean for them

Filed for trademark. In June it was denied, we are working on appeal on that.

Robb We will need affidavit from bands saying what that name means to them. Also, showing our banners, website, etc. Worked on brand guidelines (condensed version of brand guidelines). Do NOT USE an acronym for our name. Use Pride Bands for short.

Robb shared guidelines for use of the new Pride Bands logo.

Presidents' Circle report:

- Cliff

We are thankful for the donors who have joined Presidents Circle these past six years. They have contributed more than \$71,000 to help Pride Bands participate in special events like Stonewall 50-WorldPride 2019 and to assist in funding commissioned pieces.

Communications Committee:

-Jessie

Work closely with the Rebranding Committee

- Most of the same committee members
- Sent out a call to web developers in the LGBTQ+ family
- Conducted interviews of selected web developers and presented a recommendation to the board

Website design and development

- Committee members continue to work closely with our chosen designer throughout the design and development process, and you will get to see a peek of our new website today

- We will continue to work with other board committees and members as we add more information to the website, and invite each of you to help us build out your member band pages

Social media

- Expanded social media presence now includes Facebook, Instagram, LinkedIn and Twitter for a wider digital footprint
- Growing engagement on these platforms is a committee goal post website-launch, make sure you are following and interacting

Speakers series – MVPX:

This year, we started the MVPX Speaker Series

- MVPX = Music. Visibility. Pride. Expressions.
- Videos are posted to our YouTube Channel and Facebook

Episode 1: Music as Social Justice - Anthony R. Green

Episode 2: Commissioning a New Work - Randall Standridge

Episode 3: Gender Equality in Classical Music - Elizabeth de Brito

Episode 4: (COMING SOON) Ways to Better Support LGBTQ+ Youth in the Classroom - Shawn Royer

Contacting our members:

- Your Pride Bands Alliance Board is working hard to continue to serve and provide programming for you, our member bands.
- Currently, we send out announcements and publicize events via an email blast and posts on our Facebook group.
- As a delegate or a conference attendee, we rely on you getting the message back to your member bands, and to those who may not be on our mailing list.

How would you like to be reached? Is there a more efficient way you would like the board to look into when sending out communications?

Motion to recess:

Teresa Flemings moved to recess until Sunday, November 21, 2021, at 9:00 AM CST

Sean Casey seconded



Motion passed.

Meeting recessed at 11:15 AM CST.



Pride Bands Alliance
56th Assembly of Delegates

November 21, 2021

Austin Room, Four Seasons Hotel
1300 Lamar Street, Houston, TX 77010
and via Zoom

Call to Order

Meeting was called to order at 9:07 AM CST

Roll Call

Officers: Cliff Norris, Robb Blackwell, Moira Wilmes, David E. McBee

Directors: David Doan, Nanette King, Brandon Lujan, Aaron Reines, Jessie Riggins, Kevin Taylor, and Lawrence Williams

Absent: Derrick Johnson

Delegates: See roster

Guests in the room and on Zoom - Courtney von Bergen, Melissa Terrell, Jonathan Alvares, Jon Nowortya, Katrina Kerchner, Lisa Nelsen-Woods, Derek Hassell, and Leah Phillips

Mission Statement:

- Jamie Roberson

The purpose of Pride Bands Alliance is to promote LGBT Music, Visibility, and Pride by:

Providing an international network of LGBT and affirming bands in all stages of development,

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Stimulating public interest in the unique art form of community bands in our culture.

Note: See Meeting slide deck for full reports. Link - <https://docs.google.com/presentation/d/1diFPi7JBcWEqC30FekSxRxXHeb0u2mUo/edit?usp=sharing&ouid=116776448721759166403&rtpof=true&sd=true>

Elections:

- Moira

Moira reviewed the election procedures using the Election Runner app.

Aaron Reines will be the Board member to review the vote tally. Katy Okamoto will monitor the voting for the delegates.

2022 Conference update:

- Melissa Terrell and Jonathan Alvares

Presentation on everything about the 2023 Pride Bands Alliance Conference hosted by the Lakeside Pride Bands.

Election Results:

-

All nominees for officers and directors were elected.

Mile High Freedom Band was selected as the host for the 2023 conference.

Proposal 1 for bylaws changes – removal of the Definition section passed.

Proposal 2 by bylaws changes – adding a forfeiture policy for board members who have 3 successive unexcused absences passed.

Gay Games 11 Update:

- Cliff

Hong Kong games postponed to 2023.

We have a Memo of Understanding (MOU) between Pride Bands Alliance and the Hong Kong team to ensure that they will meet our needs as a participating team.

David Doan was elected to the Federation of Gay Games (FGG) Board of Directors as the Chair of Ceremonies.

FGG selected Valencia, Spain as the host city for the 2026 Gay Games.

On behalf of FGG, Doug Litwin presented the Pride Bands Alliance with an award as the Cultural Organization of the Year.



Diversity, Equity and Inclusivity (DEI) Committee:

- Moira

Moira gave a review of the work of the DEI Committee.

Committee goals:

- Committee formed in 2021
- Create a culture that promotes DEI
- Build awareness and understand implicit or unconscious bias
- Have diverse Board representation

Committee Objectives:

- Publish a Position Statement
- Review all documents (bylaws, RFP, etc.) and public facing content (website, Facebook page/groups) for inclusive language, accessibility and diverse representation
- Enhance Code of Conduct for more than events
- Organization rename (started way before 2021 via Rebranding Committee)
- Find diverse composer for 40th Anniversary Concert commission (completed by 40th Anniversary Committee)
- Publish diverse content publicly every month
- Understand bias among board members
- Recruit a diverse board
- Ask people to join DEI committee
- Support equity and accessibility for board members
- Scholarships
- Virtual business meetings vs in person (including annual delegates meeting)
- DEI Training to Board and Member Bands
- Get outside help to ensure non-bias on what we should be doing
- Present our work to Members at a Conference Workshop
- Get a sense for what Member Bands are doing for DEI via a survey and share results
- Have Quarterly Forums with Member Bands to discuss DEI

Where do we go from here?

- How do we enforce code of conduct outside of events? Our members are organizations not individuals. Do we need to rethink what a Pride Bands Alliance member is? Can we redefine it in our bylaws?
- Diversity and (more) Equity provisions in the RFP are still to do. Conference Oversight Committee is aware of this and knows it is an objective.
- Publishing diverse content monthly was challenging
 - So much content

- Does committee have to vet everything?
- Is this more important than other objectives?
- We partnered with Braindom for a free workshop on the 5 voices but was more of a Board Bias training than broader DEI goal setting
- Recruiting Committee Members and Board Members is an ongoing objective, it is never done
- Getting outside help is daunting. The process of finding and vetting pro-bono or ‘cheap’ resources is difficult. What is the amount we should spend?
- Pride Bands Alliance board needs to commit to:
 - Scholarships for Board Members.
 - Finding ‘outside’ member band organization board representation
 - ConOutside consulting to help committee and Member Bands
 - Keep talking in the committee but open the conversation with members on a regular schedule.

Other takeaways:

- Learning about DEI via Google Search results in good content and bad content and lots of it
 - How do you find DEI content produced by people who represent the communities needing representation?
 - Is Old content bad content?
- Work with other committees to ensure they consider Diversity, Equity & Inclusion in their goals and objectives
- Try not to get overwhelmed by the scale of the effort. Do something and keep learning. Keep talking about it as a board and with members and with friends and family.
- DEI is a journey, not a destination. Be sure to Listen!

Content reviewed:

- League of American Orchestras americanorchestras.org
 - Programs, Partnerships, Resources, Forums, Thought Leadership & Advocacy, Internal Work (DEI Committee), Internal Strategic Framework, Framework for Member Orchestras
- Charities Review Council smartgivers.org

- DEI information collected on participants, volunteers, vendors, staff, partners, board, practices & programs
- Ensure organization and strategies are reflective of who they serve
- Identify Gaps, Opportunities, goals, and progress re: DEI

Membership Committee:

- David Doan

David gave an overview of the work of the Membership Committee.

Goals:

- To foster creation, growth, musical advancement, and resilience of Pride Bands Alliance member bands
- To create or enhance resources for the formation, improvement, and continuing operations that lead to sustained development and innovative problem solving of members bands
- To increase involvement of individual bands by engaging presidents/chairs, Board of Directors, and delegates while supporting the Pride Bands Alliance member bands
- To foster new bands in formation as they start up and help them to apply for Pride Bands Alliance membership, and shepherd them as they continue to grow.
- To promote a shared sense of community in the Pride Bands Alliance to conserve resources, establish sustainable practices, and contribute to the organization's connectivity

Development Committee:

- Cliff

Cliff reported on the work of the Development Committee.

The Scholarship currently has \$890 with a target goal of \$3,000. Board members are selling Pride Bands Alliance pins to raise funds.

New donor group webpages:

- Presidents Circle
- Donors Circle
 - Donors at all levels
- Founders Circle

- o Legacy gifts through wills, IRAs, 401k

Conference Oversight Committee:

- David Doan

David reported on the work of the Conference Oversight Committee

See slide deck – link is above.

Partnerships Committee:

- David E. McBee

David reported on the work of the Partnerships Committee

Midwest Music Clinic:

- 2021 Midwest Music Clinic, Chicago, IL
- December 15-17

- Third year in attendance
- Continued outreach
- Promote new name and branding
- Support LGBTQ+ diversity at among music educators and students

Music fraternities and music educators:

- Working with Pride Bands Alliance Board members who are active in the fraternities.
- Working with music educators in Pride Bands Alliance to help reach out to state Music Educators Association events

2024 Conference RFP:

- Cliff

The Request for Proposal (RFP) for the 2024 conference has already been released. Cliff gave an overview of the process and highlighted some of the innovations.

Bidding schedule:

Dec. 1 – Letters of Interest Due

Feb. 1 – Proposal Drafts Due

April 1 – Final Proposals Due

April – Pride Bands Board Vote

April – Delegate Packets

May 25-30 – 2022 Conference

New Pride Bands Alliance awards:

Awards for Innovative Programming and Community Engagement:

- Award for Innovative Programming
- Award for Community Engagement

Board Nominations:

- Robb

Nominations for Board Vice President and Treasurer and 6 director seats will be open very soon given that we are six months out from the 2022 conference.

Watch for announcements!

Band Anniversaries:

- Kevin

2021 Awards:

Triangle Pride Band – 5 years

Central Florida Sounds of Freedom and Colorguard- 15 years

Desert Winds Freedom Band – 20 years

South Florida Pride Wind Ensemble – 35 years

2022 Awards:

Mid America Freedom Band – 20 years

BandTogether – 25 years

Minnesota Freedom Band – 40 years

Pride Bands Alliance – 40 years

Special Recognitions:

- Cliff



Cliff acknowledged and thanked outgoing Secretary David E. McBee who has served as LGBA and Pride Bands Alliance Secretary for a total of 14 years.

Closing remarks:

- Cliff

Cliff thanked the current board, past presidents of LGBA, and the Pride Bands Executive Board. Cliff also thanked his husband Chris Palazzolo for his support over the years.

Adjournment:

Chris Foster moved that we adjourn.

Lisa Mace seconded.

The motion passed and the meeting adjourned at 11:20 AM CST.

THE SOUTH FLORIDA PRIDE WIND ENSEMBLE

PRESENTS

2024 PRIDE BANDS ALLIANCE CONFERENCE



F R O M S E A T O S H I N I N G S E A

BID PROPOSAL



1750 East Oakland Park Blvd.
Oakland Park, FL 33334
954.667.9228
pridewindensemble.org

On behalf of the South Florida Pride Wind Ensemble, I am honored to submit bid for the 2024 Pride Bands Alliance conference which has been approved unanimously by the South Florida Pride Wind Ensemble’s Board of Directors.

The conference will be called From Sea to Shining Sea. This concert will celebrate America along with all of her people and their experiences by programming American composers with a concentration on inclusion and diversity. 2024 will be the first time that a conference hosted by the South Florida Wind Ensemble will coincide with such a patriotic year that includes United States presidential election and the Summer Olympics. This conference will also include a parade performance at Miami Beach Pride, which occurs right next to the Atlantic Ocean with a route on the historic Ocean Drive in South Beach before a crowd of over 170,000. Pride Bands Alliance conferences attract musicians from across the country, literally from sea to shining sea, who come together annually to celebrate music, visibility, and pride.

We know that hosting a conference is both a tremendous honor and a great responsibility, having hosted many groundbreaking conferences in the past, and we would like to welcome everyone back once again. For those who cannot make it to South Florida for the conference, we are planning to live stream the concert through Stream Ally and make all meetings and workshops accessible through Zoom (either live or pre-recorded). We also plan to go live from the South Florida Pride Wind Ensemble’s Facebook page to give everyone a glimpse into the rehearsals for the concert bands and the marching band.

Thank you for this opportunity. Should you have any questions, please feel free to contact me at 954-292-7785 or adamderosa@comcast.net.

In Harmony,

Adam DeRosa

Adam DeRosa
President of the South Florida Pride Wind Ensemble, Inc.





Dean J. Trantalis
Mayor

100 North Andrews Avenue
Fort Lauderdale, FL 33301
(954) 828-5004
(954) 828-5667 Fax
dtrantalis@fortlauderdale.gov
www.fortlauderdale.gov

March 22, 2022

Pride Bands Alliance
*Board of Directors and
Assemble of Delegates*

Re: South Florida Pride Wind Ensemble

Dear Directors and Delegates:

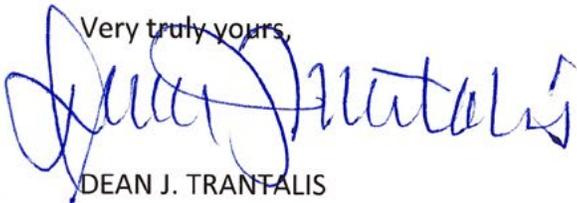
It is with great enthusiasm that I support the South Florida Pride Wind Ensemble's bid to host the Pride Bands Alliance 2024 conference. I was thrilled to attend *Fiesta Caliente* in 2014, and I hope you will vote to bring your national conference back to the sun and surf of Fort Lauderdale where we welcome *Everyone Under the Sun*.

The South Florida Pride Wind Ensemble has been a cultural pillar of the LGBTQ community in South Florida and it has been for decades. I came to know the group back in the 80s as the Flamingo Freedom Band, when they would bravely head off the first gay pride parades, rallies, and sadly, too many AIDS memorials.

I have watched them grow both in organizational capacity and artistically into a top-notch 70-piece wind ensemble with highly polished concerts. Their visibility in the greater community, especially with the Youth Pride Band, has done so much to build bridges and bring people together. Without that program, five public high school marching bands might never have come to march in the last Fort Lauderdale's Gay Pride Parade.

I am sure that throughout the bidding process you will hear and read quite a bit about Fort Lauderdale's fabulous weather, accommodations, and nightlife. After all, there is a lot to be said about it, but it is our vibrant LGBTQ+ culture that makes Fort Lauderdale special. It is my hope that you will vote to bring your 2024 conference here, so that we can share the heart of our city with you.

Very truly yours,



DEAN J. TRANTALIS

2024 ANNUAL CONFERENCE BIDDING SHEET



Bidding Organization Details

Organization Name: South Florida Pride Wind Ensemble

Organization Website: www.pridewindensemble.org

Conference Coordinator Information:

	Name	Email Address	Phone
1.	Adam DeRosa	adamderosa@comcast.net	954-292-7785

Organization Financial Snapshot

Provide actual totals for completed years and estimates for future years and indicate appropriately.

Fiscal Year Ending	Expenditure Total	Income Total	Net Gain/(Loss)	Actual or Estimate?
2019	\$134,607	\$121,484	(\$13,123)	Actual
2020	\$94,827	\$124,751	\$29,924	Actual
2021	\$49,819	\$91,410	\$41,591	Actual
2022	\$95,501	\$108,850	\$13,349	Estimate

Organization Composition and Membership

Ensembles / Names	Number of Members	Productions / Events per Year
Concert Band	75	3
Marching Band	40	4
Jazz Band	30	3
Other Ensembles (please list)	Up to 10 small ensembles	3-10
Youth Pride Band	90 Students	1

Conference Details

Primary conference dates	April 9-14, 2024
Secondary conference dates	April 2-7, 2024
Location (city, neighborhood)	Fort Lauderdale, Florida
Do conference dates conflict with religious or public holidays?	The conference dates conflict with Ramadan which ends on the evening of April 9, 2024 and Eid al-Fitr which ends on the evening of April 10, 2024. With the exception of the Pride Bands Alliance Board Meeting on April 10th, delegates and participants could arrive on April 11th and fully participate in all other aspects of the conference and performances.
What are the participant fees? What is the schedule for early/late registration?	Early Registration (through November 30, 2023) = \$90 Regular Registration (December 1, 2023 through February 29, 2024) = \$110 Late Registration (March 1, 2024 through April 1, 2024) = \$130 Guests and Host Band Members = \$50
Overall conference expense estimate including performances	\$75,420
Overall conference income total including performances	\$75,420

Proposed Conference Hotel Information

Conference hotel name	Embassy Suites by Hilton-Fort Lauderdale
Conference hotel website	ftlauderdale.embassysuites.com
Hotel cost per room night	\$209
Max occupancy per room	Quad occupancy
Are hotel facilities ADA compliant?	Yes
Hotel parking cost per day	\$20 for overnight, self-park
Wireless internet available?	Yes
Internet cost per day	Included in room rate
Computing/printing/copying available?	Yes
Total estimated room nights	660 room nights over 6 nights
Are prices locked and confirmed by hotel? If so, include documentation.	Yes (see attached)
Are the rooms held and confirmed by hotel? If so, include documentation.	Yes (see attached)
Hotel attrition percentage, room block, and timeline	No Sliding Scale. Meeting Rooms and Food and Beverage are \$10,000 (\$4K for meeting space and \$6K for food and beverage).

Conference Meeting Room Details

Requirements	Confirmed (Yes/No)	Occupancy	Cost
Board of Directors Meeting	Yes	20	\$4,000 for all meeting space including ballroom for rehearsals
Assembly of Delegates Meetings	Yes	100	
Workshop Breakout Rooms	Number (4)	40	
Projector and Screen	Yes	--	

Performance Opportunity Summary

What types of performance opportunities are available during the conference?	Concert: Yes Marching: Yes Other: Yes
List the Artistic Director(s)	Dan Bassett and Marita Begley
Will you invite guest conductor(s)? If so, please list any who have been selected.	Yes, list is TBD
List any confirmed or tentative venues	Concert at The Parker Playhouse and Marching in the Miami Beach Pride Parade
Are venue facilities ADA compliant? (Yes/No) If no, please explain	Yes
What transportation will participants use from the host hotel to the venues?	Charter buses
Licensing Plan Confirmation: Performance, Recording, Broadcast	Yes, SFPWE is a member of ACB. Concert will be streamed using Stream Ally platform
Virtual elements	Workshops, Delegate Meeting, and Concert

A BRIEF HISTORY OF THE SOUTH FLORIDA PRIDE WIND ENSEMBLE

In 1986, Mort Jonas from Miami happened to come across a concert with LGBTQ musicians from across the country who were part of the newly formed Lesbian and Gay Bands of America (LGBA) while visiting San Francisco. LGBTQ bands, orchestras, choruses, and choirs were forming all across the country as part of the larger gay rights movement that began with Stonewall and found momentum through the AIDS crisis. The LGBTQ music movement posited a question: if silence equals death, what can be done through the power of music? It proved to be an engine of hope, change, and harmonization that only music could create.



Feeling inspired, Mort wanted to form an LGBA band in South Florida. He was interviewed in TWN magazine about forming this group, which Bruce Freeman happened to read. Bruce was a founding member of the DC Different Drummers, the LGBA band in Washington, DC. The two met, and a few short months later, they formed the Flamingo Freedom Band, the precursor to the South Florida Pride Wind Ensemble.

When it was formed, the Flamingo Freedom Band was hardly a band at all, but rather a small ensemble. It consisted of three clarinets and two alto saxes and one bari sax. The band might have been small, but it was plucky and determined to grow. They rehearsed for months in Bruce's home before their first performance. They needed members and they tried everything they could to get new folks to join. They would go from bar to bar marching through like a New Orleans band, winding through the crowds trying to recruit. Once, they even plucked a stranger out a pride festival whose dancing made him look like he could keep a beat and handed him a bass drum! Soon they had enough people to begin performing according to its mission, to promote the visibility of LGBT people through music. They led off the first pride parades in South Florida with the celebratory anthem "I Am What I Am." They brought tears to their friends and families while they played memorials over the AIDS quilt panels of their own members and far too many others.

In the late 90s and the early 2000s, as the number and quality of musicians grew, the Flamingo Freedom Band began to evolve from pep band to a community concert band. In 1996, the band had 21 musicians and by 2006, the band had close to 40. While the band continued to perform as a marching/pep band, it finally had the instrumentation to perform concert band literature. Instead of only going out into the world to perform, the Flamingo Freedom Band began to produce its own concerts and invite the world to visit them. They would produce these concerts at churches, community centers, and small theaters with titles and themes such as "A Stonewall Celebration," "Salute to the Gay Games," and "Keep it Gay!" Pop concerts including light classics, movie sound tracks, and of course, musical theater medleys were added. The Band grew in size, professionalism, and artistry, culminating in the change of the ensemble's name to the South Florida Pride Wind Ensemble in 2006.





Over the last few years, the South Florida Pride Wind Ensemble has grown at a fierce rate in the number of members and component organizations, performances per year, services to elders and LGBT youth, and quality of artistic performance and concert production. This growth has come about due to the efforts of an all-volunteer Board of

Directors, most of whom are also employed full-time, who administer the day-to-day management of the organization. In addition to the Pride Marching band and Pride Wind Ensemble, the SFPWE added new performing components including the Pride Jazz Ensemble, and Tropical Winds Small Ensembles. This year, the SFPWE and its component ensembles will perform three major concerts at the Broward Center for the Performing Arts, three full length small ensemble concerts, four annual marching events before hundreds of thousands of parade-goers, and a half-dozen other small performances. The SFPWE also presents free concert productions at retirement communities as part of its Senior Outreach Program. Today, the SFPWE's repertoire still includes the marching and pop music, but it has grown technically and musically to perform the best of orchestral transcriptions and wind ensemble literature at a semi-professional level. In fact, many of the members of the SFPWE who perform in other community ensembles in the area, consider the SFPWE to be the finest community ensemble in Broward County.



MISSION STATEMENT

“The South Florida Pride Wind Ensemble and its component organizations, provides a safe and educational environment for LGBT musicians, youth, and their allies to perform quality music for the LGBT and greater South Florida communities.”

Diversity, Equity, and Inclusion Statement

The South Florida Pride Wind Ensemble is dedicated to creating a more inclusive organization where all musicians and audiences could find a place of belonging. We strive to be diverse in age, gender identity, race, sexual orientation, physical or mental ability, ethnicity, and perspective. We see this as core to our mission to build bridges of acceptance across the greater community of South Florida.

The SFPWE also strives to fulfill the purpose of the Pride Bands Alliance of LGBTQ+ Music, Pride, and Visibility.

When you put these together, the SFPWE uses music to promote change within the greater community to foster greater acceptance and inclusion of LGBTQ people, especially LGBTQ youth.



2024 CONFERENCE COMMITTEE

Chair	Adam DeRosa
Artistic Director	Dan Bassett
Assistant Artistic Director	Sara Cowley
Marching Artistic Director	Marita Begley
Treasurer	Rick Vaughan
Registration Co-Chairs	Alain Ortiz and Rick Vaughan
Conference Schedule Committee	Alain Ortiz and Bob Turlington
Webmaster	Rob Fountain
Music Librarian	Blake Velde
Social Committee	Liz Morales, Jared Parker, Bob Turlington, and Alan Parshley
Guest Liaison	Liz Morales and Alan Parshley
Grant Writer	Brian French

BOARD OF DIRECTORS

Adam DeRosa, President	adamderosa@comcast.net
Fred Matter, Vice President	f.matter@juno.com
Richard Vaughn, Treasurer	rickvaughan9778@hotmail.com
Jonathan Diernbach, Secretary	jdiernbach@gmail.com
Stephanie Coleman, Personnel Director	stephaniecoleman1111@gmail.com
Gary Burton, Community Member-at-Large	gburton19743@gmail.com



ARTISTIC DIRECTOR

Dan Basset



Dan Bassett has been the artistic director of the South Florida Pride Wind Ensemble in Fort Lauderdale since 2006. From 1997 – 2004, Mr. Bassett was Director of Bands at Boca Raton Community High School in Boca Raton, FL where his competitive marching band regularly made finals at the Florida Marching Band Coalition State Championships. From Boca Raton High School, he took the band director position at St. Mark’s Episcopal School in Ft. Lauderdale. Not long after, Mr. Bassett moved into administrative roles as Director of Music, Middle School Administrator, and currently Assistant Principal. Mr. Bassett holds a bachelor’s degree in Music Education and Trumpet Performance from Ithaca College, a master’s degree in Music Education from Florida State University and is certified in Educational Leadership and Administration in the State of Florida. He has been honored as “20 Under 40 Influential Artists in South Florida” by the Miami Herald, “Out 50 – Influential People in South Florida” by the South Florida Gay News, and “100 Movers and Shakers in the LGBT South Florida Community” by Agenda Magazine.

ASSISTANT DIRECTOR

Sara Cowley



Sara Cowley has served as the Assistant Director of the South Florida Pride Wind Ensemble since 2017. She is also the Director of the organization’s Jazz Band and coordinates the Marching Band events. From 2012 - 2020, Sara was a secondary school Band Director at Hialeah-Miami Lakes Sr. High School (HML) and later at NSU University School in Davie, FL. During her teaching career she directed marching, concert, jazz, pit orchestra, color guard, and taught Dual Enrollment Music Appreciation through Florida International University. As an educator, Sara was known for revitalizing and growing programs. Under her direction, the NSU University School concert band program was rebuilt and once again participated in Florida Bandmasters Association Assessments, with countless individual students finding success within a bustling Solo & Ensemble and Honor Band program. During her tenure at HML, the Marching Band reached the Florida Marching Band Coalition state finals for the first time in school history. Sara earned her Bachelor of Music and Master of Music Education degrees from the University of Miami Frost School of Music, and currently works in educational technology as a Sr. Client Success Manager at Formative (www.formative.com). Ms. Cowley is a sister of Sigma Alpha Iota, women’s music fraternity, and lives in Fort Lauderdale with her wife and two daughters.

CONFERENCE COORDINATOR

Adam DeRosa



Adam began his journey with the South Florida Pride Wind Ensemble (then, the Flamingo Freedom Band) in 2000 and immediately began serving on the Board of Directors as secretary in 2001, then treasurer from 2002-2004, and ultimately as president from 2004-2011. During his presidency, he hired Dan Bassett as the Artistic Director and oversaw the renaming and rebranding of the now South Florida Pride Wind Ensemble (SFPWE). From 2011 – 2017, Adam remained very active in several roles. As grant writer, he raised over \$100,000 for SFPWE. As co-founder and coordinator of the Youth Pride Band of South Florida, he has aided in giving hundreds of high school students the incredible experience of working with world-class conductors and composers such as Frank Ticheli and Johan DeMeij. Adam was also integral in raising funds so that \$154,000 in college scholarships has been awarded to Youth Pride Band participants to date. In 2017, Adam once again became president of the SFPWE Board of Directors and is still serving in that role. Through his leadership, the SFPWE has invested in the Jon Sims Endowment Fund and hired our first Managing Director in 2019. His vision and tireless efforts continue to push the Pride Wind Ensemble ever forward as one of the shining stars of the South Florida Community.

Adam has been active in Pride Bands Alliance Annual Conferences as Conference Chair for the 2004 (Ft. Lauderdale), 2009 (New Orleans), and 2019 (Orlando) conferences and was on the Conference Committee for the 2014 (Ft. Lauderdale) conference. He has served as a member at large on the Pride Bands Alliance board from 2008-2011 and as board President from 2011-2013. During his time on the board he served as annual conference liaison, interim Vice President, and helped establish the Pillars of Pride Award. Since leaving the board, he has remained active in Pride Bands Alliance, overseeing the commission of “City Trees” for Pride Bands Alliance’s 30th Anniversary, attending Gay Games in 2010, and 2014, and attending two Inaugural parades in 2009 and 2013. For the 2013 parade, Adam served as co-chair of the planning committee. Finally, he worked with other Pride Bands Alliance past presidents to create the Pride Bands Alliance Presidents’ Circle in 2016 which to date has raised over \$30,000 for Pride Bands Alliance.

Adam has a passion for commissioning new works and supporting contemporary composers of wind band music. In addition to overseeing Pride Bands Alliance’s commission of Michael Markowski’s “City Trees,” Adam was key in the commissioning of Robert Longfield’s “The Road Less Traveled” for the SFPWE’s 25th Anniversary, two pieces commissioned for the 2019 Pride Bands Alliance conference, “Stonewall: 1969” by Randall Standridge, and “My Soul to Keep” by Julie Giroux, and “Leaves of Grass” by Robert Sheldon to commemorate the 10th Anniversary of the Youth Pride Band of South Florida.

WORKSHOP PRESENTER

Gary Burton



Burton was born in Anderson, Indiana, in 1943. Beginning music at six years old, he mostly taught himself to play marimba and vibraphone. He began studying piano at age sixteen while finishing high school at Princeton Community High School in Princeton, Indiana (1956–60). He has cited jazz pianist Bill Evans as the inspiration for his approach to the vibraphone.

Burton attended Berklee College of Music in Boston in 1960–61 and the Stan Kenton Clinic at Indiana University in 1960. He studied with Herb Pomeroy and soon befriended composer and arranger Michael Gibbs. After establishing his career during the 1960s, he returned to join the staff of Berklee from 1971–2004, serving first as professor, then dean, and executive vice president during his last decade at the college. In 1989, Burton received an Honorary Doctorate of Music from Berklee.

Early in his career, at the behest of noted Nashville saxophonist Boots Randolph, Burton moved to Nashville and recorded with several notable Nashville musicians, including guitarist Hank Garland, pianist Floyd Cramer and guitarist Chet Atkins.

Burton toured the U.S. and Japan with pianist George Shearing. Shearing asked Burton to write a whole album of compositions for him which were released as *Out of the Woods* in 1965. Burton described the album in his autobiography, *Learning to Listen*, as his “most ambitious effort at composing and arranging.” Burton played with saxophonist Stan Getz from 1964 to 1966. It was during this time that he appeared with the band in the movie *Get Yourself a College Girl*, playing “Girl from Ipanema” with Astrud Gilberto. In 1967 he formed the Gary Burton Quartet with guitarist Larry Coryell, drummer Roy Haynes, and bassist Steve Swallow. Predating the jazz-rock fusion craze of the 1970s, the group’s first album, *Duster*, combined jazz, country, and rock. However, some of Burton’s previous albums (notably *Tennessee Firebird* and *Time Machine*, both from 1966) had already shown his inclination toward such experimentation. After Coryell left the quartet in the late 1960s, Burton hired a number of well-regarded guitarists: Jerry Hahn, David Pritchard, Mick Goodrick, Pat Metheny, John Scofield, Wolfgang Muthspiel, Kurt Rosenwinkel, and Julian Lage.

Burton was named *Down Beat* magazine’s Jazzman of the Year in 1968 (the youngest to receive that title) and won his first Grammy Award in 1972. The following year Burton began a forty-year collaboration with pianist Chick Corea, recognized for popularizing the format of jazz duet performance. Their eight albums won Grammy Awards in 1979, 1981, 1997, 1999, 2009, and 2013.

Burton has played with a wide variety of jazz musicians, including Gato Barbieri, Carla Bley, Chick Corea, Peter Erskine, Stan Getz, Hank Garland, Stephane Grappelli, Herbie Hancock, Keith Jarrett, B. B. King, Steve Lacy, Pat Metheny, Makoto Ozone, Tiger Okoshi, Astor Piazzolla, Tommy Smith, Ralph Towner, and Eberhard Weber.

Burton is known for his variation of traditional four-mallet grip which has come to be known as “Burton Grip,” and is very popular among jazz vibraphonists as well as some concert marimbists, including Pius Cheung and Evelyn Glennie.

From 2004 to 2008 Burton hosted a weekly jazz radio show on Sirius Satellite Radio. In 2011, he released his first album for Mack Avenue Records, entitled *Common Ground* featuring the New Gary Burton Quartet (with Julian Lage, Scott Colley, and Antonio Sanchez). In 2013, the group released “*Guided Tour*,” their 2nd recording for Mack Avenue Records. Burton’s autobiography, *Learning to Listen*, was published by Berklee Press in August 2013, and was voted “Jazz Book of the Year” by the Jazz Journalists Association.

Burton retired from performing in March 2017 following a farewell tour with pianist and longtime collaborator Makoto Ozone.

RECENT EVENTS AND SUCCESSES



The Youth Pride Band is an annual honor band styled program that brings LGBTQ students and their allies together from all over South Florida. This creates a safe space for these LGBTQ and straight students and LGBTQ adult musicians to come together, create friendships,

and commune in an intensified way that only music can provide. Consequently, dialogues between all of these parties are opened. Students and mentors are given opportunities to have discussions about bullying and supporting each other in the tradition of the It Gets Better Project. These conversations help normalize and destigmatize LGBTQ people. The effect of this is amplified when students take these experiences back to their homes and schools and continue to discuss their experiences around the dinner table and in school hallways. Through the YPB, the South Florida Pride Wind Ensemble supports LGBTQ youth and promotes change within the greater community to foster greater acceptance and inclusion. Each year there are approximately 90 high school student participants, primarily from the tri-county area; however, there have been participants from as far away as Collier, Hendry, and Okeechobee counties. The SFPWE additionally supports these students by awarding scholarships, totaling \$154,000 to date.

In February 2019, on the same night as that year's Youth Pride Band Concert, five public high school marching bands participated in the Fort Lauderdale Gay Pride Parade for the first time in Broward County, and likely in all of Florida. The SFPWE strongly feels that without the exposure and success of the Youth Pride Band, this momentous achievement would not have been possible, proof that YPB is successful in normalizing and destigmatizing the LGBTQ people in our schools and in our community.

Celebrating 35 Years

Link to an archival recording of the SFPWE's 35th Anniversary Concert – Recorded Live

<https://drive.google.com/file/d/1HTvK7Jvy3ZxdU6TDwp3m9lArv0AhgQI9/view?usp=sharing>

Youth Pride Band

Link to South Florida Pride Wind Ensemble's Virtual Concert
"Youth Pride Band Season 10"

<https://www.youtube.com/watch?v=0ZjeCzTFIz8>

Links to other SFPWE Virtual Concerts

Link to South Florida Pride Wind Ensemble's Virtual Concert
"Things That Go Bump in the Night"

<https://www.facebook.com/PrideWindEnsemble/videos/340103117217870>

Link to South Florida Pride Wind Ensemble's Virtual Concert

"Holiday Magic"

<https://youtu.be/wemdhqh6EJE>

Link to South Florida Pride Wind Ensemble's Virtual Concert

"Keep it Light, Keep it Bright, Keep it Gay!"

<https://youtu.be/XFhGPyYeXBo>

ABOUT SOUTH FLORIDA

FORT LAUDERDALE

Fort Lauderdale is the city you never want to leave. From the rich, natural beauty of our world-famous beach, waterways, and cultural offerings, to the array of entertainment and educational opportunities, Fort Lauderdale offers an outstanding quality of life.

Our 165-miles of scenic inland waterways wind through the city, highlighting what makes Fort Lauderdale unique and why it truly lives up to its designation as the “Venice of America.”



Our semi-tropical climate is highlighted by more than 3,000 hours of sunshine each year and pleasant year-round ocean breezes. The picturesque Riverwalk serves as the cornerstone of the City’s arts, science, cultural and historic district which features the Broward Center for the Performing Arts, Museum of Discovery and Science, Museum of Art and Old Fort Lauderdale Village and Museum. Las Olas Boulevard has gained international acclaim as Fort Lauderdale’s centerpiece of fashion, fine dining and entertainment. In addition, the City’s downtown area is home to Broward College, Florida Atlantic University, the award-winning Broward County Main Library, federal, county and school district offices.

Once known strictly as a tourism-based economy, Fort Lauderdale now supports a diverse range of industries, including marine, manufacturing, finance, insurance, real estate, high technology, avionics/aerospace, film and television production. Fort Lauderdale is establishing itself as a world-class international business center and one of the most desirable locations for new, expanding or relocating businesses.

Fort Lauderdale is a great place to live, work and raise a family, and the City looks forward to continuing to build upon its success to meet the challenges of the 21st Century and beyond.

WILTON MANORS

Second Gayest City in America

As a result of the 2010 US Census, the City of Wilton Manors was named the “Second gayest City” in the United States. With a large percentage of the population identifying as gay, lesbian, bisexual or transgender, Wilton Manors has been a progressive place to live, work and play for many years.

The City of Wilton Manors has embraced its reputation as a destination for the gay, lesbian, bisexual and transgender community. The City regularly partners with LGBT+ organizations and is home to the Pride Center at Equality Park, Broward County’s gay and lesbian community center. The City is a joint sponsor of the Stonewall Pride Parade and Street Festival that takes place in June in Wilton Manors and attracts approximately 35,000 participants from across the state, country, and globe.

The City of Wilton Manors requires every contract for or on behalf of the City to incorporate an anti-discrimination clause for sexual orientation and gender identity/expression. All vendors with the City must provide proof they do not discriminate. City Hall is a place where the LGBT+ community is embraced whether as a resident utilizing one of our services or as an employee.

The City of Wilton Manors Police Department conducts police training that is geared towards working with the City's LGBT+ population and has gay and lesbian officers amongst its ranks.

Wilton Drive

The main business district of the City is centered around the internationally known Wilton Drive. This shopping area boasts many stores and services. Home to over 30 restaurants, lounges and nightclubs, it has become a destination for tourists and locals alike. Consistent with our pedestrian friendly designation, many people specifically look for housing options that are within walking distance to Wilton Drive. Located adjacent to Wilton Drive are a collection of LGBT+friendly bed and breakfast establishments providing visitors instant access to "The Drive" and the unique Wilton Manors hospitality.

While Wilton Drive has a large concentration of LGBT+friendly businesses, one of the most unique qualities of the City of Wilton Manors is that there is no "gay neighborhood" as found in many other LGBT+ friendly cities. Instead, all of the neighborhoods in this two-square mile Island City are diverse and safe for all residents. Many LGBT+ residents take an active role in community leadership serving on neighborhood association boards, City boards and within the many community resources.

MIAMI BEACH

Over 7 miles of Beaches. 3 Golf Courses. 20 Parks. Art and Culture. Dining and Nightlife. World-Class Shopping. An island city of just 7.1 square miles that separates Biscayne Bay from the radiant blue waters of the Atlantic.

Miami Beach is seen as a trend-setting arts and entertainment Mecca, and a shopping and cultural wonder by visitors, world travelers, celebrities and locals alike. Miami Beach has always been a tourist-friendly vacation hot spot, but the city offers so much more now. Miami Beach is no longer just a place to lay on the beach soaking up the sun, due to an economic boom that has sprung from the refurbishment of the Art Deco Historic District. From cafés, clubs and shopping along South Beach's Ocean Drive, Lincoln Road, and Washington Avenue; the international hotels and restaurants of Collins Avenue and Middle Beach; to the re-emerging neighborhood in North Beach, Miami Beach offers visitors and residents a dazzling array of amenities to enjoy.



GETTING HERE AND GETTING AROUND

Greater Fort Lauderdale is Florida's LGBT+ capital and one of the most progressive destinations in the United States. We welcome everyone under the sun! Whether coming by ground or sky, getting to our fair city is a breeze.

Fort Lauderdale sits at the conjunction of I-95, I-75, and the Florida Turnpike, providing drivers from the Deep South, Midwest and North East a simple route. Fort Lauderdale is also serviced by Amtrak's Silver Star line.

Broward County's Fort Lauderdale-Hollywood International Airport (FLL) celebrated its 90th anniversary in 2019, along with much success and growth. FLL continues to be one of the fastest-growing large hubs in the U.S. The airport saw more than 36 million passengers travel through, experienced record levels of boardings and enhanced the overall guest experience with many new additions, and in 2019, FLL had the lowest average domestic fare in the region and the second-lowest average domestic fare among large-hub airports. If you are looking to extend your trip after the conference, FLL is an up-and-coming international hub with many airlines servicing South and Central America and the Caribbean at prices far less than Miami.

The conference hotel, Embassy Suites by Hilton Fort Lauderdale 17th Street, is only 2 miles from FLL and from Fort Lauderdale beaches, making for short and economical ride shares or taxi trips. While you are here, transportation will be provided from the hotel to the concert and parade by charter busses. Also, getting to Wilton Drive, our LGBT+ arts and entertainment district, is an average ride share cost of \$14, surge price pending, of course.



CONFERENCE THEME, REGISTRATION, & ACCESSIBILITY

“FROM SEA TO SHINING SEA”

This conference will celebrate America along with all of her people and their experiences by programming American composers with a concentration on inclusion and diversity. Our proposed dates are April 9 – 14, 2024. Even though the South Florida Pride Wind Ensemble has hosted the Pride Bands Alliance conference every 5 years since 1989, 2024 will be the first time that the conference will coincide with such a patriotic year that includes United States presidential election and the Summer Olympics.

The conference dates conflict with Ramadan which ends of the evening of April 9, 2024 and Eid al-Fitr which ends on the evening of April 10, 2024. With the exception of the Pride Bands Alliance Board Meeting on April 10th, participants could arrive on April 11th and fully participate in all other aspects of the conference and performances.

Participant Numbers and Registration

The conference is being built around the Miami Beach Pride Parade and Festival (<https://www.miamibeachpride.com/>). Performance opportunities include a concert, parade, and chamber ensemble sessions.

Each concert band will have 150 wind musicians each (300 total plus percussion), and there will be no limit to the marching band except for percussion and sousaphones, based upon instrument availability.

Early Registration	August 30, 2023 to November 30, 2023	\$90.00
Regular Registration	December 1, 2023 to February 29, 2024	\$110.00
Late Registration	March 1, 2024 to April 1, 2024	\$130.00
Guests and Host Band		\$50.00

Guests who are registered may participate in all events, and will receive a complimentary ticket to the concert.

Virtual Conference

For those who cannot make it to South Florida for the conference, we are planning to live stream the concert through Stream Ally and make all meetings and workshops accessible through Zoom (either live or pre-recorded). We also plan to go live from the South Florida Pride Wind Ensemble’s Facebook page to give everyone a glimpse into the rehearsals for the concert bands and the marching band.

Socials and Guest Events

Possible socials and guest events being considered by our conference social committee include:

- Welcome Party at Host Hotel
- Meet up with Friends and Significant others in the first day
- Hotel Happy Hour while friends/significant others are in practice
- Beach Day with friends/significant others while are in practice

- A Picnic on the Green
- Wilton Drive Bar Hop
- Wine Tasting Event at Coopers Hawk or Apt 9F
- Chill by the Pool and Splash the Band
- Tea Dance
- Pool Party
- Speed Date: Friendship Round
- Field Day- Sports at the Park
- Bright line Day Trip
- City Tour
- Mall Day
- Pajama Game Night
- Sunday Brunch in South Beach
- A Day at Palace or Twist
- Duck Tour/Jungle Queen



Keynote Address, Workshops, and Chamber Music

For the first time ever, the South Florida Pride Wind Ensemble will kick off the conference with a key note address by Gary Burton, seven-time Grammy Award winning jazz marimbaist, creator of the “Burton Grip,” and SFPWE Community-at-Large Board Member.

In addition to the very popular IGNITE! program, Gary Burton will present a workshop, and we may host an Artistic Director’s Roundtable. An open call to other Pride Bands Alliance members will be made so that other bands can present as well.

If chamber music is more your style, rooms will be made available for rehearsals and performances.

Accessibility

Adam DeRosa, the President of our Board of Directors, is responsible for accessibility compliance. Every two years he completes the Section 504 Self Evaluation Workbook from the National Endowment for the Arts, and we regularly partner with Craig Levins, Associate Vice President for Institutional Accessibility at Broward College, to insure we are providing opportunities and support for all individuals with disabilities to participate in and enjoy our programming. An Accessibility Liasson will be appointed prior to opening early registration to answer any questions and make any arrangements that are needed.

The Embassy Suites, the Parker, and charter busses area all fully compliant with the Pride Bands Alliance 2024 Conference Program Access Checklist. More information can be found on their websites:

https://embassysuites3.hilton.com/en/hotels/florida/embassy-suites-by-hilton-fort-lauderdale-17th-street-FLLSOES/about/amenities.html?fbclid=IwAR3aCXjSL9uhXqitXcGmV15rafOr1CbksdfAoMk5z_iuucoQEUd4zRyLso

<https://www.parkerplayhouse.com/visit/accessibility-information?fbclid=IwAR1uAuLY0ESmGjJxAbxl5DJ1pBJHdp9MhtWVXDhIUWLVptPmahXHQdQIJ4>

<https://www.miamibeachpride.com/accessibility>

THE CONCERT

The “From Sea to Shining Sea” concert at The Parker Playhouse on Saturday, April 13, 2024, will feature two concert bands performing six pieces each, and each band will premiere a new original composition to be commissioned by the South Florida Pride Wind Ensemble. The concert will also include local guest performers and dynamic video and lighting elements, and grant award pending, a very special celebrity emcee.

Music

The concert will feature “Leave of Grass” by Robert Sheldon, commissioned by the SFPWE for the 10th Season of the Youth Pride Band which was paid for by a generous grant from the Jon Sims Endowment Fund, and a yet untitled work, commissioned by Julie Giroux in celebration of the Youth Pride Band’s return after being canceled for two years due to COVID.

The SFPWE will also commission two additional new composition from BIPOC to be premiered at the conference.

Artistic Director, Guest Conductors, and Section Leaders

Dan Bassett will serve as Artistic Director for his 4th conference and will conduct 4 pieces at the concert. He has served as the Artistic Director of the South Florida Pride Wind Ensemble for 15 years. The South Florida Pride Wind Ensemble Assistant Director, Sara Cowley, will also conduct 4 pieces at the concert. She has served as Assistant Director for 5 years.

The other 4 concert band pieces will be conducted by artistic leadership from within the Pride Bands Alliance and the South Florida band community and will be inclusive of race, ethnicity, and gender.

Section leaders will be recruited from within the South Florida Pride Wind Ensemble and other Pride Bands Alliance members and will be inclusive of race, ethnicity, gender, and band affiliation.

Licensing

We are a member of the ACB which secures our rights to perform live, and we have partnered with StreamAlly who obtains the rights for our streamed content.



THE PARKER

The Parker, Fort Lauderdale's iconic heritage theater, is a vibrant, contemporary home for outstanding cultural and educational programming. Beautifully renovated in 2021, it has been the stage for great entertainment in South Florida for more than 50 years, and now, transformed for the 21st century, it features new amenities for today's theatergoer.

From the grand entrance of the S. Donald Sussman Lobby to the warm elegance of Lillian S. Wells Hall, The Parker offers an enhanced theater experience for audiences as well as artists. The 1147-seat Wells Hall is a jewel of a theater with continental seating, wide rows, unobstructed sight lines and outstanding acoustics. Three new hospitality spaces – the grand lobby and two intimate club rooms – offer ample opportunities for patrons to enjoy cocktails and conversations along with their culture.

The theater opened in 1967 as the Parker Playhouse, ushering in a new era of cultural development in South Florida, changing Fort Lauderdale from a sleepy beach town best known for spring break into a center of artistic activity. Artistically and architecturally, the neo-classical Parker Playhouse became a landmark in South Florida, so beloved by theatergoers that its charm has been maintained to the





Friday, March 24, 2022

To Whom It May Concern,

This letter is to confirm that the South Florida Pride Wind Ensemble, a renter of many years at the Broward Center for the Performing Arts and Parker Playhouse, is currently holding Saturday, April 13, 2024, for the Pride Bands Alliance Annual Conference in 2024. The Florida Pride Wind Ensemble has been an incredible renter with our venues and I know they are the right choice to host this conference.

Please feel free to reach out directly to me if you have any questions.

Thank you,

Pablo Urquilla

Pablo Urquilla
Director of Event Services
purquilla@browardcenter.org

MARCHING

MIAMI VICE!

Why Miami Vice? Because that's exactly how we're going to grab and hold the crowd! Miami deserves the biggest, gayest, LGBTQIA-est, most flamboyant and fabulous marching band they've ever seen.

And we're going to give it to them!

Music:

We'll play Advanced charts that none of our individual bands could perform successfully on their own--showstoppers that are musical tours de force for the crowd, the musicians, and the color guard, twirlers, and auxiliary

Bohemian Rhapsody, arr. Tom Wallace
Children of Sanchez, arr. Ralph Ford
Toxic, arr. Tom Wallace (not yet in print)

Uniforms:

Think sailor white with a splash (or a gallon) of flamingo pink! We'll be uniform in white tees and pants or shorts, but you'll be invited to camp it up with all the pink your luggage can carry: pink boas, fuchsia leis, magenta sunglasses, hot pink sunhats and baseball caps...!

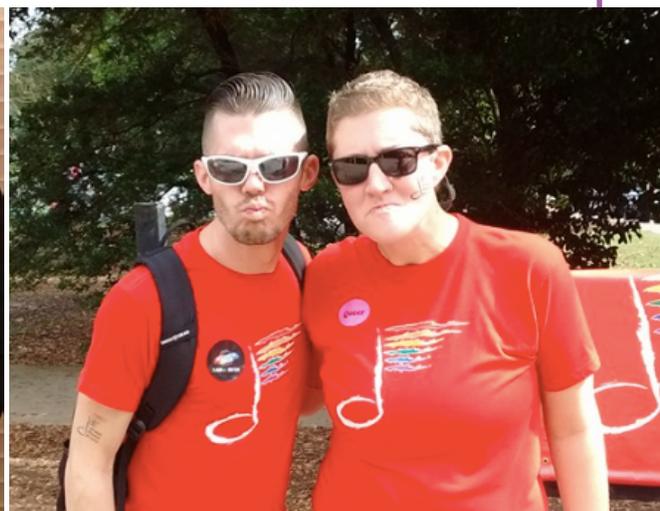
Artistic Leadership:

Please sign up to join the team as a captain or drum major so we can have a beautiful leadership tapestry with all our bands represented, and so you can contribute to the flamboyant fabulousness as we grab Miami with the VICE!

Marching Director: Marita Begley, NYC's Lesbian & Gay Big Apple Corps

Color Guard Choreographer: Christopher Anderson, NYC's Lesbian & Gay Big Apple Corps

Drumline Co-Captains: Mitchell Cave and Abby Gaskins, Atlanta Freedom Marching Band





1210 Washington Avenue
Miami Beach, FL 33139
www.miamibeachpride.com

To Whom It May Concern:

On behalf of Miami Beach Pride, we couldn't be more proud to submit this letter of interest on behalf of the 2024 Pride Bands Alliance conference. As a board member of Miami Beach Pride, we fully support the bid for 2024.

As our dates typically fall in the early April timeframe, pending all approvals from our municipal partners, we have been working diligently to expand the programming of our festival and parade that have been happening on Miami Beach for more than a decade. Our festival has been host to a variety of local and international talent catering to a myriad of audiences. As we have sought to expand our programming in order to speak to the many threads that weave the beautiful fabric of all of our LGBTQIA+ brothers and sisters, we have redefined what it means to be a performer and have hosted a mixed genre of singers, dancers, bands, DJs and drag queens to showcase their many talents.

Music is a critical component of Pride as it's been a way for many of us in the community to not only express ourselves and our unique journeys but to also come together thanks to the power that music has. We're very proud to have the South Florida Pride Band and are in firm agreement they should be able to host the 2024 Pride Bands Alliance conference.

Miami Beach is also a unique destination that attracts the LGBT and ally community from all over the country thanks to its reputation for its gorgeous beaches and vibrant cultural scene. We strongly recommend thoughtful consideration for this bid for 2024 as this would be a boon for the community at large.

Thank you for taking the time to consider and please don't hesitate to reach out should this bid warrant further discussion.

All best,

The Entire Miami Beach Pride Board

MIAMI BEACH PRIDE FESTIVAL AND PARADE

Miami Beach Pride is a multi-day celebration of arts and culture including an incredible 2-day Festival and Parade, featuring special events, family-friendly community activations, social mixers and world-class entertainment, all just a stone's throw from this iconic beach-front.

Bands, brands, organizations and charities all over the country assemble to be a part of the Parade as thousands march in solidarity along Ocean Drive to celebrate their Pride. Floats, cheerleaders, drag queen performers and more can be seen marching together before crowds of over 170,000.

Miami Beach Pride Pavilions and Activations for the festival generally include:

- Festival Village with Exhibitors and Vendors
- Calming Pavilion + Beyond Limits Performance Stage
- "Garden of Eve" Women's Pavilion
- Lambda Legal Senior Lounge
- Transgender Safe Space
- Prideline's Youth Safe Zone Activation
- Dog Park & Puppy Adoption Activation
- Peroni Lounge
- Vizzy Hard Seltzer Trailer Activation
- Jack Daniel's Airstream and Games Activation

Two performance stages (TD Bank Stage & Celebrity Cruises Stage) highlighting diverse Headliner performances from local/national artists/DJ's

For more information visit www.miamibeachpride.com



HOST HOTEL NARRATIVE AND MAP

THE EMBASSY SUITES HOTEL WILL HOST THE CONFERENCE

DISCOVER THE DIFFERENCE

Spacious Two Room Suite Averaging 550 sq. ft includes:

- Separate Living Room with Dining Room Table Wet Bar/Coffee Maker/Microwave/Refrigerator
 - Queen Size Sofa Sleeper/Hair dryer, iron & full sized ironing board
- Two Remote Controlled TV's Two Voice Mail Phones/Two Phone Lines/Data Port Hook Up

12,000 sf meeting space with High-Speed Internet Available

Hilton HHonors Points & Miles®!

Now Offering High Speed Wireless Internet Service in Guest Suites and Atrium Areas!

Complimentary full Cooked to Order Breakfast Daily (6:00 AM – 9 AM) FREE!
Eggs, Omelets, Bacon, Sausage, Hash Browns, Pancakes, French Toast, Pastries, Hot/Cold Cereals, Yogurt, Fresh Fruits, Juices and Coffee.

Complimentary Two Hour Managers Reception Nightly (5 PM – 7 PM) FREE!
Unlimited sodas, juices, mixed drinks, beer and wine.

Gratuity & Sales Tax on Breakfast and Cocktails FREE!

State of The Art Health Facility FREE!

Room Block

Room	Rate	Apr 9	Apr 10	Apr 11	Apr 12	Apr 13	Apr 14
Run of House	\$209.00	60	120	120	120	120	120

Tuesday, April 9, 2024 – Monday, April 15, 2024

Total Room Nights: 660

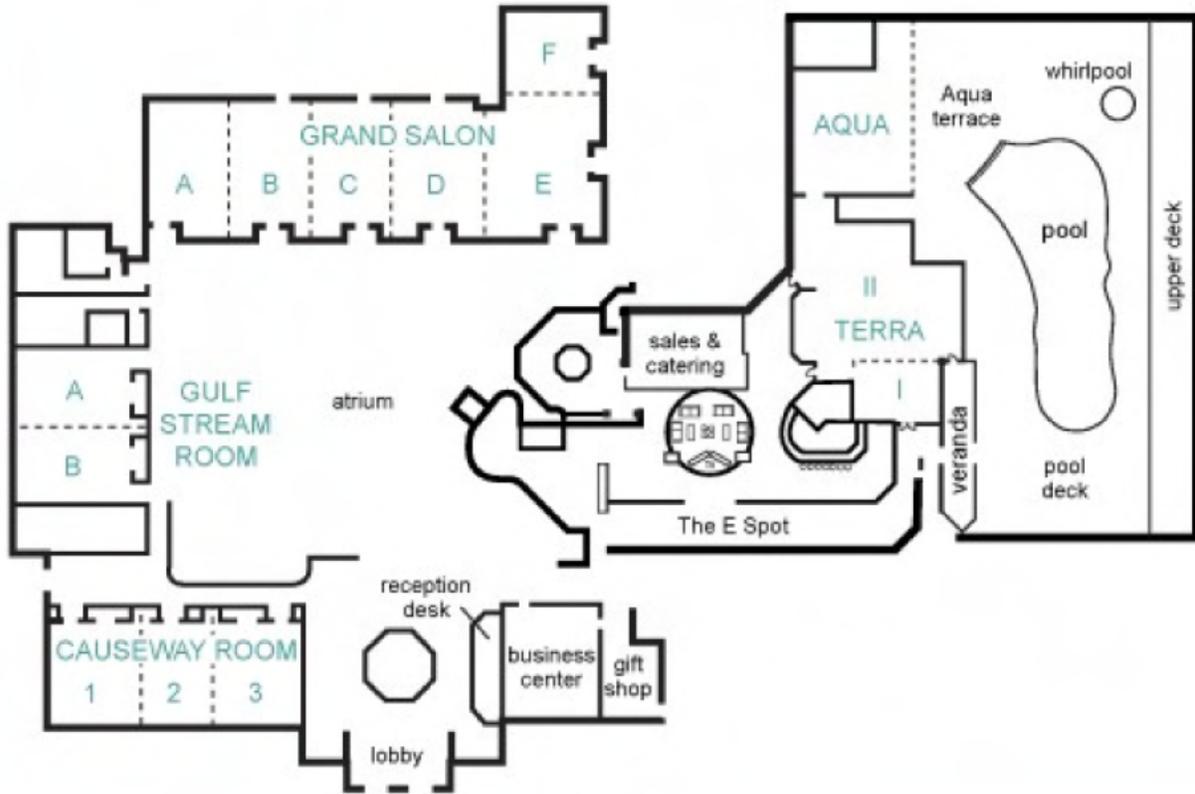
Concessions:

1. Rate is \$209.00 up to QUAD Occupancy
2. Free WiFi in all meeting and sleeping rooms.
3. Discounted SELF Parking @ \$20.00



MEETING/WORKSHOP SPACE:

**EMBASSY SUITES FT LAUDERDALE - 17th STREET CAUSEWAY
MAIN LEVEL**



The South Florida Pride Wind Ensemble did not use the services of Helms-Brisco in securing our conference hotel.



PROPOSED BUDGET



2024 Pride Bands Alliance Conference - Budget Template

Overall Conference Budget Summary

Organization Name

EXPENSE Summary		Areas		
Line	Category	Conference	Performances	Total
1	Personnel-Administrative	5,000	0	5,000
2	Personnel-Artistic	7,000	0	7,000
3	Personnel-Technical/Production	0	0	0
4	Outside-Administrative	0	2,400	2,400
5	Outside-Artistic	0	15,000	15,000
6	Outside-Technical/Production	0	4,600	4,600
7	Space Rental	4,000	4,270	8,270
8	Travel	3,900	0	3,900
9	Food and Beverage	13,500	500	14,000
10	Equipment	500	0	500
11	Merchandise	2,100	0	2,100
12	Supplies	450	200	650
13	Marketing	500	700	1,200
14	Remaining Expenditures	3,500	4,300	7,800
15	Contingency	2,000	1,000	3,000
16	Expense Total	42,450	32,970	75,420

INCOME Summary		Areas		
Line	Category	Conference	Performances	Total
1	Participant Registration Fees	28,625		28,625
2	Ticketed Events	0	14,000	14,000
3	Merchandise Sales	1,000	0	1,000
4	Corporate Support	2,000	1,500	3,500
5	Grants and Foundation Support	25,000	0	25,000
6	Private Support		795	795
7	Other Revenue	2,000	500	2,500
8	Organizational Cash	0	0	0
9	Income Total	58,625	16,795	75,420

	Overall Difference	16,175	-16,175	0
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ADDITIONAL ITEMS

Marketing

We generally sell out all of our concerts at the 560 seat Amaturio Theater at the Broward Center for the Performing Arts; however, for a stage large enough to accommodate the two very large concert bands, the concert will be produced at the Parker, now gorgeously renovated, that seats a little over one thousand. We will rely heavily on advertisements in local newspapers, magazines, and newsletters, email, social media, and our partners to fill more of these additional seats.

We are a founding member of ARTS PROUD, a coalition of LGBTQ cultural institutions founded by Our Fund, a South Florida LGBTQ philanthropic foundation which includes other organizations including the Gay Men's Chorus of South Florida, Island City Stage, Miami Gay Men's Chorus, OUTshine Film Festival, Thinking Cap Theatre, Thou Art Woman, and the Fort Lauderdale Gay Men's Chorus. It is essentially a South Florida LGBTQ arts collective and support group. These agencies meet virtually on a regular basis to combine efforts, share and pool resources, and recently began to explore opportunities to reduce costs by leveraging scale and realizing joint savings as a means to preserve financial resources.

Licensing

We are a member of the ACB which secures our rights to perform live, and we have partnered with Stream Ally who obtains the rights for our streamed content.

Fundraising/Brief Budget Narrative

The proposed budget includes estimated expenses and income of \$75,420.

There are four major sources of income which include:

1. Registration Fees \$28,625
2. Concert Ticket Sales - \$14,000
3. Florida Specific Cultural Event Grant - \$25,000

While we receive these grant awards regularly, the amount of these grants sometimes vary due to governmental appropriations. Should these awards be less than expected, we can divert other grant funds from other projects to cover the difference or pull these funds from our cash reserves.

Youth Participation

Compliant with the SFPWE's Bylaws, anyone 18 or older may participate.

COVID-19

While it is our sincerest hope that COVID-19 will be relegated to memory by 2024, we will continue to monitor the situation, and we will follow all local, state, and federal guidelines at the time of the conference.

Communication Plan

Having hosted several large conferences, we are experts at conference communications. As in the past, we will utilize social media messaging, MailChimp email management, and Remind for text messaging.



101 NE Third Avenue, Suite 100
Fort Lauderdale, Florida 33301

954-765-4466 | 800-22-SUNNY

Dear Adam,

We are excited and committed to being your host destination for the **April 2024 Pride Bands Alliance Conference**.

We invite you to explore our eight distinct beaches covering 24 beautiful miles of Atlantic coastline, 300+ miles of navigable waterways, our thriving arts and culture scene, culinary delights, craft breweries, rooftop bars, outdoor adventures, and world-class shopping. You'll find luxury hotels, boutique hotels, museums, casinos, family-friendly fun, and plenty of unique-only here specialness that makes Greater Fort Lauderdale so extraordinary.

Discover our diverse communities across 31 cities. People from over 170 countries, speaking more than 147 languages call Greater Fort Lauderdale home. **Our inclusive vibe is authentic, and we truly welcome everyone together under the sun. We welcome everyone who shares in our culture of acceptance.**

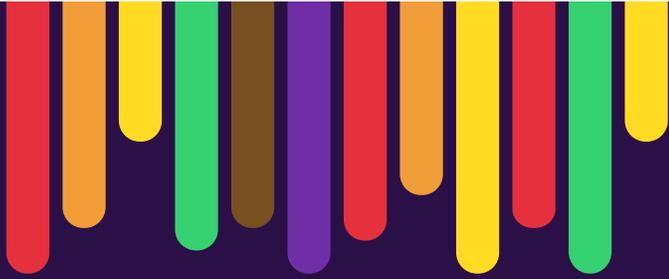
For culture-rich experiences and beautiful views, Greater Fort Lauderdale is the perfect place for vacationing. Relax and unwind, while enjoying a change of scenery. Soak up the sun while social distancing by spending the day at one of the many beaches, parks or nature preserves.

We encourage you to take advantage of Visit Lauderdale's **LauderDeals**, offering spectacular hotel packages, restaurants specials, savings on attractions and limited time only promotions on experiences.

Whether you wish to relax by the water or spend the day exploring your favorite Safe + Clean pledged attractions, Greater Fort Lauderdale's advanced safety and cleaning protocols allow you to feel safe and stay healthy while enjoying paradise.

Warmest wishes for a memorable visit to our sunny shores,

Richard Gray
Senior VP, Inclusion & Accessibility



June is Pride Month



Welcoming Destination

Broward County, aka **Greater Fort Lauderdale**, is Florida's LGBT+ capital and one of the most progressive destinations in the United States. Here, we celebrate inclusion and diversity in every way, each day. Pride is the daily way of life, embracing every segment of the **LGBT+ community** to make everyone feel welcome, comfortable and safe.

Broward County is home to 31 municipalities and is renowned for its **welcoming, authentic vibe**. You will find a thriving local LGBT+ community with the highest concentration of **same-sex couple households** in the country and hundreds of **gay-owned businesses**, many of which are centered around the Wilton Manors neighborhood.

CELEBRATE YOU

With a vibrant collection of cultures and activities, Greater Fort Lauderdale is the destination where everyone comes together, under the warm embrace of the sun. All are welcome to fly your flag high, make an impact and radiate life - because who you are is worth celebrating.

Create your own adventure at VisitLauderdale.com/lgbt

VISIT LAUDERDALE
Experience the Best of Sun

Did you know?

Fort Lauderdale and Wilton Manors earned a perfect score on the Human Rights Campaign's Municipal Equality Index.

What is the Municipal Equality Index?

It examines how inclusive municipal laws, policies and services are of LGBT+ people who live and work there. Cities are rated based on non-discrimination laws, the municipality as an employer, municipal services, law enforcement and leadership on LGBT+ equality.

Everyone Under The Sun

With a vibrant collection of cultures and activities, Broward County is the ultimate, **inclusive LGBT+** destination where everyone comes together, under the warm embrace of the sun. **Watch the new Visit Lauderdale video** where "Everyone Under The Sun" is welcome.

03:25 / 07:49

Scan the QR Code and Watch the Video



Stonewall National Museum



History Lives Here

Nowhere is the commitment to LGBT+ rights more apparent than at the **Stonewall National Museum & Archives** in Fort Lauderdale. The Museum is a nationally prominent monument to LGBT+ rights and history and arts & culture that every visitor should endeavor to experience.
Stonewall-Museum.org

Visit and support the **Pride Center at Equality Park** in Wilton Manors. An inclusive home that celebrates, nurtures and empowers the LGBT+ community. The Pride Center offers programming and events that reflect the ever-growing and dynamic LGBT+ needs of Broward County.
PrideCenterFlorida.org



Stop by the **World AIDS Museum and Educational Center**, the first museum in the world dedicated to the HIV/AIDS epidemic. Learn about the history of the disease and how to rise above it through dynamic and anecdotal storytelling.
WorldAidsMuseum.org



Check out Broward County's first **LGBT+ Visitor Center** and learn about the attractions of interest to LGBT+ visitors. The center is located in the **Greater Fort Lauderdale LGBT Chamber of Commerce** in the heart of Wilton Manors.
GoGayFortLauderdale.com/Visitor-Center



The **Sunshine Cathedral** is a different kind of church where the past is the past and the future has infinite possibilities. The world's largest progressive LGBT+ church is a positive, practical spiritual community that affirms the sacred value of all.
SunshineCathedral.org



Pride Events

June 12-13: FLoatarama is the official kick-off event to the Stonewall Pride Parade. A flotilla of **LGBT+ theme decorated boats** on the New River takes place Saturday, June 12, starting at the Historic Stranahan House Museum and ending with a raft-up in Sunrise Bay. On Sunday, June 13, dance away at the Sailor's T-Dance Party at The Sanctuary Church.
pridefortlauderdale.org/floatarama

June 19: Stonewall Pride Parade & Street Festival celebrates the historic Stonewall Riots and the start of the LGBT+ human rights movement and how it has shaped our community. The annual **LGBT+ celebration** will unfold on Wilton Drive at 3PM with a street festival with live music and vendors, followed by a parade at 7PM.
StonewallPride.LGBT

July 10: FlockFest invokes, promotes and celebrates **LGBT+ culture**. Grab your best sunglasses and bring your decorated winged floatie for a day of sun and fun on the beach.
flockfestevents.org

November 20-21: Pride Fort Lauderdale, an annual festival on Fort Lauderdale beach, features a parade, world-renowned entertainers, local and national exhibitors and much more.
pridefortlauderdale.org



Dates To Remember

National Coming Out Day (October 11):
 An annual LGBT awareness day to support LGBT+ people to "come out of the closet."

Trans Awareness Week (November 13-19):
 Raises the visibility of transgender people and addresses issues the community faces.



Transgender Day of Remembrance (November 20): An annual observance that honors the memory of the transgender people whose lives were lost in acts of anti-transgender violence that year.

World AIDS Day (December 1):
 An opportunity for people worldwide to unite in the fight against HIV, show support for people living with the disease, and to commemorate those who have died from an AIDS-related illness.





Jamie Gunning
President
Central Florida Sounds of Freedom
PO Box 78343
Orlando , FL 32878

February 24, 2022

Pride Bands Alliance
Bid Committee

Re: South Florida Pride Wind Ensemble 2024 Conference Bid

To Whom It May Concern:

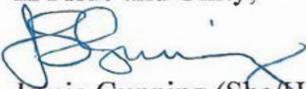
The Central Florida Sounds of Freedom (CFSOF) would like to submit this letter as a whole-hearted endorsement and commitment of support for the South Florida Pride Wind Ensemble (SFPWE) and their bid to host the 2024 national conference.

CFSOF and SFPWE have long held a positive working relationship and have often offered mutual support in the state of Florida to promote each other and our endeavors to perform and grow as organizations. CFSOF, SFPWE and Tampa Bay Pride all worked together successfully to bring the conference to Orlando in 2019. Should SFPWE be awarded the bid, CFSOF is committed to offering support to SFPWE in the form of working with them on local logistics including offering access to our instrument inventory--most importantly in the form of percussion and low brass equipment.

Working together to promote the mission of the Pride Band Alliance is essential for the growth of each of our organizations and Pride Bands overall. We are happy to assist SFPWE in their effort to produce a wonderful and successful 2024 Pride Bands Alliance Conference should they be awarded the honor of hosting.

Please feel free to reach out with any questions you may have.

In Pride and Unity,


Jamie Gunning (She/Her)
President
Central Florida Sounds of Freedom Band and Color Guard
(321) 274-6512

"Our mission is to promote LGBTQ+ awareness, acceptance and equality in a positive way through quality entertainment and fellowship. Our diverse membership unites with common goals: to serve and educate through the performing arts."



CJ Rivera
President
Tampa Bay Pride Band
PO Box 4061
Tampa, FL 33677

March 22, 2022

Pride Bands Alliance
Bid Committee

Re: South Florida Pride Wind Ensemble 2024 Conference Bid To

Whom It May Concern:

The Tampa Bay Pride Band is honored to endorse the South Florida Pride Wind Ensemble (SFPWE) bid to host the Pride Band Alliance 2024 National Conference in South Florida.

The South Florida Pride Wind Ensemble, Tampa Bay Pride Band, and the Orlando Central Sounds of Freedom Bands had an opportunity to share hosting responsibilities for the 2019 Conference, then as the Lesbian and Bay Band Association. The Tampa Bay Pride Band Board of Directors was able to see firsthand the remarkable organizational skills and leadership by the South Florida pride wind ensemble through the process of hosting in 2019. The SFPWE has a history of excellence hosting the LGBA six times. Our shared experience provided an opportunity for us to learn from them as well as to exhibit our shared commitment to musical excellence. Their evidence of artistic integrity and prowess is clearly shown by not only their wind ensemble's exceptional selection of wind literature and themed concerts, but also having their well-established youth band that has performed commissioned pieces with world renowned guest conductors, active community jazz band, unique tropical brass quintet, and highly visible marching band.

Since 2019, the South Florida Pride Wind Ensemble and the Tampa Bay Pride Band has developed a collegial and well-regarded relationship as of two of the three Pride Band Alliance affiliated bands in the state of Florida. The three Florida Pride Band Alliance bands have taken a symbiotic approach to promoting, recruitment, and providing logistical equipment for each other's performances throughout each season.

The Tampa Bay Pride Band will continue our support of the South Florida Pride Wind Ensemble during the conference should they be awarded the honor of hosting

Please feel free to reach out with any questions you may have.

Sincerely,

CJ Rivera

President

WE LOOK FORWARD TO WELCOMING THE PRIDE BANDS ALLIANCE TO SOUTH FLORIDA IN 2024

2024 PRIDE BANDS ALLIANCE CONFERENCE



F R O M S E A T O S H I N I N G S E A

THANK YOU FOR YOUR CONSIDERATION



SFPWE MISSION STATEMENT The South Florida PrideWind Ensemble and its component organizations, provides a safe and educational environment for LGBT musicians, youth, and their allies to perform quality music for the LGBT and greater South Florida communities."

The Heart of it All
Columbus 2024





To the Pride Bands Alliance Board of Directors and the Assembly of Delegates,

It is again my honor to submit “*The Heart of it All*,” Columbus Pride Bands’ bid for the 2024 annual conference.

Preparing and presenting a bid last year at Houston for hosting the 2023 conference was both challenging and rewarding. While we were disappointed to not win, we certainly were not defeated. I, along with my fellow board members and all of us who worked on the 2023 bid, believe in the vision we have for the annual Pride Bands Alliance Conference. The momentum from last year did not die out, and we are inspired to once again bid for 2024. The Columbus Pride Bands are honored and thankful for your consideration of our conference proposal.

All of us from Columbus are excited to welcome you to our community so you can see for yourself how much heart our city, our state and our band has to offer!

Yours in music, visibility, and pride,
Chris Daniels
President – Columbus Pride Bands

Our mission is to create quality musical and social experiences for our members and community through a variety of performances. We provide an open, inclusive, and fun atmosphere, while promoting the joy of music, friendship, and personal growth.



The Columbus Pride Bands is excited to invite you to join us in Columbus for *The Heart of it All*, our bid for the Pride Bands Alliance 2024 Annual Conference. Scheduled for July 17th – 21st, 2024, *The Heart of It All* will be a conference rich with artistic collaborations, musical performances and vast opportunities to explore our city and events like never before!

The History of the Columbus Pride Bands

In 1999, a lone trumpet player showed up on a dare at the Bat-N-Rouge drag softball game, an annual charity event held during Pride weekend. He assisted the cheerleaders in exhorting the crowd and providing encouragement by blaring out a few familiar trumpet tunes. The following year, the trumpeter and his percussionist friend organized a 13-member pep band that took Bat-N-Rouge by storm. By Pride 2002, the group numbered 25+ and rented a school bus to transport members on a progressive pep rally to five different bars ending with a grand entrance at the softball fields.





In June 2003, 28 musicians took to the streets of downtown Columbus in what was then The Capital Pride Band of Columbus's first Pride march, becoming our first official event as an ensemble. Since then, the roster has grown to over 100 musicians between our marching and concert contingents. Columbus Pride Bands has marched in every Columbus Pride Festival since 2003, and since 2009 has been at the front and center of the parade.



In Spring of 2005, Columbus Pride Bands expanded beyond parades and pep gigs and held its first concert band performance. Since then, the Columbus Pride Concert Band presents two concerts a year, performing in some of the best professional theatres and concert halls in Columbus to audiences that have reached over 500 attendees. Led by the artistic talents of Robert Davis and Jennifer Olis, the musical backgrounds of our members range from band directors and professional musicians to those who have not touched their instrument since high school. In 2014, we partnered with the Columbus Gay Men's Chorus for a joint concert which featured a commissioned work for concert band and choir. The band's sound, musicianship and participation have continued to grow each year, along with its audience and partnerships.





The Columbus Pride Pep Band is a staple during football season, leading about half a dozen pep rallies and providing half time entertainment at local bars. Columbus Pride Bands held the honor of performing at the opening ceremonies of the 2010 and 2015 Gay Softball World Series. Our pep band has also been hired for private parties and events as well as participating in local events throughout the city.



The Heart of it All
Columbus 2024



Current Columbus Pride Bands Board

Officers

Chris Daniels
President

T. J. Klopstein
Vice President

Bill Thacker
Treasurer

Kevin Vaselakes
Secretary

Directors

Robert Davis, Jennifer Olis
Artistic Directors

Stephen Phillips
Archives

Jan Bednarczuk
Communications

Stephen Carpenter
Community Liaison

Tony Killian
Marketing

Christina King
Sales

Erin Stemm
Pride Partners

Christine Swoboda
Web

Conference Leadership

Tim Yanok
Chair

Upcoming Leadership Roles

Director of Social Event Management
Director of Performance Event Management
Director of Communications & Marketing
Director of Fundraising & Development
Director of Membership & Registration
Volunteer Coordinator
Assistant to the Artistic Directors

Our City and our State

Columbus and Central Ohio are home to some of the most amazing cultural experiences in the US. Columbus Pride is the 6th largest in the country, drawing crowds of over 750,000 attendees from Central Ohio and its neighboring regions. As the 14th most populous city in America, Columbus is a unique blend of urban and rural; fine dining, zany public art, top-tier music and entertainment is mirrored by expansive country landscapes and the ever-understated Midwestern hospitality.

Summer in Central Ohio is filled with activity! In the heart of downtown Columbus, you will find music and arts festivals, biking and hiking trails that weave through our parks and past our landmarks. Internationally recognized for its dining and its craft beer, Columbus has no shortage of entertainment and nightlife to fit any palate.



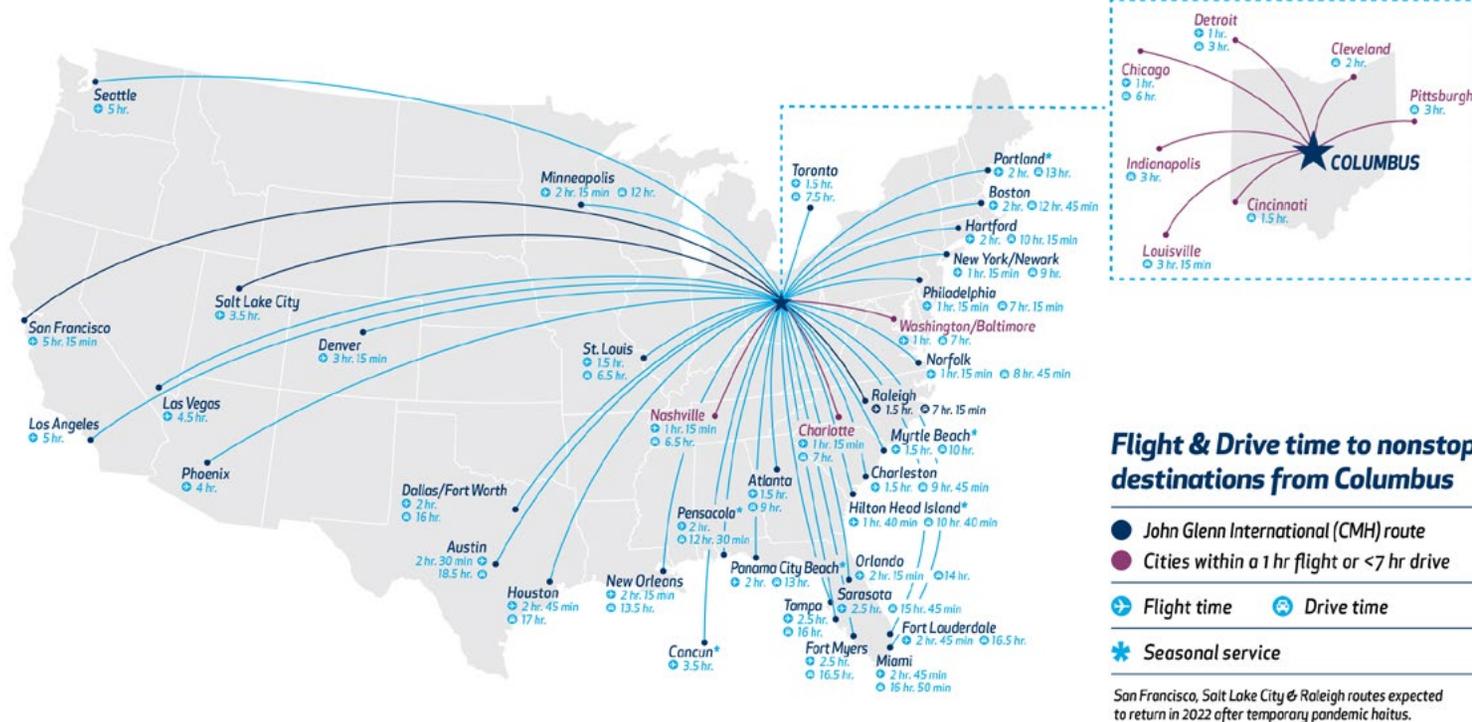


Our Vision for 2024

The conference title, *The Heart of it All!*, will showcase the diversity and musical richness of Columbus by highlighting music and composers from and about The Buckeye State. We aim to show Pride Bands Alliance how our region truly is at the heart of so much culture. Based in the center of downtown Columbus, our host hotel, social & gala events and our performances are all within one square mile. Museums, fine dining, award-winning breweries and expansive parks and trails are all within the downtown neighborhood.

We are planning a variety of performance opportunities including, concert bands, big band, pep band, color guard performance and opportunities for chamber ensembles. We have already connected

with local businesses, city leaders and friends of the band in securing resources and funding for our conference as well as for hosting and sponsoring our events. One of our goals in hosting is to introduce more of our members to Pride Bands Alliance as a national organization and to inspire them to become involved with not only our band but also our neighboring bands and the national organization. We anticipate 350 registrants for our conference with 75 coming from Columbus Pride Bands and 100 coming from other Ohio pride bands. We cannot wait to show all of our guests our city and introduce our band to all the wonderful people in Pride Bands Alliance!



So Close to So Much!

Traveling to and from Columbus is easy, whether by plane or driving. Port Columbus International Airport has all of the access and flight availability of larger cities but without all the traffic, congestion and hassle. Getting from our airport to Downtown is fast and affordable!

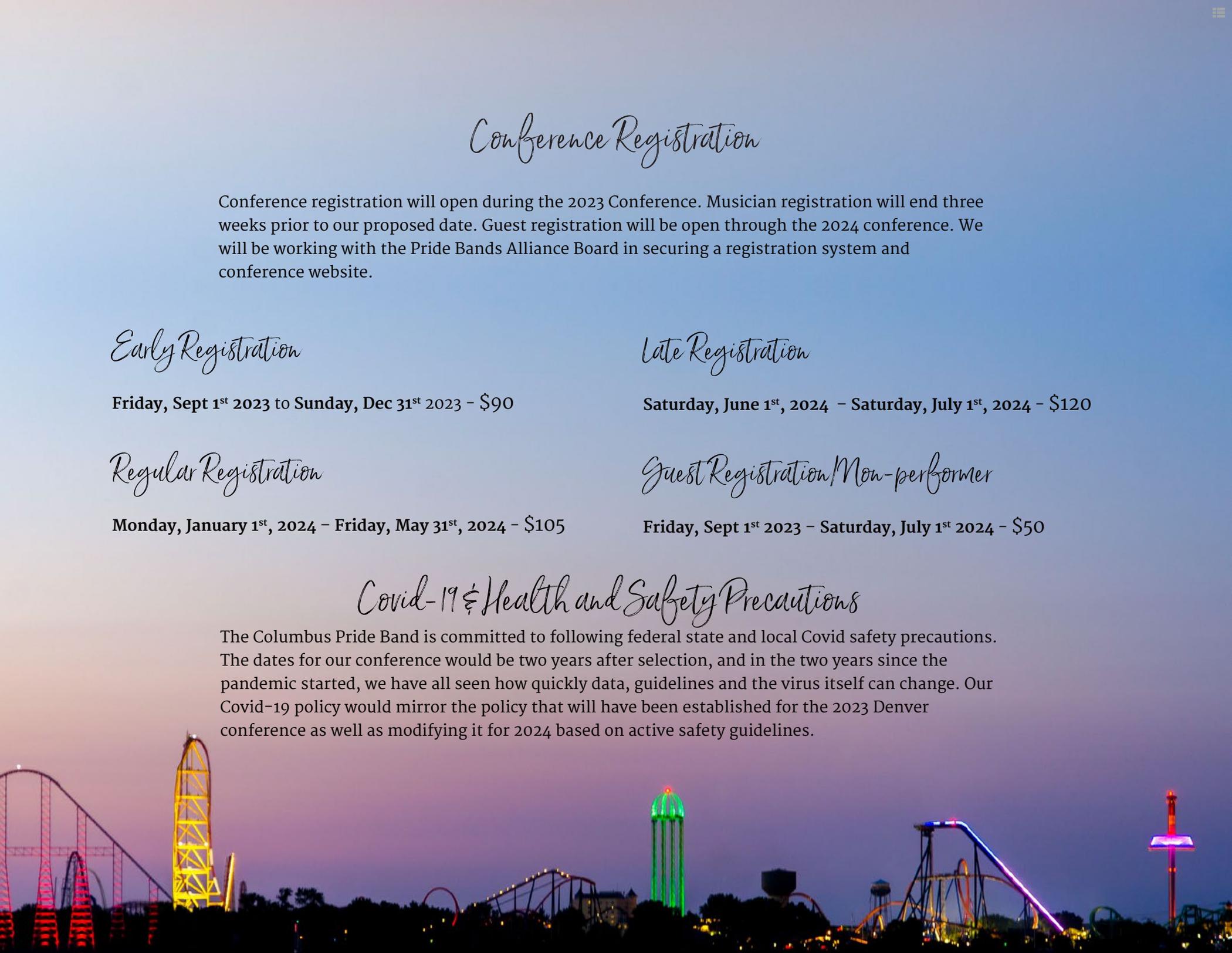
We want *The Heart of It All* to be more than a few days in Columbus. Our vision is to have our guests arrive early or stay late (or both!) so they can take in all Ohio has to offer.

For those seeking thrills and excitement, Columbus is between two of America's best amusement parks. Cedar Point, which has held the title of America's Best Amusement park for 15 of the past 20 years, is just two hours north, along the shores of Lake Erie. Less than two hours south is Kings Island.

Arrive Early. Stay Late. Experience Columbus & Ohio!



The Heart of it All
 Columbus 2024



Conference Registration

Conference registration will open during the 2023 Conference. Musician registration will end three weeks prior to our proposed date. Guest registration will be open through the 2024 conference. We will be working with the Pride Bands Alliance Board in securing a registration system and conference website.

Early Registration

Friday, Sept 1st 2023 to Sunday, Dec 31st 2023 - \$90

Late Registration

Saturday, June 1st, 2024 - Saturday, July 1st, 2024 - \$120

Regular Registration

Monday, January 1st, 2024 - Friday, May 31st, 2024 - \$105

Guest Registration/Non-performer

Friday, Sept 1st 2023 - Saturday, July 1st 2024 - \$50

Covid-19 & Health and Safety Precautions

The Columbus Pride Band is committed to following federal state and local Covid safety precautions. The dates for our conference would be two years after selection, and in the two years since the pandemic started, we have all seen how quickly data, guidelines and the virus itself can change. Our Covid-19 policy would mirror the policy that will have been established for the 2023 Denver conference as well as modifying it for 2024 based on active safety guidelines.

Accessibility, Diversity, Equity, Inclusion

In 2019, our organization began the process of rebranding our name and our mission. As part of our ongoing visioning and rebranding, we have and will continue to reaffirm our commitment to uplifting the minoritized and underrepresented voices that make up our community. The Columbus Pride Bands is proud to welcome membership of all backgrounds and experience, and we strive to foster a musical community where our membership can be seen and heard both solo and tutti.

Marketing & Communications

We have partnered with “Experience Columbus,” our city’s tourism and events bureau, to promote our conference and event throughout Central Ohio. This partnership gives us access to event calendars, social media, program advertising and community bulletins, allowing us extended reach into new media markets.

Email, social media and direct outreach to member bands will be the primary means of promoting registration for The Heart of It All. The music programs and artistic staff will be selected immediately following the 2023 conference, allowing us the time from June 2023 through June 2024 to promote the conference locally, with member bands, and nationally. We have already begun networking with neighboring Pride bands



in Ohio and the surrounding states in an effort to collaborate prior to the 2024 conference. We will capitalize on our existing connections with local news media to promote this event to reach a broader audience.

Fundraising

We have been in conversations with local stakeholders as part of our 2023 conference bid. Several individual donors, community partners and businesses have been secured for donations should we be awarded the 2024 bid. We have grant applications out to the Ohio Arts Council and Greater Columbus Arts Council. We have contacted local music stores to sponsor events. We have devised fundraising campaigns for our membership to promote. Our goal is to secure about \$25,000 from fundraising and sponsorship efforts prior to June 2024.



The Heart of it All
Columbus 2024

Our Conference Host Hotel

The Downtown Renaissance by Marriott will be our host hotel. Fresh from a dramatic \$16 million renovation, this stylish 4-star Columbus hotel is located in the center of downtown Columbus. Luxurious rooms with upscale amenities welcome guests at this convenient hotel in downtown. Enjoy a meal at Latitude 41, serving fresh, natural American cuisine, or a signature cocktail in Bar 41's vibrant atmosphere. The rooftop pool showcasing stunning views of downtown is the perfect way to enjoy the hot times of summer in the city. The Renaissance will make available gender-neutral restrooms on the second and third floors in the vicinity of the ballroom where we will rehearse and the meeting spaces for workshops and meetings.

Dozens of local favorite restaurants, cafes and eateries can be found on High Street and Gay Street, just a few steps away from our host hotel. Restaurants within walking distance include Tip Top Kitchen and Cocktails, The Keep Kitchen and Liquor Bar, Cafe Napolitana, Veritas, Elevator Brewery, and Mitchell's Steakhouse.

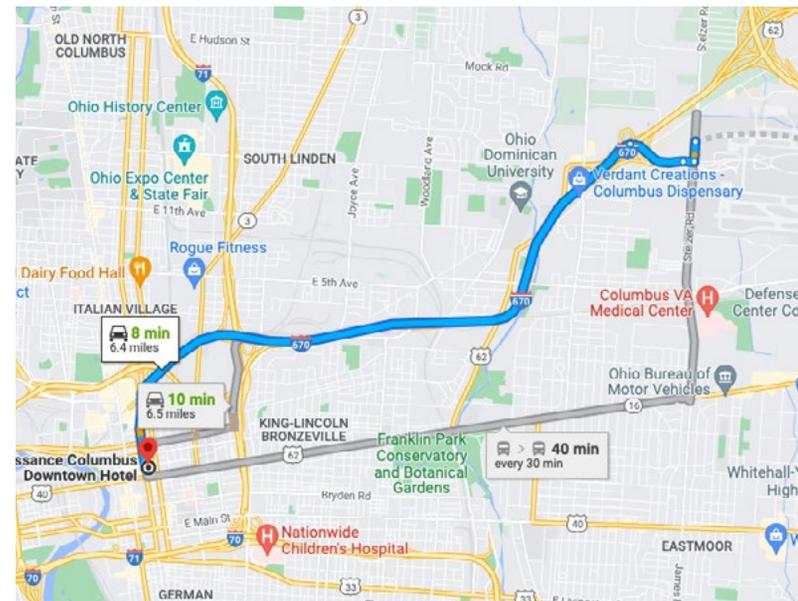




Hotel Costs

Room rates for the conference are \$163/night with a room block running from Sunday, 07/14 – Sunday 07/21. Complimentary hi-speed Wi-Fi, business center and fitness center are available. Valet parking is \$28/day, and the hotel is a quick 15 minute drive from John Glenn International Airport.

The hotel is also offering complementary shuttles between the hotel and the Davidson Theatre on Friday and Saturday for those that request it.

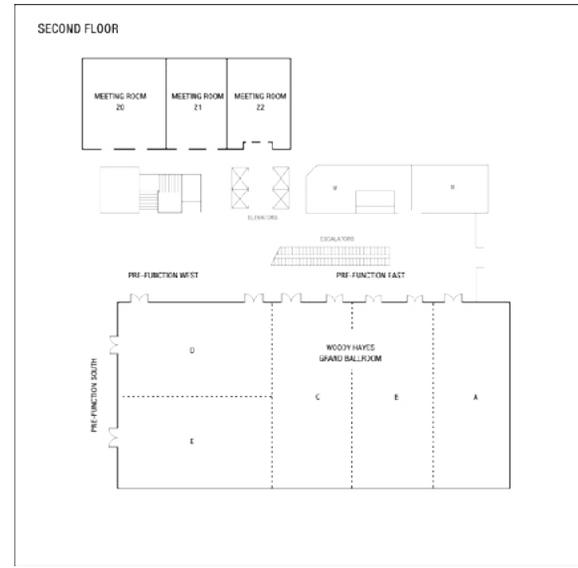


The Heart of it All
Columbus 2024



Meeting Space

Workshops and rehearsals will be held on the second floor breakout rooms and ballroom, while board meetings and the assembly of delegates will be held in the first floor conference rooms. Gender-neutral restrooms will be available on the same floor as our meeting spaces.





Planned Social Events



The site of our Welcome Gala is the historic Ohio Statehouse, across the street from our theatre and a stone's throw from the hotel. The resplendent Statehouse Atrium will be the grounds for both the reception as well as the venue for our chamber ensemble and color guard performances. Complimentary guided tours through the historic halls will be ongoing through the evening.



The Heart of it All
Columbus 2024



Slammers will be hosting and sponsoring our social concert after party. Opened in 1993, it is Ohio's oldest gay bar and is still owned by founder Marcia Riley. As one of approximately twenty remaining Lesbian bars in the country and the only one in Ohio, Slammers was supported by the Lesbian Bar Project to help it survive the COVID-19 pandemic. They serve appetizers, pizza, subs, cocktails, and local draft beers.



A focal point for gay nightlife in the city, Union Cafe, along with Axis Nightclub just across the street, is known for hosting Ohio's premier drag performances.

Saturday Drag Brunch and Sunday Night showtunes are especially popular. Brunch is one of the best dining experiences in the city, served buffet-style; brunch includes an omelet bar, waffle bar and build-your-own Bloody Mary's, and all the people watching you could ask for.



Artistic Staff



Robert Davis has served as Lead Artistic Director of Columbus Pride Bands since spring of 2017, having previously served as Assistant Artistic Director. Robert moved to Columbus and joined Columbus Pride Bands in the summer of 2015 after completing a Master of Music degree in Instrumental Conducting at the University of Wisconsin-Milwaukee, where he studied with Dr. John Climer. At UWM he co-directed the Panther Pep Band, guest conducted with the Wind Ensemble, Symphony Band, and the University Band, and assisted with the administration of the band program. He previously completed a Bachelor of Music degree in Music Education at Ohio University. Robert currently teaches high school band in suburban Columbus where he has the opportunity to work with an inspiring bunch of students each and every day.

Jennifer Olis has served as Assistant Artistic Director of Columbus Pride Bands since the spring of 2019. She earned her Bachelor of Music Education and Trombone Performance degrees from Ohio University and Master of Music degree in Wind Conducting from The Ohio State University, where she studied with Dr. Russel Mikkelsen. She currently is the Director of Bands in the Logan-Hocking School District in southeastern Ohio. At Logan, Jennifer co-teaches the high school concert band, marching band, and jazz band, eighth grade band, seventh grade band, and serves as the primary fifth and sixth grade saxophone and low brass teacher. She also assists with chamber ensembles, the musical pit orchestra, and the pep band program. Prior to coming to Logan, Jennifer was a Co-Director of Bands at Muskego High School in southeastern Wisconsin.



The Heart of it All
Columbus 2024

Dr. Jon Noworyta is Assistant Professor of Music and Director of Bands, Instrumental Activities, and Outreach at the University of Indianapolis, where he administers all aspects of the instrumental area, conducts the Symphonic Wind Ensemble and Pep Band, and teaches courses in conducting and music education. A versatile conductor equally comfortable with orchestras as well as wind and brass groups, he is the Artistic Director of the Queen City Freedom Band of Cincinnati, Assistant Conductor of the Cincinnati Chamber Orchestra, and Director of the Crossroads Brassband of Franklin, Indiana; ensembles he works with in addition to his duties at UIndy. A Western New York native, Noworyta holds degrees from Baldwin-Wallace College (BME), Northwestern University (MM), and the College-Conservatory of Music of the University of Cincinnati (DMA). Additional study as a participant in conducting workshops at the Eastman School of Music, the New England Conservatory, and the Juilliard School, has given Noworyta the opportunity to work with the major conducting pedagogues in the field today.



Megan Banks is a music educator and percussion specialist. Megan received her Bachelors in Music Education from the University of Toledo in 2015, with a specialization in Instrumental Music. She studied percussion under Dr. Olman Piedra, and has training in both classical and jazz idioms. Megan works for Columbus City Schools as a middle school band teacher; her educational philosophy focuses on giving students a contemporary and relevant music education for the 21st century. Megan's day to day teaching includes a mixture of traditional music education principles, modern experiences such as audio production, and the infusion of current popular styles of music. Megan remains immersed in the music community on a local and national level. She has performed with the Columbus Pride Bands since 2016 as a band member and section leader. She currently performs at venues all over Ohio with her indie-pop band Made of the Mist and is also working on an upcoming funk project called Dankköpolis. Megan is a member of Sigma Alpha Iota International Music Fraternity, and the Ohio Music Education Association. Megan currently resides in Grove City, OH with her wife and 2 cats, and spends her free time hiking, songwriting, and playing video games.





Call for Assistant Artistic Directors

Columbus Pride Bands will issue a call for Assistant Concert Artistic Directors to join our local Directors on the podium. We are committed to selecting candidates from within the Pride Bands Alliance with an emphasis on getting first-time conductors in front of our massed concert bands. Our selection process will be led by our Artistic Team and will follow similar selection processes seen in the 2018 Kansas City and 2020 Portland selection process. Calls for Assistant Artistic Directors will be issued in late 2022.

In addition to concert Assistant Artistic Directors, we will also be issuing a call for Color Guard Artistic Directors and Big Band Artistic Directors and would be following a similar process.



The Heart of it All
Columbus 2024



We will be using a split-band model concert band for our concert performances. Our proposed concert venue is the Jo Ann Davidson Theatre, part of the Verne Riffe Center for Government and the Arts. This state-of-the-art, 903-seat facility hosts many comedy, music, dance, theatre, family entertainment, and cultural programs each year. In addition, BalletMet, The Columbus Gay Men's Chorus, the Columbus Symphony Youth Orchestra, and The Ohio State University Department of Dance all perform regularly at the Davidson Theatre. Formerly known as the Capitol Theatre, the venue was renamed in 2016 in honor of Speaker Jo Ann Davidson, the first female speaker of Ohio's House of

Representatives. The theatre is located a half mile from The Renaissance Columbus Downtown Hotel.

Our plan is to cap each concert band at 175 musicians. Band assignments will be made based on part assignment and instrumentation, but further selections will be randomly generated to decide how sections are divided between bands. Those interested in volunteering as a section leader may complete an application alongside their regular conference registration. Section Leaders will be chosen by the full Artistic team and will be based on previous national and local leadership experience.



We will not be placing caps on any section until registration reaches 75% capacity. At that point, capacity for each section will be based on registrations and scoring of pieces performed. We will notify the Pride Bands Alliance once capacity reaches 65% and inform them of which sections could be capped. One exception to this would be percussion, and we intend to work closely with percussion section leaders as soon as event registration opens.

Music Selection

The Concert Band Artistic Leaders have worked collaboratively to produce diverse programs of robust musical selections that players will enjoy and appreciate, which will challenge them musically, intellectually, and socially. While we will not limit ourselves, our goal is to highlight a broad array of identities, genders, and ethnic backgrounds/heritages within the kaleidoscope of composers chosen for our event; including those that are Ohio-born or Ohio-based - because we're *The Heart of It All*.

Our Commission

In 2015, the US Supreme Court ruled in support of marriage equality in *Obergefell vs Hodges*. Originating in Ohio in 2013 as *Obergefell vs (Gov.) Kasich*, this landmark case and ruling declared across the country that two people of the same gender could marry. In celebration of such monumental queer, American and Ohio history, we are commissioning an original piece of music dedicated to the couple at the center of this case, Jim Obergefell and his late partner John Arthur.

We have commissioned composer Viet Cuong to write this piece for the conference. Called “alluring” and “wildly inventive” by *The New York Times*, his music has been performed on six continents by musicians and ensembles such as the New York Philharmonic Atlanta Symphony, and Dallas Winds, among many others. Viet’s music has been featured in venues such as Carnegie Hall, Lincoln Center, and the Kennedy Center, and his works for wind ensemble have amassed hundreds of performances worldwide. His recent works thus include a snare drum solo, percussion quartet concerto, and, most recently, a double oboe concerto. He is currently the California Symphony’s Young American Composer-in-Residence, and recently served as the Early Career Musician-in-Residence at the Dumbarton Oaks. Viet holds degrees from Princeton University (MFA/PhD), the Curtis Institute of Music (AD), and Peabody Conservatory (BM/MM).



Our commission will be in two movements, allowing each band to perform the original work. One movement will be dedicated to Jim and one dedicated to John.



The Heart of it All
Columbus 2024

Pep Band Performance

Downtown Columbus has several public outdoor performance venues perfect for a large pep group. Hundreds of people from all over the city enjoy their lunches or leisure time in these parks, and what better surprise than some live entertainment. Our friends at Experience Columbus will partner with us in hosting our free-to-the-public performance. Music will be made up of pop hits and Columbus favorites. We will have no limit on number of participants or instruments, and we plan to program about 30 minutes of music.

Color Guard Performance

Our Color Guard performance will kickoff the Thursday evening welcome reception. Performing routines on the steps and lawn of the Ohio Statehouse, the Color Guard will function as an independent group and not supplemental to a massed band. Our Color Guard Director will collaborate directly with members of the Color Guard to determine style, length and



complexity of routines. We will not have a cap on registration for Color Guard.

Big Band Performance

We reserved a ballroom, so why not throw a ball? Or even better, a swing dance complete with an 18-piece Big Band?! Columbus Pride Bands is excited to partner with Swing Columbus! in hosting a classic swing dance event in the ballroom at the Renaissance Downtown Columbus. We are programming big band and swing standards alongside salsa and contemporary jazz to better incorporate the incredible musical, dance and cultural diversity big bands can provide. We are planning for two 45-minute sets of music performed by our Big Band with music by a DJ provided by Swing Columbus! during the break. Instructors from Swing Columbus! will be on hand to teach basic steps in Jitterbug and Rumba so that everyone in the Pride Bands family can get out on the dance floor.

Auditions for participation in the Big Band will be submitted via video. The conference Artistic Team will adjudicate auditions and make member selections. For those selected to perform in the Big Band who also want to perform in the concert band, these musicians will be placed in Concert Band A to avoid scheduling conflicts.



Chamber Ensemble Performance and Call for Compositions

We will have an open call for chamber ensembles to perform during our gala reception at the Ohio Statehouse Atrium. Any soloist or ensemble will be welcome to perform without application or audition, and each ensemble may perform up to 15 minutes of music. From brass quintets to woodwind trios and the ever-popular Pride Band Sax Choir, we want to provide a venue for a facet of the unique art of community band music that doesn't always get performed. As in conferences past, these will be self-rehearsed and performed. Given the size of the venue and the scope of the gala event, we could have two ensembles performing at the same time should we have an enthusiastic turnout for participating.

The Artistic Staff will review all requests to perform at the chamber recital and will be responsible for scheduling. While we do not anticipate a need to cap performances, we will have plans in place should time and space not allow for every interested group.

We also wanted to use the chamber ensemble as an opportunity to showcase the many talented composers from the Pride Bands family. Composers within the Pride Bands Alliance are welcomed and encouraged to have their pieces performed during the Chamber Recital, and we will establish groups on our conference website and social media for composers to canvas for musicians.

Workshops and Outreach

We are honored to be networking with the faculty of The Ohio State University School of Music to facilitate our workshops. Conductors and instrumental faculty will be lead hands-on, clinic-style workshops on a wide range of topics based on individual areas of expertise. The faculty will also be present during the Artistic Director meetup to allow for more direct networking opportunities.

We are also presenting a workshop and discussion on a highly requested topic: membership recruitment and retention. We will be bringing professional recruiters and marketing experts to discuss ways to attract musicians and engage with new members. We will also survey member bands prior to the conference with their questions and challenges in recruiting and retention.

Workshops will be conducted during full concert rehearsals. Each workshop will be presented twice, once during Band A's rehearsals and once during Band B's rehearsals, to allow participants more flexibility in their conference schedules.



The Heart of it All
Columbus 2024

See you in 2024!



The Heart of it All
Columbus 2024



	July 15th Monday	July 16th Tuesday	July 17th Wednesday	July 18th Thursday		
8:00 AM	Feel free visit Columbus a day or two early!			Conference Registration - Hotel Ballroom		
8:30 AM						
9:00 AM		Pride Bands Alliance Board	Conference Registration - Hotel Ballroom	Color Guard & Pep Band Rehearsal -		
9:30 AM						
10:00 AM					Big Band Rehearsal Hotel Ballroom	
10:30 AM						
11:00 AM						
11:30 AM						
12:00 PM					Pep Band Performance Columbus Commons	
12:30 PM						
1:00 PM	Conference Registration - Hotel Ballroom					
1:30 PM						Band 1 Rehearsal at hotel
2:00 PM				Workshop A		
2:30 PM				Workshop B		
3:00 PM						
3:30 PM						
4:00 PM				Band 2 Rehearsal at hotel		
4:30 PM				Workshop A		
5:00 PM				Workshop B		
5:30 PM			Color Guard & Pep Band Rehearsal - Columbus Common		Big Band Rehearsal - Hotel Conference Room	
6:00 PM						
6:30 PM			Color Guard Performance			
7:00 PM	Unofficial Social Event for Early Arrivals	Pride Bands Board Dinner - Secret Location!	Welcome Reception & Chamber Recital - Ohio Statehouse			
7:30 PM						
8:00 PM						
8:30 PM						
9:00 PM						
9:30pm				Pride Bands Alliance		
10:00 PM				Game Night - Hotel Conference Room		
10:30 PM						
11:00 PM						



	July 19th Friday	July 20th Saturday	July 21st Sunday
8:00 AM			
8:30 AM			
9:00 AM	Concert Band Rehearsal & Master Class	Assembly of Delegates Meeting 2 - Hotel Conference Room	Pride Bands Alliance - New Board Meeting
9:30 AM			
10:00 AM	Band 1 - Riffe		
10:30 AM	Band 2 - Hotel		
11:00 AM			
11:30 AM	Assembly of		
12:00 PM	Delegates Meeting 1 - Hotel Conference Room		
12:30 PM			
1:00 PM			
1:30 PM			
2:00 PM		Tech rehearsal	
2:30 PM	Concert Band Rehearsal & Master Class		
3:00 PM	Band 2 - Riffe		
3:30 PM	Band 1 - Hotel		
4:00 PM			
4:30 PM			
5:00 PM	Affinity Groups/ AD Meet Up/ President's Circle Dinner		Showtunes at Union Café
5:30 PM			
6:00 PM		Concert Call Time - Photo Ops - Davidson Theatre	
6:30 PM			
7:00 PM		Concert Band Performance Davidson Theatre	
7:30 PM			
8:00 PM	Big Band Concert - Hotel Ballroom		
8:30 PM			
9:00 PM			
9:30pm			
10:00 PM		After concert Social event - at Slammers	
10:30 PM			
11:00 PM			

Meetings
Workshops
Social Events
Rehearsals
Peformance
Registration

2024 ANNUAL CONFERENCE BIDDING SHEET

BIDDING ORGANIZATION DETAILS

Organization Name: **Columbus Pride Bands**

Organization Website: **columbuspridebands.org**

Conference Coordinator Information:

	Name	Email Address	Phone
1.	Tim Yanok	timyanok@gmail.com	440-666-5609
2.			

ORGANIZATION FINANCIAL SNAPSHOT

Provide actual totals for completed years and estimates for future years and indicate appropriately.

Fiscal Year Ending	Expenditure Total	Income Total	Net Gain/(Loss)	Actual or Estimate?
2019	\$35,536.79	\$30,383.13	(\$5,153.66)	Actual
2020	\$23,973.23	\$20,912.07	(\$3,061.16)	Actual
2021	\$4,266.84	\$9,549.74	\$5,282.90	Actual
2022	\$23,973.23	\$23,973.23	\$0	Estimate

ORGANIZATION COMPOSITION AND MEMBERSHIP

Ensembles / Names	Number of Members	Productions / Events per Year
Concert Band	80	2 -3
Marching Band	65	2 -4
Jazz Band	N/A	N/A
Other Ensembles (please list) Pep Band	45	10-12

CONFERENCE DETAILS

Primary conference dates	July 17th - July 21st, 2024
Secondary conference dates	July 24th - July 28th, 2024
Location (city, neighborhood)	Columbus, OH: Downtown, Short North, Brewery District, German Village
Do conference dates conflict with religious or public holidays?	No
What are the participant fees? What is the schedule for early/late registration?	\$90/\$105/\$120
Overall conference expense estimate including performances	\$63,725

Overall conference income total including performances	\$69.625
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PROPOSED CONFERENCE HOTEL INFORMATION

Conference hotel name	Renaissance Downtown Columbus by Marriott		
Conference hotel website	https://www.marriott.com/hotels/travel/cmhbr-renaissance-columbus-downtown-hotel/		
Hotel cost per room night	\$163/night		
Max occupancy per room	4		
Are hotel facilities ADA compliant?	Yes		
Hotel parking cost per day	\$28/per day		
Wireless internet available?	Yes		
Internet cost per day	\$0 - contingent upon registering for Marriott Rewards (free to register)		
Computing/printing/copying available?	Yes, also a FedEx Kinkos is two blocks/0.4 miles from host hotel		
Total estimated room nights	350		
Are prices locked and confirmed by hotel? If so, include documentation.	No – contingent upon a signed contract from Columbus Pride Bands. Prices are on hold and confirmed through Dec 1st		
Are the rooms held and confirmed by hotel? If so, include documentation.	No – contingent upon a signed contract from Columbus Pride Bands. Prices are on hold and confirmed through Dec 1st		
Hotel attrition percentage, room block, and timeline	15% unfulfilled obligation to meet room block requirement, Room block from Sunday, 07/14/2024 – Monday, 07/22/2024		
Conference Meeting Room Details			
Requirements	Confirmed (Yes/No)	Occupancy	Cost
Board of Directors Meeting	Yes	20	\$500
Assembly of Delegates Meetings	Yes	100	\$3000
Workshop Breakout Rooms	Number – 2	50	\$2000
Projector and Screen	Yes		\$250/day/room

PERFORMANCE OPPORTUNITY SUMMARY

What types of performance opportunities are available during the conference?	Concert: Yes Marching: No Other: Chamber ensembles, color guard performance, pep band, big band
List the Artistic Director(s)	Jennifer Olis, Jon Noworyta, Robert Davis



Will you invite guest conductor(s)? If so, please list any who have been selected.	Yes, none selected yet. We will issue a call to current directors from within the national organization.
List any confirmed or tentative venues	The JoAnne Davidson Theatre at the Riffe Center for Government and the Arts
Are venue facilities ADA compliant? (Yes/No) If no, please explain	Yes
What transportation will participants use from the host hotel to the venues?	Walking – the host hotel is 0.3 miles from the venue. Hotel Shuttle service – we will have shuttle service from the hotel to the venue and back again.
Licensing Plan Confirmation: Performance, Recording, Broadcast	Association of Concert Bands holding ASCAP-BMI Blanket Performance License
Virtual elements	Workshops and delegates meetings will be live streamed for all Pride Bands Alliance members



2024 Pride Bands Alliance Conference - Budget Template

EXPENSE Breakdown		
Line	Category	Explanation
1	Personnel - Administrative	Organizational administrative staff stipends, contracts
2	Personnel - Artistic	Organizational artistic staff stipends, contracts
3	Personnel - Technical/Production	Organizational production personnel
4	Outside - Administrative	Outside administrative staff fees, contracts
5	Outside - Artistic	Outside artists - guest artist fees, hosts, composers, clinicians
6	Outside - Technical/Production	Outside services - recording, security, repairs, venue staff, production rentals
7	Space Rental	Rehearsal and concert venue rental fees, hotel space rental
8	Travel	Tour expenses, guest artist fares or hotel expenses
9	Food and Beverage	Catering expenses, refreshments
10	Equipment	Physical equipment purchased, capital or non-capital
11	Merchandise	T-Shirts, uniform elements, pins, CDs, swag for sale, etc.
12	Supplies	Office supplies, name badges, music folders, pencils
13	Marketing	Mailings, printed materials, ads, online marketing
14	Remaining Expenditures	Music purchases, copying, rentals, insurance, licensing, shipping, etc.
15	Contingency	A contingency set aside for unexpected expenses
16	Expense Total	Total of all expenses

INCOME Breakdown		
Line	Category	Explanation
1	Participant Registration Fees	Registration fees paid by conference participants
2	Ticketed Events	Ticket sales for performances or conference activities
3	Merchandise Sales	Sales of T-Shirts, uniforms, pins, conference swag, recordings, etc.
4	Corporate Support	Funds received from corporate sponsors, ad sales
5	Grants and Foundation Support	Funds from grants, government agencies, and foundations
6	Private Support	Donations from supporters, patrons, board members, and others
7	Other Revenue	Any other revenue received



8	Organizational Cash	Funds supplied by the organization
9	Income Total	Total of all income
	Overall Difference	Difference between income grand total and total expenses
	In-kind	Donations of goods or services with no expectation of payment or return



2024 Pride Bands Alliance Conference - Budget Template

Overall Conference Budget Summary

Organization Name

The totals on this tab calculate automatically from the detail tabs.
Please do not change the formulas.

EXPENSE Summary		Areas		
Line	Category	Conference	Performances	Total
1	Personnel-Administrative	0	0	0
2	Personnel-Artistic	1,000	1,000	2,000
3	Personnel-Technical/Production	0	0	0
4	Outside-Administrative	0	0	0
5	Outside-Artistic	2,000	7,800	9,800
6	Outside-Technical/Production	1,000	1,500	2,500
7	Space Rental	15,000	16,000	31,000
8	Travel	1,000	0	1,000
9	Food and Beverage	5,500	0	5,500
10	Equipment	0	250	250
11	Merchandise	0	275	275
12	Supplies	1,650	0	1,650
13	Marketing	1,200	50	1,250
14	Remaining Expenditures	1,000	2,500	3,500
15	Contingency	2,500	2,500	5,000
16	Expense Total	31,850	31,875	63,725

INCOME Summary		Areas		
Line	Category	Conference	Performances	Total
1	Participant Registration Fees	30,125		30,125
2	Ticketed Events	0	12,000	12,000



3	Merchandise Sales	0	0	0
4	Corporate Support	7,000	0	7,000
5	Grants and Foundation Support	3,500	2,500	6,000
6	Private Support	12,500	0	12,500
7	Other Revenue	0	2,000	2,000
8	Organizational Cash	0	0	0
9	Income Total	53,125	16,500	69,625

	Overall Difference	21,275	-15,375	5,900
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	In-Kind Donations Total	0	0	0
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Pride Bands Alliance Conference - Budget Template - Columbus Pride Bands

Conference - Related Items
Organization Name

EXPENSE CATEGORIES

Expenses	Amount	Total
1. Personnel - Administrative		
N/A	0	
Total		0
2. Personnel - Artistic		
Workshop/Masterclass presenter stipends (X4 @ \$250 each)	1,000	
Total		1,000
3. Personnel - Technical/Production		
N/A	0	
Total		0
4. Outside - Administrative		
N/A	0	



			Total	0
5. Outside - Artistic				
Guest AD stipend (X4 @ \$500 each)				
		2,000		
			Total	2,000
6. Outside - Technical/Production				
Concert audio and video recording				
		1,000		
			Total	1,000
7. Space Rental				
Hotel Ballroom - rehearsal				
		10,000		
Hotel Breakout Rooms - workshops				
		2,000		
Hotel School Rooms - Assembly of Delegates				
		3,000		
			Total	15,000
8. Travel				
Hotel Shuttle				
		500		
Composer airfare				
		500		
			Total	1,000



9. Food and Beverage		
Satehouse Gala event	5,500	
Total		5,500
10. Equipment		
N/A	0	
Total		0
11. Merchandise		
Item1	0	
Total		0
12. Supplies		
Conference ID badge (lanyard included) X400	775	
Conference pencils (X500)	350	
Conference towels/spit rags (X400)	525	
Total		1,650
13. Marketing		



promo post cards (X2500)	125	
promo business cards (500)	75	
Conference bid expeinses	1,000	
Total		1,200
14. Remaining Expenses		
Event Insurance - hotel	750	
Event insurance - statehouse	250	
Total		1,000
15. Contingency		
	2,500	
Total		2,500
16. EXPENSE TOTAL		31,850

INCOME CATEGORIES

Income	Amount	Total
1. Participant Registration Fees		
Registration Tier 1 early (100 at \$90)	9,000	
Registration Tier 2 regular (125 at \$105)	13,125	
Registration Tier 3 late (25 at \$120)	3,000	
Columbus Band registration (50 at \$50)	2,500	
Guest Registration (50 at \$50)	2,500	



	Total	30,125
2. Ticketed Events		
N/A		
	Total	0
3. Merchandise Sales		
N/A	0	
	Total	0
4. Corporate Support		
Nationwide	500	
Tabletop	250	
Union Café	500	
L Brands	500	
Battelle	500	
Rodger's Music	500	
Edward Jones	500	
Music & Arts	250	
Stantons	2,500	
Taft's	500	
Landgrant	500	
	Total	7,000
5. Grants and Foundation Support		



Ohio Arts Council	2,500	
Experience Columbus - Event Stipend	1,000	
Total		3,500
6. Private Support		
Columbus Pride Bands Membership fundraising efforts	5,000	
Ohio Band commission fundraising campaign	7,500	
Total		12,500
7. Other Revenue		
Total		0
8. Organizational Cash		
		0
9. INCOME TOTAL		
		53,125
OVERALL DIFFERENCE		
		21,275

In-Kind Donations		
Item1	0	



2024 Pride Bands Alliance Conference - Budget Template

Performance - Related Items
 Organization Name

EXPENSE CATEGORIES

Expenses	Amount	Total
1. Personnel - Administrative		
N/A	0	
Total		0
2. Personnel - Artistic		
MC stipend X2 @ \$500 each	1,000	
Total		1,000
3. Personnel - Technical/Production		
N/A	0	
Total		0
4. Outside - Administrative		
N/A	0	



			Total	0
5. Outside - Artistic				
Commission		7,500		
Composer hotel (2 nights)		300		
			Total	7,800
6. Outside - Technical/Production				
A/V Recording		1,500		
			Total	1,500
7. Space Rental				
Jo Ann Davidson Theatre (concert band)		5,000		
Ohio Statehouse (color guard and chamber recital)		1,000		
Hotel Ballroom (swing band)		10,000		
			Total	16,000
8. Travel				
N/A		0		



	Total	0
9. Food and Beverage		
N/A	0	
Total		0
10. Equipment		
Rental Van (X3 days)	250	
Total		250
11. Merchandise		
Bulk Music Folders (X300)	275	
Total		275
12. Supplies		
Item1	0	
Total		0
13. Marketing		



Concert fliers (100)	25	
concert post cards (250)	25	
Total		50
14. Remaining Expenses		
Event insurance - concert	500	
Music - swing band	500	
Music - concert band	1,500	
Total		2,500
15. Contingency		
	2,500	
Total		2,500
16. EXPENSE TOTAL		31,875

INCOME CATEGORIES

Income	Amount	Total
2. Ticketed Events		
Concert Band Advance (\$20 X 350)	7,000	
Concert Band At Door (\$25 X 100)	2,500	
Concert Band Community Parners (\$10 x 50)	500	
Swing Band Adnace/At Door (\$10 X 200)	2,000	



	Total	12,000
3. Merchandise Sales		
Item1	0	
	Total	0
4. Corporate Support		
Item1	0	
	Total	0
5. Grants and Foundation Support		
Greater Columbus Arts Foundation concert grant	2,500	
	Total	2,500
6. Private Support		
Item1	0	
	Total	0



7. Other Revenue		
Pep Band concert donations	2,000	
Total		2,000
8. Organizational Cash		0
9. INCOME TOTAL		16,500
OVERALL DIFFERENCE		-15,375

In-Kind Donations		
Item1	0	
Total		0



Amendments to the Pride Bands Bylaws

The Pride Bands Alliance Board of Directors has drafted the following revisions to our Bylaws with the primary goal of shifting Director and Officer terms from a conference-to-conference timeline to a fiscal year timeline.

In the past, Board positions were elected during an Annual Meeting held during the Pride Bands Annual Conference and new terms began at the close of the conference. This has caused dramatically different term lengths for elected Board members – sometimes for as short as six months or for as long as 30 months of service. With these proposals, the Board would like to regulate office terms to 24 months following the Fiscal Year (as defined in the Bylaws section 10.04 as from January 1 to December 31 of the calendar year).

In practice, we propose a cadence of an online-only Annual Meeting each November where the Assembly of Delegates will elect Directors and Officers. Those new Board members would then have two months of overlap with the current Board before claiming their seats the following January.

Under this new cadence, selection of our next-next Annual Conference host and site would be held at a Special Meeting of the Assembly of Delegates as part of the in-person conference. This will allow bidding organizations the opportunity to present and campaign for their bids while we're together at a conference each year. In recognition of comments from the last two Delegates' surveys asking for fewer time in meetings, we hope this change in commitment will allow Delegates to spend more time in workshops or other conference activities while streamlining the requirements of representing their home bands.

[VIEW CURRENT BYLAWS](#)

Revisions Part A – Board Elections and Terms

To make these adjustments would require changes to the Bylaws:

ARTICLE V – Board of Directors

5.04. Election and Term of Office.

“At each annual Assembly meeting, Directors shall be elected to serve from the close of that meeting until the close of the second following annual Assembly meeting.”

Proposed revision:

5.04. Election and Terms of Office. The terms of all Directors elected at the Annual Meeting shall begin on the first day of the next fiscal year following their election and shall last for two (2) fiscal years, except in such cases where an Acting Director is completing the remainder of a term for a prior Director, in which case the remainder of the prior Director’s term will be filled in accordance with Section 5.06 hereof. A Director may be elected to successive terms in office.

ARTICLE VI – Officers

6.02. Elections and Terms.

“Each officer shall serve until the close of the second annual Assembly meeting following that at which they were elected and until their successor has been elected.”

Proposed revision:

6.02. Elections and Terms of Office. The President and Secretary shall be elected at the Annual Assembly meetings held in odd-numbered years. The Vice-President and Treasurer shall be elected at the Annual Assembly meetings held in even-numbered years. The term of each Officer elected at the Annual Meeting shall begin on the first day of the next fiscal year following their election and shall last for two (2) fiscal years.

Revisions Part B – Annual Meeting

As discussed during the Delegates’ Town Hall meeting on May 15, we propose a general time frame for when the Annual Meeting must take place.

4.04. Annual Assembly Meetings.

“The Corporation shall hold an annual meeting of the Assembly of Delegates. The time and place of the Annual Assembly meeting shall be determined by the Board of Directors.”

Proposed revision:

4.04. Annual Assembly Meetings. The Corporation shall hold an annual meeting of the Assembly of Delegates during the fourth quarter of the fiscal year. The time and place of the Annual Assembly meeting shall be determined by the Board of Directors. Notice of the time and place of the Annual Assembly meeting shall be given to each voting member, by a notice, sent to the address(es) last shown in the Roster, fifty (50) days prior to the date of such meeting.

To eliminate conflict with section 4.04., we'll also need to revise the Bylaws section

4.07. Order of Business.

"Selection of the site for the Annual Assembly meeting two (2) years out"

Proposed revision:

4.07. Order of Business. The order of business at each Annual Assembly meeting shall be fixed at the beginning of the meeting and shall include, among other things:

- (a) Reading of the Corporation Mission Statement,
- (b) Consideration of applications for Member Band, Band-In-Formation, or Partner Organization status and ratification of admittance or removal of Member Bands, Bands-In-Formation, and Partner Organizations provisionally made by the Board of Directors as provided in section 3.04,
- (c) Reports of Officers,
- (d) Report of the Board of Directors,
- (e) Reports by Corporation committees,
- (f) Election of Officers and Directors,
- (g) Other business.

Revisions Part C – Affiliate Member Dues

We'd also like to clear up conflicting language in the Bylaws over who sets Affiliate Member dues:

3.02. Affiliate Members.

"Any individual person may become an Affiliate Member of the Corporation upon the payment to the Corporation of annual dues as set by the Board of Directors."

3.04. Dues.

"The Assembly of Delegates shall determine the annual dues to be paid by each type of Member Organization and Affiliate Members."

Proposed revision:

3.02. Affiliate Members. Any individual person may become an Affiliate Member of the Corporation upon the payment to the Corporation of annual dues as set by the Assembly of Delegates. Affiliate Members do not have voting privileges in the Annual or Special Assembly of Delegates meetings.

Revisions Part D – Consistent Terms

The other proposed revisions fix some consistency issues where the terms "Delegates" and "Member Bands" were sometimes capitalized and other times not. As official terms defined in the Bylaws, we believe these should be capitalized in all instances.

KEY

- Red text indicates proposed revision-

- Hover over highlighted text for notes

Bylaws of Pride Bands Alliance

(Proposed Changes for May 2022)

ARTICLE I

Purpose

1.01. Name. The name of the corporation is Pride Bands Alliance.

1.02. Purpose. The purpose of Pride Bands Alliance is to promote Music, Visibility, and Pride by supporting and growing an international network of LGBTQ+ community bands.

1.03. Organization. The Corporation is organized for cultural and educational purposes as may qualify it as exempt from Federal tax under Paragraph 501(c)(3) of the Internal Revenue Code of 1954 (or the corresponding provision of any future United States Internal Revenue Law) and District of Columbia tax under District of Columbia Code Section 47-1802.01 (2001) (or the corresponding provision of any future District of Columbia Code).

1.04. Prohibited Activities. No part of the net earnings of the Corporation shall inure to the benefit of, or be distributable to the members of the Corporation, members of the Board of Directors (“Director”), or officers of the Corporation, except that the Corporation shall have the authority to pay reasonable compensation for services actually rendered to or for the Corporation. No substantial part of the activities of the Corporation shall consist of carrying on propaganda or otherwise attempting to influence legislation, and the Corporation shall not participate in, or intervene in (including the publication or distribution of statements), any political campaign on behalf of or in opposition to any candidate for public office. Notwithstanding any other provision of these Bylaws or the Articles of Incorporation of the Corporation or any provision of the District of Columbia Code governing or pertaining to the Corporation, the Corporation shall not engage in or carry on any activities not permitted to be engaged in or carried on by Paragraph 501(c)(3) of the Internal Revenue Code of 1954 (or the corresponding provision of any future United States Internal Revenue Law) and shall be exempt from taxation under said Paragraph 501(c)(3).

ARTICLE II

Offices

2.01. Principal Office. The principal office of the Corporation for the transaction of its business shall be fixed and located at such place within or without the District of Columbia as the Board of Directors of this Corporation shall determine. The Board of Directors is granted full power and authority to change the location of the principal office within or without the District of Columbia, providing that the Corporation maintains an office in the District of Columbia.

2.02. Other Offices. The Corporation may also have offices at such other places, within or outside of the District of Columbia, where it is qualified to do business, as its business may require and as the Board of Directors may from time to time designate.

2.03. Business Name. The Corporation may do business under any other duly authorized name, including but not limited to: Lesbian and Gay Band Association.

ARTICLE III

Membership

3.01. Organizational Members. This Corporation shall have organizational members composed of musical and visual performing organizations in good standing as defined in this section. Any action which would require approval by any proportion of all members, or approval by members, shall require approval of the same portion of the Assembly of Delegates. All rights which would otherwise vest in members, with the exception of any rights with respect to termination of membership, shall vest in the Delegates.

A Participating Organization is a musical or visual performing organization recognized by the Corporation. Participating Organizations will fall into three categories: (1) Member Bands, (2) Bands-in-Formation, and (3) Partners.

3.01.01. Member Bands. A Member Band shall be fully formed or staffed and be a performing organization with goals compatible with the goals of the Corporation. A Member Band shall be considered to be in good standing if its current dues are paid.

3.01.02. Bands-In-Formation. A Band-in-Formation considers itself to be in a start-up phase and not fully formed or staffed with goals compatible with the goals of the Corporation. A Band-in-Formation shall be considered to be in good standing if its current dues are paid.

3.01.03. Partners. A Partner Organization shall be fully formed or staffed, with goals compatible with the goals of the Corporation to mutually benefit both organizations. A Partner Organization shall be considered in good standing if its current dues are paid. Admittance and removal processes are the same as for Participating Organizations. Partner Organizations are not members and do not carry voting privileges, but may attend the annual assembly meetings and participate at the discretion of the President.

3.01.04. Roster. The Roster is the current and historic record of Participating Organizations, their authorized Delegates, including Board Members, and contact information kept by the Secretary of the Corporation. Participating Organizations, Delegates and Board Members are responsible for updating their information in a timely manner.

3.01.05. Admitting an Organization. The Assembly of Delegates shall have the power to admit organizations to membership, except that the Board of Directors may provisionally admit the membership of Member Bands and Bands-in-Formation subject to ratification, by simple majority at the next Annual Assembly meeting or at a Special Assembly meeting called for that purpose.

3.01.06. Removing an Organization. An organization may be removed only by a vote of a two-thirds (2/3) majority at an Annual Assembly of Delegates meeting or a Special Assembly

meeting called for that purpose, except that the Board of Directors may provisionally terminate the membership of a Member Band or Band-in-Formation subject to ratification. Notice of such proposed action shall be provided to the organization, sent to the address(es) last shown in the Roster, at least fifty (50) days prior to said meeting. The Assembly of Delegates shall have the authority to admit or terminate a Participating Organization when the Assembly has determined that said organization's goals and purposes are, or are not, compatible with the goals and purposes of the Corporation.

3.01.07. Resignation. Any Organization may resign its membership at any time by delivering written notice, signed by its President and one (1) other officer, to the Secretary of the Corporation to remove it from the Roster. Resignation, once delivered, may not be revoked; however the former member may apply to become a new member.

3.02. Affiliate Members. Any individual person may become an Affiliate Member of the Corporation upon the payment to the Corporation of annual dues as set by the **Assembly of Delegates**. Affiliate Members do not have voting privileges in the Annual or Special Assembly of Delegates meetings.

3.03. Use of the Term “Members.” Nothing in this article shall be construed as limiting the right of the Board of Directors to refer to persons associated with it as “members” even though such persons are not members, and no such reference shall constitute a natural person within the meaning of the District of Columbia Nonprofit Corporation Act of 2010 (DCNCA). The Assembly of Delegates may confer by amendment of these Bylaws some or all of the rights of a member, as set forth in the DCNCA, upon any person or persons.

3.04. Dues. The Assembly of Delegates shall determine the annual dues to be paid by each type of Member Organization and Affiliate Members.

ARTICLE IV

Assembly of Delegates

4.01. Composition. Each Member Band and Band-in-Formation shall appoint Delegates to serve in the Assembly of Delegates. Each Member Band in good standing may appoint one (1) of its band members as Delegate, casting two (2) votes, or two (2) of its band members as Delegates, each casting one (1) vote. Each Band-in-Formation in good standing may appoint one (1) Delegate casting one (1) vote. Partner Organizations are non-voting members.

4.01.01. Delegate. Any person appointed or assigned by a Participating Organization to act as an agent for that Participating Organization in all of the Corporation's business, and for purposes of voting on behalf of the Participating Organization the Assembly of Delegates, if allowed by these bylaws. A Delegate must meet any requirements of the DCNCA.

4.02. Board Member Participation in the Assembly of Delegates Meetings. Members of the Board of Directors may fully participate in the Assembly of Delegates meetings. Members of the Board of Directors may not be appointed as **Delegates** themselves.

4.03. Delegate Appointments. Each Member Band and Band-in-Formation shall register their

Delegate appointments via written or electronic correspondence with the Corporation's secretary. Each Delegate shall serve as long as their appointing organization remains in good standing and until their successor has been appointed or until their appointing Participating Organization revokes the appointment. Member Participating Organizations may appoint alternate Delegates to substitute for their regular Delegates in the absence of the regular Delegates. Appointments of **Delegates** by Member Bands and Bands-in-Formation that have been provisionally admitted by the Board of Directors shall not be valid until the admissions of such organizations have been ratified by the Assembly. A **Delegate's** appointment will expire if the **Delegate** begins serving a term on the Board of Directors.

4.04. Annual Assembly Meetings. The Corporation shall hold an annual meeting of the Assembly of Delegates **during the fourth quarter of the fiscal year**. The time and place of the Annual Assembly meeting shall be determined by the Board of Directors. Notice of the time and place of the Annual Assembly meeting shall be given to each voting member, by a notice, sent to the address(es) last shown in the Roster, fifty (50) days prior to the date of such meeting.

4.05. Special Assembly Meetings. The Board of Directors may designate additional Special Assembly meetings in each calendar year. The notice of the Special Assembly meetings, called in accordance with the provisions of section 4.04, shall indicate the purpose, time, location and manner that the meeting will be conducted pursuant to Sec 4.09.

4.06. Quorum. Delegates representing one-third (1/3) of the Member Bands and bands-in-formation, in addition to a majority of the Board of Directors, shall constitute a quorum at any Assembly meeting.

4.07. Order of Business. The order of business at each Annual Assembly meeting shall be fixed at the beginning of the meeting and shall include, among other things:

- (a) Reading of the Corporation Mission Statement,
- (b) Consideration of applications for Member Band, Band-In-Formation, or Partner Organization status and ratification of admittance or removal of Member Bands, Bands-In-Formation, and Partner Organizations provisionally made by the Board of Directors as provided in section 3.04,
- (c) Reports of Officers,
- (d) Report of the Board of Directors,
- (e) Reports by Corporation committees,
- (f) Election of Officers and Directors,
- (g) Other business.

4.08. Special Assembly Meetings. Special Assembly meetings may be called by a majority vote of the Board of Directors or by the **Delegates** of any three (3) Member Bands in good standing.

Notice of the time, place, and topic of each Special Assembly meeting shall be given to each voting member by a notice, sent to the address(es) last shown in the Roster, at least ten (10) and no more than fifty (50) days prior to the meeting.

4.09. Meetings by Conference Telephone or Other Electronic Means. Participation in a meeting through telephonic, electronic or other means constitutes presence in person at such meeting.

4.10. Meeting participation by non-voting members. Individual persons, affiliate members, and member and partner organizations representatives, may observe the annual Assembly of Delegates meeting, but may not participate unless recognized by the President or presiding officer.

ARTICLE V

Board of Directors

5.01. Membership of the Board of Directors. The Board of Directors shall be elected by the Assembly of Delegates, and shall consist of the Officers: President, Vice-President, Secretary, Treasurer, and not more than twelve additional Directors. Election of each Officer shall be a straight vote by simple majority. Directors shall be **elected** via one ballot where the **Delegate** will have the number of votes equal to the number of open positions. The **Delegate** can only cast one vote per candidate. The candidates with the highest number of votes will be the new Directors. Should a **Member Band** only have one Delegate, they may cast two (2) ballots for each open position.

5.02. Quorum. A simple majority of the Board of Directors shall constitute a quorum for the transaction of business except to adjourn as provided in Section 6.15. A meeting at which a quorum is initially present may continue to transact business notwithstanding the withdrawal of Board members; however any action taken must be approved by at least a majority of the required quorum for such meeting.

5.03. Powers of the Board of Directors. Subject to the Articles of Incorporation, other sections of these Bylaws, and the DCNCA, the activities and affairs of the Corporation shall be conducted and all corporate powers of the Corporation shall be exercised by or under the direction of the Board of Directors. The Board of Directors may delegate the management of the activities of the Corporation to any person or persons, management company or committee however composed, provided that the activities and affairs of the Corporation shall be managed and all corporate powers shall be exercised under the ultimate direction of the Board of Directors. Without limiting the general powers, the Board of Directors shall have the following powers in addition to other powers enumerated in these Bylaws:

- (a) To select and remove all agents and employees of the Corporation, prescribe such powers and duties for them as may not be inconsistent with law, the Articles of Incorporation or these Bylaws, fix their compensation, and require from them security for faithful service.

- (b) To conduct, manage and control the affairs and activities of the Corporation, and to set policies and procedures, rules and regulations not inconsistent with law, the Articles of Incorporation or these Bylaws.
- (c) To borrow money and incur indebtedness for the purpose of the Corporation, and for that purpose to cause to be executed and delivered, in the corporate name, promissory notes, bonds, debentures, deeds of trust, mortgages, pledges, or other evidence of debt and securities.
- (d) To adopt, make and use a corporate seal and to alter the form of such seal from time to time.

The Board of Directors may not:

- (a) Amend these bylaws,
- (b) Elect or remove the President, Vice-President, Secretary, or Treasurer, but may vote in such an election or/ removal, at any duly called Assembly meeting,
- (c) Elect or remove Directors, except to provisionally appoint an Acting Director to fill a vacancy until the next election at an Assembly meeting,
- (d) Admit or terminate the membership of organizations except to provisionally admit or terminate the membership of Member Organizations as provided in sections 3.01.03 and 3.01.05,
- (e) Set or change the annual dues to be paid by Participating and Non-Participating Organizations, or,
- (f) Perform any act reserved to the Assembly of Delegates herein.

5.04. Election and Terms of Office. The terms of all Directors elected at the Annual Meeting shall begin on the first day of the next fiscal year following their election and shall last for two (2) fiscal years, except in such cases where an Acting Director is completing the remainder of a term for a prior Director, in which case the remainder of the prior Director's term will be filled in accordance with Section 5.06 hereof. A Director may be elected to successive terms in office.

5.05. Interested Persons. Not more than forty percent (40%) of the persons serving on the Board of Directors shall be “interested persons”. For the purpose of this Section, “interested persons” includes:

- (a) Any person currently being compensated by the Corporation for services rendered to it within the previous twelve (12) months, whether as a full- or part-time employee, independent contractor or otherwise, excluding any reasonable compensation paid to a Director as a Director, and
- (b) Any ancestor, descendant, spouse, or principal domestic partner or similar special

relationship, brother-in-law, sister-in-law, son-in-law, daughter-in-law, mother-in-law or father-in-law of any such person listed in Section 5.05(a).

5.06. Vacancies. A vacancy or vacancies in the Board of Directors shall be filled by a special election at a regular Assembly meeting or a special Assembly meeting called for that purpose. A successor Director so selected shall serve for the unexpired term of the predecessor and until a successor has taken office. A vacancy or vacancies on the Board of Directors shall be deemed to exist in case of death, resignation or removal of any Director, or if fewer than six Directors have been elected at the immediately previous annual Assembly meeting. The Board of Directors may appoint an acting Director(s), until the vacancy or vacancies have been filled at the Assembly meeting.

5.07. Removal. A Director may be removed, with or without cause, by a two-thirds (2/3) vote at a regular Assembly meeting or a special Assembly meeting called for that purpose, without prejudice to the rights, if any, the Director may have under any contract of employment.

5.08. Resignation. Subject to any prohibition of DCNCA that the sole remaining member of the Board of Directors may not resign except upon notice to the Attorney General of the District of Columbia, any Director may resign effective upon giving written notice to the President, the Secretary, or the Board of Directors, unless the notice specifies a later time for the effectiveness of such resignation. If the resignation is effective at a future time, a successor may be elected before such time, in accordance with the procedures outlined in section 5.06, to take office when the resignation becomes effective.

5.09. Declaration of Vacancy. The Board of Directors may declare vacant the office of a Director who has been declared of unsound mind by a final order of any court, convicted of a felony or found by a final order or judgment of any court to have breached any duty arising under applicable sections of the DCNCA. Any reduction of the number of Directors authorized in these Bylaws shall not have the effect of removing any Director prior to the expiration of the Director's term of office.

5.10. Forfeiture. Any Director who misses three consecutive meetings of the Board, without excuse acceptable to a majority of the Board of Directors present at the meeting missed, shall forfeit their position, and the Board shall declare the position vacant. This provision shall be effective automatically and shall take effect when it is raised at a Board meeting by any Director; provided, however, that the removed Director may be re-appointed under Section 5.06 above at the same time; and further provided that if the acceptability of an excuse of a Director is not specifically discussed, the excuse shall be conclusively deemed acceptable. No decision of the Board in this matter shall be appealable to the membership.

5.11. Place of Meetings. Meetings of the Board of Directors shall be held at any place within or without the District of Columbia and within or without the United States that has been designated from time to time by resolution of the Board or by written consent of all members of the Board. In the absence of such designation, regular meetings of the Board of Directors shall be held at the principal office of the Corporation. Special meetings of the Board may be held either at a place designated for such a meeting or at the principal office.

5.12. Regular Board Meetings. Regular meetings of the Board of Directors shall be held monthly at a day and time as determined by the Board of Directors.

5.13. Additional Board Meetings. Special meetings of the Board of Directors for any purpose or purposes may be called at any time by the President, Vice-President, Secretary, Treasurer or any two (2) Directors.

5.14. Notice of Regular Board Meetings. Notice of the time place and manner of each meeting of the Board of Directors shall be given to each member of the Board of Directors by a written notice (may include electronic notification), sent to the address(es) last shown in the Roster, thirty (30) days prior to the date of such meeting.

5.15. Waiver of Notice. Notice of a meeting need not be given to any member of the Board of Directors who signs a waiver of notice or a written consent to the holding of the meeting or an approval of the minutes thereof, whether before or after the meeting, or who attends the meeting without protesting, prior thereto or at its commencement, their lack of notice. The transactions of any meeting of the Board of Directors, however called and noticed and whenever held, shall be valid as though transacted at a meeting held after regular call and notice, if a quorum is present and if either before or after the meeting each of the members of the Board of Directors not present signs a written waiver of notice or a consent to hold the meeting or an approval of the minutes. All such waivers, consents, and approvals shall be filed with the Corporation records or made a part of the minutes of the meeting.

5.16. Adjournment. A majority of the members of the Board of Directors present, whether or not a quorum is present, may adjourn any meeting to another time and place. Notice of the time and place of holding an adjourned meeting need not be given to absent Board members if the time and place is fixed at the meeting adjourned, unless the meeting is adjourned for more than 48 hours, in which event notice of the adjournment to another time and place shall be given prior to the time of adjourned meeting to the Board members who were not present at the time of adjournment.

5.17. Meeting by Conference Telephone or Other Electronic Means. Members of the Board of Directors may participate in a meeting through the use of conference telephone, electronic or other communication equipment, so long as all members participating in such meeting can communicate with one another. Participation in a meeting through telephonic, electronic or other means constitutes presence in person at such meeting.

5.18. Action Without a Meeting. Any action required or permitted to be taken by the Board of Directors may be taken without a meeting if all members of the Board, not including any “interested director” as defined in the DCNCA, shall individually or collectively consent in writing to such action. Such written consent or consents shall be filed with the minutes of the proceedings of the Board. Writings may be electronic. Such electronic consents may be verified by matching the sender's email address with the email address for the consenting board member on the Roster.

5.19. Right of Inspection. Every member of the Board of Directors shall have the absolute right

at any reasonable time to inspect and copy all books, records and documents of every kind and to inspect the physical properties of the Corporation.

5.20. Committees. The Board of Directors may, by resolution adopted by a majority of the Board, provided that a quorum is present, create one (1) or more committees, each consisting of two (2) or more persons approved by the Board. The Board of Directors may delegate to such a committee any of the authority of the Board, providing that the committee consists solely of members of the Board of Directors, except that the Board may not delegate any of its authority with respect to:

- (a) Approving of any action for which the DCNCA also requires approval of the members or approval of a majority of all members,
- (b) Fixing compensation of the officers or Directors for serving on the Board or any committee,
- (c) Amending or repealing of any resolution of the Board which by its express terms is not so amendable or repealable,
- (d) Appointing of other committees of the Board or the members thereof, or
- (e) Approving of any self-dealing transaction within the meaning of applicable sections of the DCNCA.

5.21. Compensation. The Board of Directors shall fix or determine the compensation, if any, the officers, Directors and members of committees shall receive for their services.

ARTICLE VI

Officers

6.01. Officers. The officers of this Corporation shall be a President, a Vice-President, a Secretary, and a Treasurer.

6.02. Elections and Terms of Office. The President and Secretary shall be elected at the Annual Assembly meetings held in odd-numbered years. The Vice-President and Treasurer shall be elected at the Annual Assembly meetings held in even-numbered years. **The term of each Officer elected at the Annual Meeting shall begin on the first day of the next fiscal year following their election and shall last for two (2) fiscal years.**

6.03. Removal. An officer may be removed, with or without cause, by a two-thirds vote at an Annual Assembly meeting or a Special Assembly meeting called for that purpose, without prejudice to the rights, if any, the officer may have under any contract of employment.

6.04. Resignation. An officer may resign at any time by giving written notice to the Corporation, but without prejudice to the rights, if any, the Corporation may have under any contract to which the officer is a party. Any such resignation shall be irrevocable and take effect at the time of the receipt of such notice or at any later time specified therein and, unless otherwise specified

therein, the acceptance of such resignation shall not be necessary to make it effective.

6.05. Declaration of Vacancy. The Board of Directors may declare an officer position vacant if the person serving in it has been declared of unsound mind by final order of a court, convicted of a felony or found by a final order or judgment of any court to have breached any duty arising under applicable sections of the DCNCA.

6.06. Forfeiture. Any Officer who misses three consecutive meetings of the Board, without excuse acceptable to a majority of the Board of Directors present at the meeting missed, shall forfeit their position, and the Board shall declare the position vacant. This provision shall be effective automatically and shall take effect when it is raised at a Board meeting by any Director; provided, however, that the removed Officer may be re-appointed under Section 6.07 below at the same time; and further provided that if the acceptability of an excuse of an Officer is not specifically discussed, the excuse shall be conclusively deemed acceptable. No decision of the Board in this matter shall be appealable to the membership.

6.07. Vacancies. If the President should vacate their office because of death, resignation, removal, disqualification, or any other cause, the Vice-President shall succeed to the office of President. A vacancy in the office of Vice-President, Secretary, or Treasurer because of death, resignation, removal, disqualification or any other cause shall be filled at a regular Assembly meeting or a special Assembly meeting called for that purpose. The Board of Directors may appoint one (1) of its members to serve as Acting Vice-President, Acting Secretary, or Acting Treasurer until the vacancy has been filled at an Assembly meeting.

6.08. Concurrent Offices. No person shall serve as more than one (1) of the following: President, Vice-President, Secretary, Treasurer, or Director of the Corporation concurrently.

6.09. President. The President shall, if present, preside at all Assembly meetings and all meetings of the Board of Directors and exercise and perform such other powers and duties as may be from time to time assigned by the Board of Directors or prescribed by these Bylaws. The President shall be the general manager and chief executive officer of the Corporation with general supervision, direction, and control of the business and officers of the Corporation, subject to control of the Board. The President has the general powers and duties of management usually vested in the office of President and general manager of a corporation and shall have such other powers and shall perform such other duties as may be prescribed from time to time by the Board of Directors.

6.10. Vice-President. In the absence or disability of the President at Assembly of Delegate Meetings, or Board of Director meetings, the Vice-President shall perform all the duties of the President and when so acting shall have all the powers of the President. The Vice-President shall have such other powers and perform such other duties as may be prescribed from time to time by the Board.

6.11. Secretary. The Secretary shall keep or cause to be kept, at the principal office or such other place as the Board may order, a full and complete record of all Assembly meetings and, all meetings of the Board and its committees. The Secretary shall keep or cause to be kept at the

principal office the original or a copy of the Corporation's Articles of Incorporation and Bylaws, as amended to date. The Secretary shall keep the seal of the Corporation in safe custody and affix it to such papers and instruments as may be required in the regular course of business. The Secretary shall give, or cause to be given, notice of all Assembly meetings and all meetings of the Board and its committees required by these Bylaws or by law to be given. The Secretary shall supervise the keeping of the records of the Corporation, including the Roster, prepare and submit all reports as required by law, and shall have such other powers and perform such other duties as may be prescribed by the Board of Directors.

6.12. Treasurer. The Treasurer shall receive and safely keep all funds of the Corporation and deposit them in the bank or banks that may be designated by the Board of Directors, with Treasurer, Secretary, and other such officers as may be specifically designated by the Board of Directors, as signatories. Those funds may be paid by corporate check or by electronic disbursement. The Treasurer shall keep and maintain, or cause to be kept or maintained, adequate and correct accounts of the properties and business transactions of the Corporation, file tax returns and other financial documents for the Corporation in a timely manner, retain tax and other financial documents for as long as required by law, and facilitate periodic audits and resolve material findings. The Treasurer shall have such other powers and perform such other duties as may be prescribed from time to time by the Board of Directors.

ARTICLE VII

Amendment of Bylaws

7.01. Amendment. These bylaws may be amended or repealed and new bylaws adopted by a two-thirds (2/3) vote at a regular Assembly meeting or a Special Assembly meeting called for this purpose. Intent to consider a proposed bylaw amendment must be communicated to each Member Band and Band-In-Formation by a notice, sent to the address(es) last shown in the Roster, at least fifty (50) days prior to the Assembly meeting at which it is to be considered.

ARTICLE VIII

Dissolution

8.01. Dissolution. On dissolution or liquidation of the Corporation by vote of the Board of Directors, with the concurrence of two-thirds (2/3) of the members of the Corporation in good standing at any time, any assets remaining in the Corporation, after payment of all liabilities, shall be distributed exclusively for the purposes of the Corporation in such manner as the Board of Directors shall determine, to any nonprofit corporation or association which shall at the time be exempt or qualified for exemption under Paragraph 501(c)(3) of the Internal Revenue Code of 1954 (or the corresponding provision of any future United States Internal Revenue Law), as the same may then have been amended or superseded.

ARTICLE IX

Indemnification

9.01. Statutory Indemnity. The Corporation shall indemnify its Directors, officers and employees to the fullest extent permitted by the DCNCA.

9.02. Indemnity of Fiduciaries. The Corporation shall have the power to indemnify any trustee, investment manager or other fiduciary of an employee benefit plan to the extent permitted by DCNCA.

ARTICLE X

Miscellaneous Provisions

10.01. Authority to Bind Corporation. Subject to the provision of applicable law, any note, mortgage, evidence of indebtedness, contract, conveyance or other instrument in writing, and any assignment or endorsement thereof, executed or entered into between the Corporation and any other person, when signed by the President, Vice-President, the Secretary, or the Treasurer shall be valid and binding on the Corporation in the absence of actual knowledge on the part of the other person that the signing officer lacked authority to execute such instrument. Any such instrument may be signed by any other person or persons and in such manner as from time to time shall be determined by the Board, and, unless so authorized by the Board, no officer, agent, or employee shall have any power or authority to bind the Corporation by any contract or engagement or to pledge its credit or to render it liable for any purpose or amount.

10.02. Representation. The President, or such other officers as the Board of Directors may authorize for that purpose, are each authorized to vote, represent, and exercise on behalf of the Corporation all rights incident to any and all shares of any other corporation or corporations standing in name of the Corporation. The authority granted in these Bylaws to any officer to vote or represent this Corporation arising from any shares held by this Corporation in any other corporation or corporations may be exercised either by the officer in person or by any person authorized to do so by proxy or power of attorney duly executed by such officer.

10.03. Nondiscrimination. No individual or organization shall be denied association with this Corporation, or any Participating or Non-Participating Organization, on the basis of race, ethnicity, religion, creed, color, sex, national origin, age, disability (physical or mental), mental illness, sexual orientation, gender identity, parental status, marital status, veteran status, political affiliation or belief, gender expression, serostatus, socioeconomic status or background, ancestry, citizenship status, physical appearance, or more, including other protected classification applicable by federal and local laws.

10.04. Fiscal Year. The fiscal year of the Corporation shall begin January 1 and end December 31 of the calendar year.

10.05. Construction. Any references herein to gender may be construed as any or all genders and references to number may be construed as singular or plural.

ARTICLE XI

Parliamentary Authority

11.01. Procedures. The rules contained in the current edition of *Robert's Rules of Order Newly Revised* shall govern the Corporation in all cases to which they are applicable and in which they are not inconsistent with these Bylaws and any policies, procedures or special rules of order which the Corporation may adopt.



Membership Changes

The Membership Committee launched the Membership Engagement Program last year where a Director meets quarterly with each organization's leadership for a 1:1 discussion about all things Pride Bands Alliance and what is happening with the individual band. These regular meetings have become fruitful discussions that have helped the Pride Bands Board understand the needs and wants of our Member Bands and Partners to help shift our focus where it is needed most. During our discussions with several of the organizations we have identified two changes to our membership roster that we present to the Delegates for approval:

- Queen City Freedom Band in Cincinnati, Ohio, has met the requirements and request that their application for Full Member Band status be approved by the Delegates of Pride Bands Alliance. We are excited that the Queen City team have been able to resurrect a former member band from the ashes. Queen City Freedom Band is flourishing and they will be celebrating their fifth anniversary in 2023.
- Music City Pride Band and Twirling Corps in Nashville, Tenn., has disbanded and they are no longer meeting as a group. Due to several of their board members moving away they are lacking the leadership necessary to continue the organization. They have accepted our Termination Letter and request to be removed from the roster. The Membership Committee will continue to check in with our friends in Nashville and provide any assistance as needed.



Pride Bands Membership Application

Type of Membership *

- Band in Formation (\$50 Annually)
- Full Member Band (\$100 Annually)
- Partner Organization (\$50 Annually)
- Individual (\$35 Annually)

Band Membership

Name of Organization: *

Queen City Freedom Band

Address: *

36 E 13th St, Apt 210

City: *

Cincinnati

State or Province: *

OH

Postal Code: *

45202

Website Address: *

<https://www.facebook.com/QueenCityFreedomBand/>

Main Contact Name: *

Jeff Martin

Main Contact Email Address: *

jeffmartin213@gmail.com

Main Contact Phone Number: *

513-535-4300

Secondary Contact Name:

Denny Simpson

Secondary Contact Email Address:

densim2000@gmail.com

Secondary Contact Phone Number:

513-319-0573

Artistic Director Name: *

Jon Noworyta

Artistic Director Email Address: *

jsnoworyta@gmail.com

Artistic Director Phone Number: *

630-621-6678

Date of Formation: *

Month, Year

January 2018

How many members are in your Organization? *

30

Annual Budget: *

Current Fiscal Year

\$500

What type of bands do you have in your Organization? *

Please select as many answers as necessary

Marching Band

Concert Band

Jazz/Swing Band

Colorguard

Other:

Tell us about your Organizations history and background. *

Please include past performances that the group given to date.

History

The QCFB was founded in 2018 by Russ Zokitas and Jon Nowortya. Russ and Jon were doctoral candidates at the University of Cincinnati College-Conservatory of Music and recognized the need for an LGBTQ+ concert band in Cincinnati, OH citing the popularity of such groups in other cities.

The QCFB pays homage to the musician traditions of previous groups in Cincinnati such as the Queen City Rainbow Band who helped to pave the way for LGBTQ+ representation in the musical arts and the community.

Past performance venues have included:

Urban Artifact, Clark Montessori School, Taft's Brewpourium, Kennedy Heights Arts Center Linder Annex.

Past Program Themes have included:

House of Horrors, Singles Awareness Day, Good As Gold: A Celebration of 50 years of the LGBTQ+ rights movement, Back To the Theater, Who Knew? and Pride month concerts.



How did your Organization learn of Pride Bands Alliance? *

Russ Zokitas was our founder but has since changed cities, he heard of the group. He was a doctoral student with Jon Nowortya who has been involved with pride bands in Chicago and Indianapolis.

What is your Organization hoping to achieve by its membership in Pride Bands Alliance? *

We hope to contribute to all of the great work PBA does to promote queer visibility and presence in music. We want to continue that work in the city of Cincinnati- the queen city!

Pride Bands Alliance Mission Statement

The purpose of Pride Bands Alliance is to promote LGBTQ+ Music, Visibility and Pride by:

Providing an international network of LGBTQ+ and affirming bands in all stages of development;

Promoting music as a medium of communication among people;

Improving the quality of artistic and organizational aspects of member bands; and

Stimulating public interest in the unique art form of community bands in our culture.

Do you accept Pride Bands Alliance Mission Statement? *

Yes

No

Thank you for your application!

This form was created inside of Lesbian and Gay Band Association.

Google Forms



Brandon A. Lujan
Director, Membership Committee
[Pride Bands Alliance](#)
1030 15th St. NW
Washington, DC 20005
(202) 656-LGBA

February 21, 2022

Jacob Campos
Music City Pride Band and Twirling Corps
Nashville, TN
E: jacobmcampos@gmail.com

Subject: Pride Bands Membership Termination Notice Letter

Dear Jacob | Music City Pride Band and Twirling Corps:

My name is Brandon A. Lujan and I am a Board member and Director of the Membership Committee of the [Pride Bands Alliance](#). The Committee regularly tracks and monitors the status of all Pride Band member bands and partners including all bands in formation. You, as a designee of your organization, are receiving this letter for one or more of the following reasons as your organization:

- Has not paid Pride Bands membership dues;
- Has not participated with Pride Bands in recent years;
- Has expressed a desire to no longer be a band in formation; and/or
- May no longer be active serving your members.

Please confirm that one or more reasons apply to your organization. Per my understanding, **Music City Pride Band and Twirling Corps** has not been active since 2020. Moreover, you can also provide a specific reason relating to your organization's situation or circumstance.

Assuming that there is due reason, then the purpose of this letter is to serve as formal notice to terminate the membership of **Music City Pride Band and Twirling Corps** from Pride Bands. This formal notice is outlined in the Pride Bands Bylaws (see specific language at the end of this letter) requiring at least 50 days prior to the next Pride Bands Assembly of Delegates meeting. At that time, the Assembly of Delegates shall have the authority to terminate the membership of **Music City Pride Band and Twirling Corps** from Pride Bands with a vote of a two-thirds (2/3rd) majority. That is, the Assembly of Delegates will determine that **Music City Pride Band and Twirling Corps** goals and purposes are, or are not, compatible with the goals and purposes of Pride Bands.

Please acknowledge receipt of this Pride Bands Membership Termination Notice Letter via a response to the email sent to you. Please inform us if the membership situation of **Music City Pride Band and Twirling Corps** needs changes in the future.

Thank you for acknowledging this letter. Please send all inquiries, requests, and comments to membership@pridebands.org.



Sincerely,

A handwritten signature in blue ink that reads "Brandon A. Lujan". The signature is fluid and cursive.

Brandon A. Lujan
Board Member at Large | Director, Membership Committee
E: brandon.lujan@pridebands.org | M: +1.303.961.5839

Bylaws of the Pride Bands Alliance

(Approved November 21, 2021, in Houston, Texas)

Excerpt from Pride Bands Bylaws | Article III Membership

3.01. Organizational Members. This Corporation shall have organizational members composed of musical and visual performing organizations in good standing as defined in this section. Any action which would require approval by any proportion of all members, or approval by members, shall require approval of the same portion of the Assembly of Delegates. All rights which would otherwise vest in members, with the exception of any rights with respect to termination of membership, shall vest in the Delegates.

A Participating Organization is a musical or visual performing organization recognized by the Corporation. Participating Organizations will fall into three categories: (1) Member Bands, (2) Bands-in-Formation, and (3) Partners.

3.01.01. Member Bands. A Member Band shall be fully formed or staffed and be a performing organization with goals compatible with the goals of the Corporation. A Member Band shall be considered to be in good standing if its current dues are paid.

3.01.02. Bands-In-Formation. A Band-in-Formation considers itself to be in a start-up phase and not fully formed or staffed with goals compatible with the goals of the Corporation. A Band-in-Formation shall be considered to be in good standing if its current dues are paid.

3.01.03. Partners. A Partner Organization shall be fully formed or staffed, with goals compatible with the goals of the Corporation to mutually benefit both organizations. A Partner Organization shall be considered in good standing if its current dues are paid. Admittance and removal processes are the same as for Participating Organizations. Partner Organizations are not members and do not carry voting privileges, but may attend the annual assembly meetings and participate at the discretion of the President.



Brandon A. Lujan <brandon.lujan@pridebands.org>

Music City Pride Band- Band in Formation Status

Jacob Campos <jacobmcampos@gmail.com>
To: Kevin Taylor <kevin.taylor@pridebands.org>
Cc: "Brandon A. Lujan" <brandon.lujan@pridebands.org>

Tue, Feb 22, 2022 at 11:25 AM

We are no longer meeting as a group. Unfortunately, while I would love to have an ensemble like that - covid + the moving of our treasurer and president has led us to no longer meet. I don't have the time to coordinate such an effort other than the music side.

Thank you,

Jacob Campos
Band Director
Franklin High School
Franklin, TN



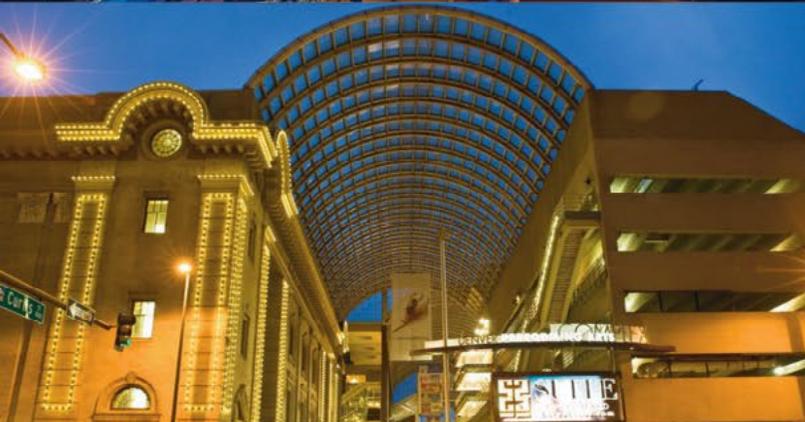
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2023 PRIDE BANDS CONFERENCE | DENVER, CO

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AUGUST 30 - SEPTEMBER 4, 2023



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